

Made From the best stuff at UMass.

**ALL
COLOR**

**REAL
YEARBOOK**



260 pgs
(1 bk) 16 sigs

Made from the
best stuff at UMass.™

organizations

"because only natural products are used, taste, color and
body may vary."

athletics

the sweetness of victory

student life

flavor of life

academics

a taste of success

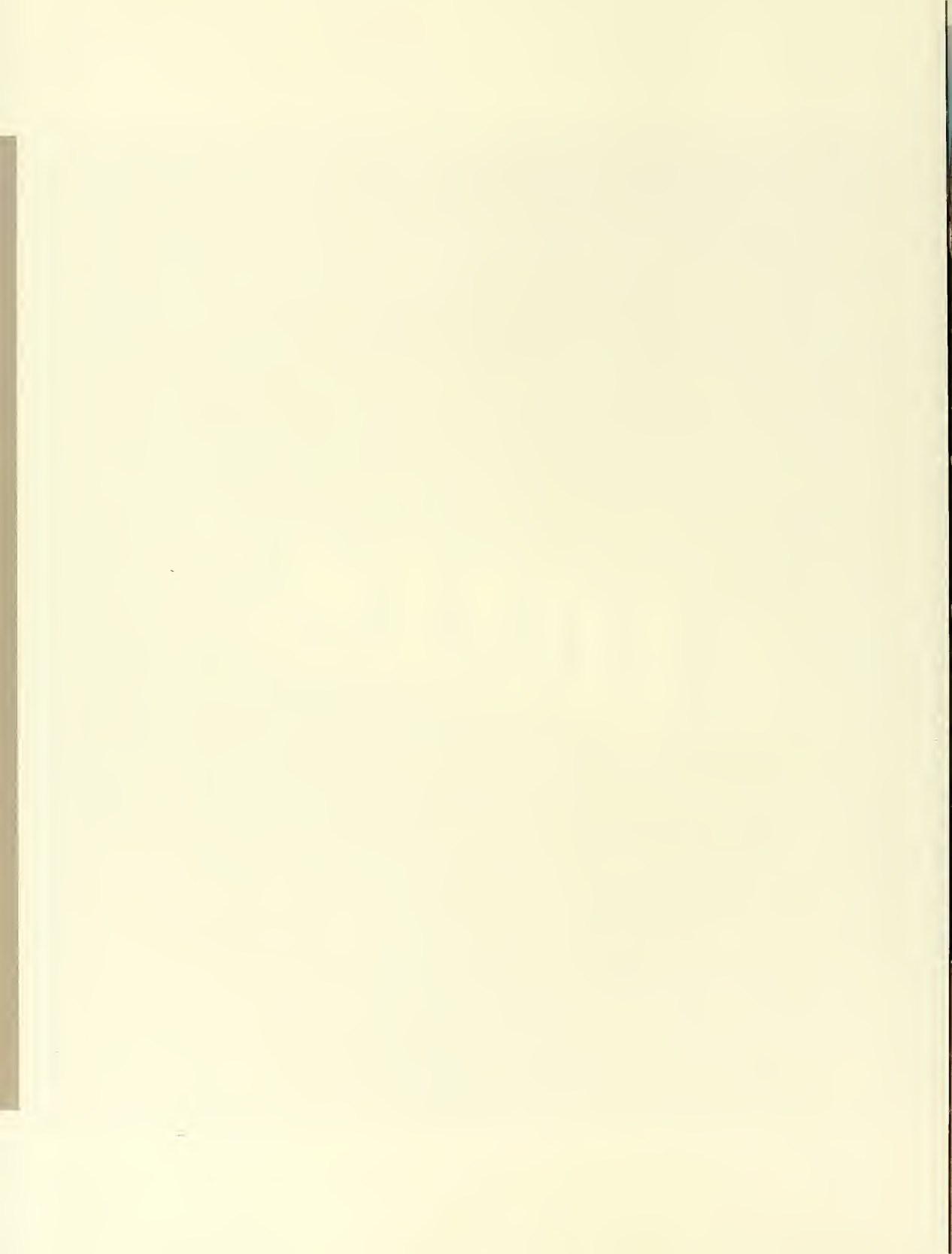
seniors

a list of ingredients

closing

no preservatives, no artificial additives





Made from the best stuff at UMass.

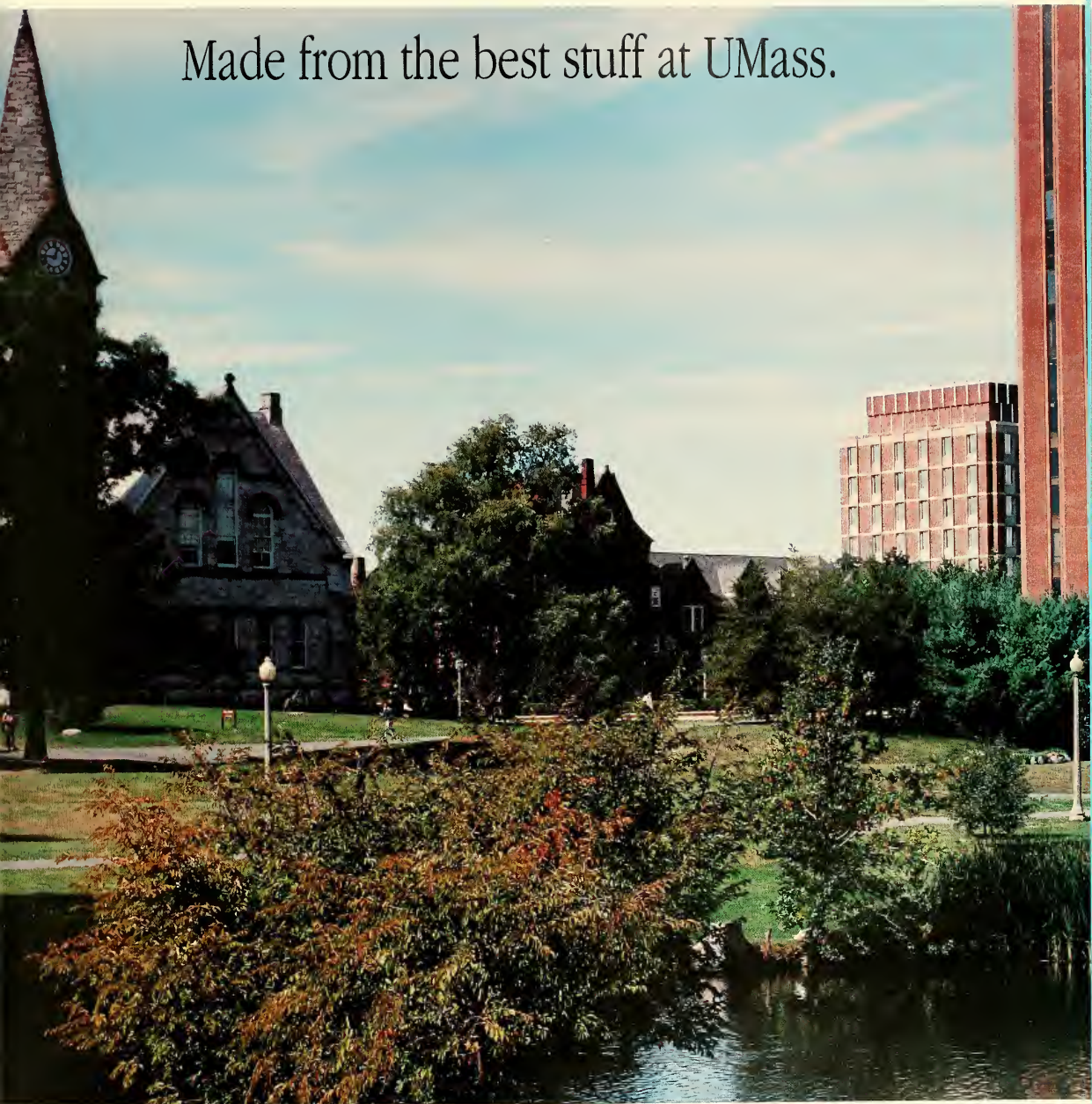


Photo by Megan Lynch

**University of Massachusetts
at Amherst**

Enrollment Estimate: 18,024

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If there's a stereotypical UMass student, there's a stereotypical human being. UMass is made from the best melting pot the country, and the world, has to offer.

It is fitting that UMass' first role was agriculture. Over 125 years of evolution, our school has cultivated a strength in diversity that draws people from everywhere on Earth, every walk of life, every culture, spiritual, political, social, and philosophical background under the sun.



Left: Students from every walk of life, every state and foreign countries, come together at the UMass campus.

Photo by Megan Lynch

Below: Yuki Kato, a sophomore Pre-Communications major, stretches out on the campus lawn.

Photo by Megan Lynch



From interest groups to social functions, from areas of study to special housing, everyone here is a part of some part of life at UMass.

Far Left: Jessica Dosilva, a freshman Liberal Arts major, reads a book by the campus pond.

Photo by Megan Lynch

Left: English senior Scott Mankain, English junior Jamie Doherty, English junior Brant Henne, Anthropology senior Greg Flatt, and Stockbridge student James Barrett hang out near the Student Union.

Photo by Megan Lynch

Two hundred one student organizations are currently active at UMass, not including clubs and groups who are either reforming or just starting up this year. From the juggling club to the Spectrum literary magazine to the Cannabis Reform Coalition, a large part of life isn't just supplemented by hobbies and interests.

Many students revolve around extracurriculars, from campus politics and student government to the daily paper (and other media groups) to Greek, religious, and cultural groups.

We run offices, earn, manage, and control budgets from hundreds to hundreds of thousands of dollars, espouse beliefs, go hang gliding, debate issues, bring speakers to campus, and watch Japanese animation.

We sometimes earn credit, sometimes small paychecks, and always real world experience.





We make connections for life after UMass and network among ourselves on campus to bring about large scale events.

We are devoted to making sure UMass is continuously made from the best, most active student body we can be, and we maintain a vital connection to the world that classrooms do not enter.

Above Left: Senior Astrophysics major Joe Rose, senior English, Political Science, and Journalism major Greg Zenon, and senior English and Economics major Andy Heiniluona find something to do.

Photo by Perry Heller

Left: Students take advantage of opportunities for a higher education as they check out prospective graduate schools.

Photo by Megan Lynch

Top right: Sigma Alpha Mu is one of the Greek organizations that has left its mark on academic buildings.

Photo by Scott Galbraith



Sports at UMass are made from the best stuff in the country, and the spotlight shines brightest on Coach Cal's Elite squad. Soccer, field hockey, gymnastics, and lacrosse are also among the teams that often play past regular seasons, earn wins in regional and NCAA championships, and finish with na-



Above: Sophomore midfielder Mike Bulter's fancy footwork keeps him one step in front of his Dartmouth opponent.

Photo by Scott T. Kindig

Above Right: UMass Athletics are always looking for new recruits.

Photo by Glenda Rader

Lower Right: Dionne Nash, a junior outside hitter, passes the ball to her teammate

Photo by Rebecca M. Fitel



tional rankings. Teams including track and field, crew, swimming, and cross country had undefeated regular seasons either last year or the previous one. Women's track and field hasn't lost a meet in the past three regular seasons.

Our club sports, from fencing to equestrian, are a big part of UMass tradition, and, like recent additions women's crew and water polo, advance to varsity at a regular pace.

As for the fans, from tail-gaters to Minutemaniacs, everyone around here is a UMass sports addict: students and parents, staff, alum, the locals, Governor Weld, and President Clinton included.







Right: Students taking Gen Eds get to experience the large lecture halls such as this one in Thompson Hall 104.

Photo by Megan Lynch

Center: Forestry junior Jean Bonnett prepares for an upcoming midterm.

Photo by Scott T. Kindig



Whether you study under a world renowned Marxian philosopher, a critically acclaimed American historian, a famous science fiction writer, or Pulitzer prize winning writers and journalists; whether you take classes in the Fine Arts Center or the technology state of the art Polymer Science Research Center, academic life at UMass is made from the widest range of schools, majors, concentrations and fields the world has to offer.

Yet classroom life means more than simply hundreds of course choices and options.



Layout by Tina Savoie

Below: Liz Boken, a junior Environmental Studies major, takes advantage of the quiet surroundings to review her Organic Chemistry notes.

Photo by Rebecca M. Fitch

Far Below: Home of the Chemistry, Astronomy & Physics, Mathematics & Statistics, and Computer Science Departments, the Lederle Graduate Research Tower dominates the northeast corner of campus.

Photo by Megan Lynch

It also means a five-college consortium, national exchanges, international programs, and a multitude of on the job co-ops and internships.

From the halls of Bartlett to Sealy Science Center at Amherst College to a year at CalState, from a semester in Florence or Tokyo to a summer at Oxford University, from an internship at the Boston Globe or in District Court in Northampton, classroom life can span from a few miles to a world across.



Right: Greenpeace activist Athena Lambrinidou performed a street theatre piece next to the Student Union in protest of French nuclear testing.

Photo by Megan Lynch



- *the pond...popcorn-fed baby ducks...a cyclist racing upside down in the pond a reflection...a random activist convincing us all that (just for a second) our first goal in life is banning nuclear testing...the swan.*
- *keggers on frat row... Thursday night disco at the Blue Wall, Monday night jazz...parties in towers on Saturday nights.*



Above: A terrified mallard flees from the notorious UMass swan.

Photo by Scott T. Kindig



- *Old Chapel's bell tower seen through a window up 26 floors of the library...*
- *Orchard Hill's view of a sun setting over the mountains of our Happy Valley.*

The scenery around here always remains, always changes, from rustic New England to academian metropolis to miniature city, offering as many moments of stress release for some twenty thousand students and several thousand more faculty and staff.



Above: While the Morrill Science Center makes it nearly impossible to find your classroom, it's offers a breathtaking view of the pond.

Photo by Megan Lynch

Far Above: Students take a break from their academic schedules to converse about their day.

Photo by Megan Lynch

Layout by Devin Brown

Arriving here means moving into a building with hundreds of people, onto a floor with dozens of strangers, into a room you split with someone whose name you don't know, studying in a common lounge and sharing a bathroom. Dorm life at UMass might be hectic and cramped, awkward and even scary at first. It usually turns out well enough. Roommates and floormates often form friendships for life. We



learn how to live socially, study responsibly, act respectfully, and mature, often, all too quickly.

The fact is that dorm life is made from the most rigid rules at UMass, by which the typical undergrad has no choice but to live on campus for two years. At first it seems hard to explain why so many juniors and seniors remain in the dorms. Orchard Hillers mention the





Above: English freshman Jim Kraeutler and Stockbridge freshman Isaiah Salloom hack it outside Sylvan.

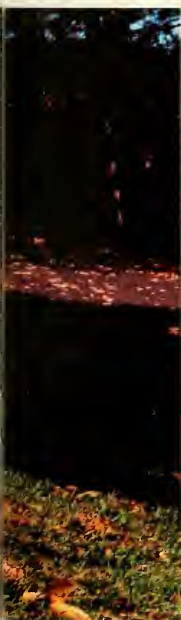
Photo by Eleanor Gerome

Far Left: Good times, good friends... Dorm life in Baker.

Photo by Megan Lynch

Left: James Guercio and Alyssa Robinson enjoy a tranquil moment under the pine trees.

Photo by Megan Lynch



Bowl, the daily hikes down to campus, the close knit floor experience. Hearing a Southwestie, one would think those dorms themselves are always awake and alive.

From Brown to Butterfield, for many students, dorm life is made from more than just the most mandatory rules UMass has to offer.

Layout by Scott T. Kindig





Photo by Megan Lynch



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Organizations

Business OPPORTUNITIES

owning and running a business is a difficult job. Figuring overhead, adjusting costs to maximize revenue, and juggling working hours for employees are some of the many chores involved.

The Center for Student Businesses (CSB) gives guidance, training, and oversight to businesses run by undergraduates for preparation for the corporate world.

The most important aspect of the student business program is to give students hands-on training and experience in business management. Groups must provide goods or services to the University community on a continuous, regular basis.

New student businesses must have three undergraduates to begin operation. The Student Government Association provides an initial grant — through the Student Activities Trust Fund — for start-up.

"All grants to new businesses are paid back fully and the new businesses then become self-sufficient," said Katja Hahn d'Errico, the CSB director.

Currently, the CSB — an agent of the SGA and the University Administration — provides assistance to 10 groups. Outlets for food, ticket purchasing, and bicycle repair are a few of the businesses supported by the CSB. In the fiscal year of



1995, 161 paid positions and over \$619,000 were generated through student businesses.

"We provide facilitation

workshops to help businesses run meetings, signature responsibility workshops to help with purchasing orders, and

advice on a day-to-day basis on organizing and bookkeeping," said CSB coordinator, Mike Gothie, a graduate student of Science and Accounting.

Student businesses that satisfy late night munchies are the Sylvan Snack Bar, Green-O in Central, and Sweets & More in Orchard Hill. These snack bars, located in the dormitories, rely on the CSB for guidance on how to run their business. Students are especially grateful for these services.

"Green-O is quick, good food, and at bargain prices," said Lee Parnell, a senior Computer Graphics major. "It is really convenient because I don't have to call up and wait forever for a restaurant to deliver."

"The CSB helps Green-O when we need moral and economical support," said Allison Robinson, a junior Communications major who works at Green-O. "The CSB is the nucleus of the entire co-op cell, helping us with housing, Student Government Association matters, and other organizations that we may need."

"The CSB looks for internal growth and increased employment of businesses, making a greater benefit for the community as a whole," said Gothie.

by Daniel Sullivan

Above: Jessica Bolin and Mike Gothie mind their own business.

photo by Rebecca M. Fitch

Far Right: Colleen O'Leary, Sophomore Education major, Lorin Zinter, Sophomore Communications major, Nathan Carpenter, Junior Communications major, and Catherine Schmitt, Sophomore Environmental Science major.

photo by Danielle Carriveau

Top Right: Sophomore Communications major Lorin Zinter holds all the tickets.

photo by Danielle Carriveau

Selling Out

According to Sara McQualin, a junior French and Communications double major, "Tix is a wonderful and convenient way to see shows for cheaper."

When students want to see nationally known bands or cutting edge talents, they can go to Tickets Unlimited, conveniently located in the Student Union across from the post office, and avoid the endless busy signals and service charges of huge national companies.

Tickets Unlimited, formed in 1983, is a non-profit student run cooperative. It handles money and ticket sales for all RSOs (Registered Student Organizations) as well as some local off-campus shows. In addition to concerts, Tix takes care of various on-campus events like dances, deejays and movies.

"We are involved with anything a student group does that sells tickets," said Catherine Schmidt, a sophomore who has worked at Tix since last year.

When there is a concert event in the Student Union Ballroom, University Productions and Concerts (UPC) sells nearly all of the tickets for the show through Tix. Tix sells tickets before shows and, when tickets are left, on concert nights, too.

This year, bands like 311, and Aquarium Rescue Unit, attracted large numbers of ticket buyers this year. In recent past years, Tix has sold tickets for bands like Pearl Jam (before their Ticket Master battles), Sonic Youth, Radiohead and Rage Against The Machine.

Tix also sells tickets to shows at Pearl Street nightclub in Northampton, which enjoys



the benefits of Tix Unlimited's prime location. For big events, the student run organization has sold more than 500 tickets. Fugazi, The Mighty Mighty Bosstones and Morphine brought mobs of students to the ticket window.

Local favorites like Bim Skala Bim, Murphy's Law, 7 Seconds and Knuckle Sandwich also sold rapidly.

As far as movies, the controversial "Kids" brought over a thousand people to Tix, which has grown accustomed to long lines of anxious students.

Tix is open either five or all seven days, depending on events schedules, a week, and tickets are cash only.

by Dave Iastrow

Naturally, Breakfast...

mm. It's morning and UMass is waking up. Where do groggy students in need of something to help them jump-start their day go? The aroma of fresh coffee and blasting music invite visitors to People's Market; which is nestled in the back of the Student Union.

Seven women founded this student run business in 1973. Their goal was to provide a healthy food alternative for the University environment. Today, People's Market continues working toward this goal and offers natural, healthful foods for the campus.

The Market sells iced tea, apple cider, assorted cheeses, fruits, and ice cream. But the most popular combination is the self-serve fresh coffee and bagel with cream cheese.

"The best combo is definitely a salt bagel with muenster cheese," said Rebecca White, a junior Art major.

Junior Communications major Yolima Romero noticed that the Market becomes a Mecca for students during warm afternoons. "Everyone hangs outside eating their Ben and Jerry's ice cream, stopping in to buy more food when they are finished. It provides a nice service for the people," said Romero.

While the food is the basis of People's Market, the music is an important attraction as well. People's Market prides itself on its diverse tastes in regard to music. A switch from jazz to Cyndi Lauper is a typical transition.

"The People's Market's music is as fresh as their bagels," said White.

Though the Market gets a few complaints about song choices, most people secretly like to dance to Madonna, according to Sarah Foudy, a senior STPEC and Comparative Literature double major.

The music led Foudy to apply for the job. She noticed it creates a friendly, relaxed feeling for the customers. It also wakes people up while they make a quick stop in between classes, she said.

The Market is run by 27 undergraduate students who have equal say on management. Committees are designed to ensure that all aspects of the business are operating efficiently. Each week, all staff meet to discuss the direction of the Market.

Workers find that they learn a lot about business at the Market. Worrying about maintenance, customer service, and keeping costs low, while still making a profit, takes up the staff's time outside working hours.

"I never would have imagined I'd worry about buying a refrigerator and trying to keep a bagel and cream cheese under 75 cents, while in college," said Kiera Garretson, a Junior Education/English major.

The Market also helps out the surrounding community by donating \$80 a month to local charities. The Donations Committee finds places that need donations like a shelter for battered women in Northampton.

A billboard in the Market offers spaces to promote cultural events in the Pioneer Valley. "We want to make people aware of happenings," said Romero.

by Daniel Sullivan

Above: Luke Haas is checking on the fresh fruit of the day.

photo by Megan Lynch

Left: John Beck is cooking up a creation in the Earthfoods kitchen.

photo by Danielle Cariveau

Right: Patience West is preparing the infamous Earthfoods salads.

photo by Danielle Cariveau

layout by Devin Brown





...and Lunch

Our prices may be down to Earth, but our food is out of this world!" boasts the sign at the Student Union entrance that advertises Earthfoods.

If you think baba ganoush is a Barba Poppa relative, then you have probably never eaten at Earthfoods. The cooperative cafeteria is a non-profit, collective, student-run business, offering ovo-lacto vegetarian food at affordable prices.

Monday through Friday, Earthfoods serves lunch from 11:00 a.m. to 3:00 p.m. in the Student Union Commonwealth room. Rice, beans, salad, and vegetables are always offered along with a special of the day. At the lunch hour peak, a long line of hungry students snakes around the room. Customers emerge with heaping plates of food, encouraged to bring their own reusable dishes to help keep costs low and reduce waste. As an added incentive, patrons receive a ten cent discount for their environmental consciousness.

Janet Merna, a senior Sociology major, said, "At Earthfoods you know what you're getting, or rather what you're eating. Other places on campus are greasy and fatty. Basically, it's good and it's cheap."

A serving of rice, beans, or vegetable is less than a dollar. Special items, like paella, pesto pasta, and sesame noodles are usually \$3.

Earthfoods orders from two coops (North East and Squash), and Springfield Food Service. Organic items are used whenever possible, but they are more expensive, which can increase costs. Rice and beans are traditionally an inexpensive item.

A sub-group of students prepares weekly menus. Earthfoods has become famous for its creatively named menu selections, but according to one employee, since the hippies who founded the restaurant left that aspect is not as common. Behind the scenes, the employees cut, peel, chop, bake, and boil, in a large rectangular kitchen while listening to Morphine.

Spring 1996 marks Earthfoods' 20th anniversary. In April 1976, Earthfoods began, serving 50 people a day. It now serves more than 700 people per day.

"When it began," said Baldi, "it was an alternative food choice on campus offering healthy food, and that's what we keep doing. It's become more business-like, though. It's more organized than it used to be."

Earthfoods employs 27 student "worker managers" who make all major decisions at weekly meetings. Separate sub committees deal with daily operations such as ordering, menu decisions, book keeping and training.

The job is high stress and very hectic, but it beats the pay at the library, said an employee.

by Amy Sauer

The Biggest College News in New England

What is the one piece of literature that nearly every UMass student reads? You might think it is a work by Shakespeare, but you are wrong. Is it a great American author? No. It is not even the *Housing Telecommunications Guide*.. The *Massachusetts Daily Collegian* is read by nearly 25,000 people a day.

And you know where people read them. Who has gone to lunch without seeing newspapers left on the tables? The Bluewall is littered with *Collegians*.

Obviously students enjoy reading up on national and campus news, checking out a few of the many student-drawn comic strips in the newspaper, or completing the crossword puzzle.

What better way is there to begin your day than by catching up on UMass basketball or hockey while you eat breakfast?

Sports editor, senior Journalism major Candace Flemming said that working for the *Collegian* is one of the most important things she has accomplished at UMass. "To be honest, it takes up a lot of time," she said, "But it's all worth it. You see everyone enjoying your hard work."

What does it take to put together a daily college paper? According to Flemming, it takes devotion. "There will be nights when I don't get home until after midnight. Then I still have a paper to write or an exam to study for," she said.

Nevertheless, many students

choose writing for New England's largest college daily paper over devoting time to their school work. It is a tough choice, but depending on your priorities it may be the right one.

"When you're out there looking for a job, newspapers aren't going to care if you get a C in some class," said junior Journalism major Jacob Michaels, Jewish Affairs editor.

"Employers are going to want to see clips," said Michaels, "and working for the *Collegian* is a great way to build a portfolio."

But Journalism majors are not the only ones who work for the *Collegian*. Students from all areas of interest are part of the paper. Marketing, photography, and graphic design are all important departments. Everything is dependent on everything else for a successful paper to be produced.

According to editor-in-chief, senior Journalism major



Matt Vautour, the primary goal of the *Collegian* is providing a



top quality newspaper. The *Collegian* strives to provide an open forum for the opinions not only of the UMass campus, but of the surrounding communities as well.

The *Collegian* is always looking for people to help achieve this goal. "We can always use good writers," said business editor Matt Wurtzel, a junior Journalism major.

Although there are few things you can count on in life, you know that every day there will be a copy of the *Collegian* waiting for you.

And you know that you can count on it for reliable college journalism.

by Carol Drzewianowski

P I C T U R E

T H A T

iving in the dormitories on campus means living without MTV, which for many students can be a difficult thing. So, this year, UMass' very own television station—UVC-TV 19—has created several new music shows, among other new programs, to better serve their student audience.

"Rhythm and Rhyme," "Chocolate Thunder," "Room 307" and "Just Kickin It" all air music videos.

"Rhythm and Rhyme," the newest addition, concentrates on rap and rhythm and blues (R&B), and interviews both local guests and professional musicians when they are in the area.

"Chocolate Thunder" also airs R&B videos, along with Reggae. It is hosted by a female, and edited with a female perspective.

Early in the year, the Union Video Center changed its name to UVC-TV 19. Club president Yuseff Lateef, a Journalism senior, explained, "It used to be a place where students produced videos. But in the spring of 1991, the Housing Services Cable Network gave us a channel. So UVC-TV 19 gives a more accurate description of who we are."

TV 19 offers a variety of shows which are completely student run and organized. News is cast both on a weekly program, "UMass Update," and through "UMass 5 Minute Updates."

TV 19 has also hopped on the bandwagon of talk shows and created one, though it is still in its initial stages.

"This year, we also started taping the student senate meetings, which are on Wednesdays," said Lateef. The Student Government Association requested that we tape the meetings in order to better inform the students about what is going on with their student government. We broadcast on Thursdays to correspond with

the *Collegian's* weekly senate article. This gives students the opportunity to actually see what is going on, and answer questions they may have had that the article in the paper didn't address."

TV 19 has also begun to underwrite this year. The SGA funded an underwriting director who solicits vendors to finance the station. Lateef said TV 19 does not receive money, only products that the company may sell. TV 19 does not advertise vendors; they acknowledge and thank them for their support throughout programs.

TV 19 also gives sports fans the chance to see and talk to their favorite athletes and coaches. Gordon Fenwick, producer of "Sportstalk," in its second season, said the show covers both national and UMass sports.

"We tape both on the set and off," said Fenwick. "The show airs highlights from games, interviews of athletes and coaches on the field, and we also have people come on the set. This year we are doing more interviews, and doing the show

in a more journalistic style."

"We are really trying to become more serious," said Lateef. "Besides developing new shows, we're working with HSCN to improve the signals and images on the screen to make it clear."

by Geri Sahn

Above Left: Mike Elliot ponders over the latest SGA news.

photo by Glenda Rader

Lower Left: Proofreading is an art, just ask Mark McGrath.

photo by Glenda Rader

Above: UVC programming ranges from video art and satire to dance and social documentary.

photo by Daniell Carriveau



Communicating Diversity

The Black Mass Communications Project provided cultural programming to the diverse ethnic community at UMass all year.

By working with other student groups, including Southwest Area Government, the Black Student Union, WMUA, the Distinguished Visitors Program, and the Haitian American Students Association, BMCP promotes positive programming for the ALANA community, which, according to Suki Seetheraman, UMass badly needs.

Seetheraman, the music director of BMCP, a junior Education/Afro-American Studies double major, has belonged to the group for three years. She said UMass does not have many minority students. Also, their interests are not always shared by larger student groups, so they look to BMCP for programming.

Members network with other student organizations and deal with professionals to get the experiences that classes do not offer. Whether they become urban disc jockeys on WMUA or take charge of BMCP events, they get involved with the industry.

Scheduled events are numerous but three headliners highlight the group's efforts. One is the fall Jeans & T-Shirt dance, which draws over 1000 students.

The annual spring communications conference offers to hundreds of students panels, discussions, and meeting opportunities with film, television, print, and music industry promoters and executives. The third planned headliner, the Funk-O-Thon, annually draws thousands of students from the whole 5-college area to a rented hall to party down with a professional DJ.

"BMCP has opened a lot of doors for me," said Seetheraman. "I have learned key networking skills and professionalism. When you deal with professionals, you learn to act like them. I most definitely plan to stay involved next year."

by Gregory Zenon



Above: Group shot: It was a banner year for BMCP.

photo by Anita L. Kestin

Top: Spin Doctors' Tiara Slaughter and Mike Jerry know how to get the party started.

photo by Anita L. Kestin

WMUA in Amherst, MA

While WMUA does not have the sexy blonde secretary, they do have the quirky staff who like to compare themselves to "WKRP in Cincinnati," which was a hit TV show of the early 1980s. One disc jockey described general manager Brad Davidson, a junior AfroAm/Legal Studies double major, as having Herbie's qualities.

WMUA, FM 91.1, is the Mass student-run station that broadcasts from the basement of the Campus Center. The station's mission is to play music that most commercial stations do not. During the course of a day, WMUA broadcasts gospel, jazz, blues, world, rock, urban, contemporary, news, sports, and talk shows. The station aims to please a variety of listeners who are not just lim-

ited to college students.

"We're similar to WKRP," said senior Kevin Moriarty, a Communications major. "We're neurotic and antsy. We don't really have any Less Nessmans, but we do have a few Dr. Johnny FEVERS."

Moriarty, who is in charge of training, said station memberships extends from UMass students to community members to colleges in the area.

"It ends up being a weird melting pot of shows," said Moriarty. "Members range from communications majors to people with nothing to do."

WMUA is an outlet for students to learn all the aspects of running a radio station.

"I want to be a radio DJ, and this has given me a good idea of how a radio station runs," said Moriarty. "Except

here, it's up to me what I play during my show."

Moriarty's radio name is Kevin Kinnear and his show, "Dreamline," ran in the fall from 6:30 p.m. to 9 p.m.

Keith Stebenne, a senior Communications major, has been involved with the station for a few years and had an early morning eclectic show called "Pollywog Stew." The time slot, 2 a.m. to 4:30 a.m., is not the most desirable, but Stebenne considered it working his way up.

"I'm just paying my dues," said Stebenne, who played a mix ranging from Waylon Jennings's Dukes of Hazzard theme song and the new Knuckle Sandwich single to the Ramones.

"It's an encouraging environment because it's mostly col-

lege students," said Stebenne. "And you don't have to worry about making mistakes. You can learn from them."

But disadvantages of a college station include theft and accessibility. "The station doesn't always have the most current compact discs," said Stebenne.

The station also has its critics, who commonly consider the mix of music too much of a mix, too far a cry from the mainstream, and too large a style change from one song to the next.

"The average person can't just turn it on," said Peter Clark, a senior Exercise Science major. "It's just too extreme. You never know what you're going to hear. Who can memorize an entire schedule of DJ's and their shows?" he asked.

Yet many students do remember when their favorite shows come on.

Jodi Calkins, a junior Sociology major, is one such student. She said she enjoys the afternoon blues shows.

"They play the really old things you never hear, the roots of blues," said Calkins. "It's the best blues show and sometimes you can hear the crackling in the records."

by Amy Sauer

Left: Blues DJ Gary Deane is true blue to WMUA.

photo by Scott Glabraith



Working for Change

Major changes characterized the office of ALANA (Asian, Latin, African, and Native American) Affairs this year. For starters, the primarily student-run organization which operates under the dual identity of an agency and a registered student organization for ALANA students changed its name from the Office of Third World Affairs to ALANA.

"The name OTWA had outlived its time," agency director and UMass alumnus Nelson Acosta explained. "The name ALANA focuses more on students of color on campus, which is exactly what our organization is trying to do."

Try Sek, a senior education major, one of three ALANA community outreach leaders, supported the name change. "Personally, I feel that the designation of OTWA was exclusive — 'third world' is an outdated, negative 60s term and ALANA is a much more inclusive, inviting name."

Geographically, the office underwent another transformation, moving from the fourth floor of the Student Union to an efficient, professional, partitioned room on the third floor, complete with each staff member's tri-colored business card posted on bulletin boards. "The graphics staff is especially great this year," said an office worker, noting the business cards.

Many of the modifications made in making the office a more accessible resource were propelled by the ALANA Caucus, headed by chairpersons senior

Maurice Caston and junior Lisa Chu. Working closely with the Student Government Association, they helped to give ALANA students an influential voice in policy issues.

One of the more visible products of the office's labor was the ALANA Lecture Series. "It informs, promotes awareness, and develops people's consciousness of different cultures and political views within the ALANA community," said coordinator Karsten Cash, a graduate student of education.

National events like October's Million Man March found active support in the ALANA community. ALANA needs to support occasions that allow ALANA people to re-empower themselves, said Acosta, in what he calls a subtle social Darwinism.

"Although society has in most cases overcome institutional oppression," said Acosta, "we still need to overcome oppressions of the mind. There are groups of people who believe they're better than

other groups of people, and that has to change."

Working inside and outside the University keeps office phones ringing, and many ALANA workers chained to terminals at late hours.

Sophomore SOM major Sandra Toro said working as an ALANA office accountant is great. "The people are very friendly. But it's a very professional atmosphere—when it's time to get to work, we really get to work."

by Darcie Dennigan



Cash said he found his involvement a positive experience. "You find a lot of great people here, a lot of support, and a lot of room for creativity. Nelson really encourages everyone to use and develop the unlimited resources available to us."

The Alliance Newsletter comprises another segment of the ALANA office. It represents the different ALANA communities, the RSOs and the academic services open to ALANA students, and prints current ALANA events and issues.

Left: Dave Nuñez and Yiran Estrada share a hug for our photographer.
photo by Rebecca M. Fitch

Far Left: Local students pose for the camera at the Million Man March.
photo by Dan Lizana

Above: Top row (from left to right): Try Sek, Karsten Cash, David Nuñez, Jeffrey Wong, Jalil Mendoza, Maurice Caston. Bottom row: (from left to right): Patricia Pegus, Sokonthea Nong, Nelson Acosta, Yinan Estrada, Sandra Toro
photo by Rebecca M. Fitch

According to Black Student Union (BSU) president Dan Lizana, a junior History major, the organization has a dual role.

Half of the BSU's work is put into events. As one of the larger student groups on campus—with membership in the hundreds—the BSU has its own constitution, positions, and budget allocated by the Student Government.

"This fall we organized three buses for the Million Man March in Washington D.C.," said Lizana. "Along with the AFROKAM group we raised 143 black males to attend the march. We did phone calling, held concourse tables, put up flyers and posters, and used word of mouth to put it all together. At the same time we started up a voter registration drive, which continued after the March ended."

The group also created and sold T-shirts and sponsored black homecoming events this fall.

At the Rebecca Johnson Middle School in Springfield, BSU members talked with junior high and high school students as well as their parents, running a career development workshop.

The other half of the BSU's work is to assist black organizations on campus.

"We act as an umbrella organization for all black student groups," said Lizana. "We help fund their events, help them plan their events, take the stress off their backs by providing extra hands and

Keeping Our Campus Connected



labor. When any black group wants to do something, our members help."

In the spring, the BSU plans to assist the annual ALANA community awards banquet for academics and community involvement. The BSU also plans to help groups sponsor speakers during black history month.

The BSU also provides academic support as a mediator to black students who may need help communicating problems with professors.

By developing recruitment, providing policy review, and assisting in retention for black students, the BSU performs yet another function as an administrative body working with the deputy chancellor, the chancellor, admissions director Arlene Cash, and other administrators. While the BSU occasionally meets with these people, often administrators attend BSU meetings, give reports, and seek opinions.

The BSU also works to ease racial tensions that erupt during the course of the year. "Every year there seems to be one major racial issue or incident on campus," said Lizana, "an assault, a harassment. Often victims come to the BSU for support."

Because of its nature, members of the BSU often move on to other leadership roles and jobs around campus.

"We give students skills that satellite out. We succeed because our members get good jobs and positions on campus, creating networks and connections that hold us all together."

While this year was largely successful and eventful, Lizana says next year will be even better.

"Two years ago we started to rebuild our organization, membership-wise and budget-wise. Last year was good, this year is better. Next year will be even more successful. We set the tone this year."

by Gregory Zenon

Quieren Bailar?

While the Boricuas Unidos, the UMass Puerto Rican Student Organization, was founded only a year ago, it is so active and organized that many students believe the organization has been around for years.

Two sisters and three brothers co-founded the organization. William Davila, a senior Communications major chairs the organization. Sophomore Malwin Davila heads recruitment and retention, and Anthony Davila, a senior Psychology and Education major, is the 5-College representative. Junior Treasurer Wilma Crespo and sophomore secretary Zoraida Crespo are the other two founders.

In addition to these officers, the group has some 85 members, most of whom, according to William Davila, are very active. This is why the group is able to do so much, he said.

The group coordinated Puerto American heritage week this fall to celebrate and educate people about Puerto Rico, its people and customs. A lecture on the culture shock of migrating from the island to the United States was just one event. The Latin American Studies department sponsored a chorus from Puerto Rico who gave a musical workshop after their performance. The week ended with a festive gala of traditional music, food, and a poetry reading by English professor Martin Espasa.

"We've been doing well," said William Davila. "I'm especially impressed with the academic events — the lectures and panel discussions, — which draw students."

Davila said part of the large student interest was the result of networking with other ALANA groups.

"We try not to overlap and do the same things," said William Davila. "But this means that we all attend each other's events. We have different agendas, but we communicate and support each other."



The group uses the limited funding from the SGA to fund these events, but also generate thousands of dollars itself.

In addition to the fall week of events, the second Puerto Rican cultural night, set for the spring will also produce revenue. Dr. Sonia Nieto of the School of Education and Espasa will highlight the night of food, dance, and the awards banquet, which should involve 200-300 people.

As far as trends go, William Davila said he wants to see more members get involved in student political organizations like the SGA, the ALANA caucus, and Student Center of Educational Research Advocacy. He also wants to branch out awareness of Boricuas Unidos to students who do not spend time in the campus center and student union.

"We do a lot, so we get noticed," said William Davila. "We have accomplished a lot in a year," said William Davila, "and we will continue to be noticed."

by Gregory Zenon



Adventures Abound

lights blinked on and off, "The Empire Strikes Back" theme played, our hard-hatted members of the Outing Club (UMOC) stormed past the 70 students gathered in the Campus Center Auditorium and walked up the stage.

The meeting had begun with slides of MOC members white water rafting, mountain climbing, canoeing, cross country skiing, ice climbing, cave diving, kayaking, and hiking.

"You can do every activity you just saw," said senior Exercise Science major and vice president Helen Wood. "And you don't ever have to buy a single piece of equipment. We have everything you will ever need. We have lockers full of equipment. For a dollar per trip, you can rent as much equipment as you need, from tents to a small fleet of kayaks, to a fleet of canoes to boots, skis, and poles. We have an office in the Student Union complete with a library of resources—maps, books, tons of information."

Chris Gasbarro, the treasurer, a sophomore Forestry major, then exhorted people to get involved. "The club usually does a bunch of events each weekend. Whether you want to sign up for a group trip or you want to lead one, get involved."

Kayak rolling practice sessions in the Curry Hicks Cage for three hours on a Friday night are just one of the regular features of the club.

Spending eight days on a caving extravaganza in West Virginia was the most thrilling experience Mount Holyoke sophomore Biology major Koty Sharp, the secretary, has been part of in her year in the club.

"You basically tunnel around and wear helmets with flashlights, it's a playground underground," explained Brad Gelling, a senior Geology major who's been a member for five years.

Most students who join in the Spring get initiated with a beginner trip weekend up to the club's cabin in New Hampshire where they get the general winter experience of hiking and sleeping in a house with a wood stove, propane kitchen, and sauna. Gelling said that the cabin, which sleeps 20-25 people, is in Bethlehem, New Hampshire, just outside the White Mountain



National Forest, and was built by club members in the late 1970s.

Typical weekends at the cabin involve down hill and cross country skiing, ice climbing, and lots of hiking.

Activities like ice climbing and kayaking, which include some share of physical risk and danger, are headed by chair people—club members with specialized experience and skills.

Ice climbing chair Frank Wiles, a graduate student in Special Education, said that the activity is a little insane. "We climb up frozen, vertical waterfalls. It's too cold, and scares you to death. There's always a party afterwards."

Wiles, who formerly chaired rock climbing while he was a UMass undergraduate in the English department, said he usually teaches 40-50 people a year. "But we end up with a hard core group of about 20. We have a lot of fun climbing in California, Mexico, and the Canadian Rockies."

But danger has not led to injury.

"A lot of people on the club are really skilled," said Wood. "Half of us are life-guard and CPR trained and certified. We

have four EMTs in the club."

"But we have never had any injuries," said Sharp. "We have never needed to provide any medical attention to our members. We are definitely a safety smart club."

by Gregory Zenon

Above: The Outing Club camps out in the Campus Center.

photo by Scott Galbraith

Upper Right: Boricuas Unidas sponsored the Boricua heritage night at which the Cayena dance group performed.

photo by Glenda Rader

Lower Right: Boricuas Unidas answers questions at their table in the campus center.

photo by Glenda Rader

Science fiction conventions are great. I love talking about my work. I'm always amazed to meet people who love my books," said writer Judith Tarr, the guest of honor at this year's Not Just Another Con (NJAC) 11, the annual UMass science fiction convention.

Tarr was the main attraction of NJAC 11, which ran from December 1-3, partly because of her name recognition. After Mount Holyoke, Tarr signed a six-book contract while she earned a Yale doctorate in Medieval Studies.

Tarr hosted panels all weekend and talked about different aspects of science fiction.

"I'm considered an academic refugee," said Tarr, talking about combining fact and fantasy, "because I like to write historical fantasy and straight historical narrative. I spend as much time researching each of my fantasy novels as I did on my thesis. You have to get the details right—to pick and choose and not just throw in quantity, which is boring."

Tarr talked about writing what you know. Egypt, the world of Alexander the Great, and medieval Europe are some of Tarr's subjects. She studies ancient manuscripts, visits museums, and travels to places like Rheims, France, to add reality to her books.

Tarr was also picked for her relatively local home.

"We don't pay guests. We cover transportation, food, and lodging," said senior Computer Science major Chris Amshey, chairman of the Science Fiction Conventioneers of UMass (SCUM) the student group that hosts NJAC. "So we figured on someone local."

But when SCUM members discovered Tarr moved from Connecticut to Arizona, they decided to stick with her.

"We all really wanted her here. She's a great speaker. She gave a great reading. Everyone was impressed," said Amshey.

"Everyone" this year was only some 50 people, which is far below the numbers NJAC hoped to attract.

"Usually a small convention is a couple hundred," said Amshey. "We should have done more publicity. As far as everything else, the convention was a big success. Especially with events, coordination, and organization."

The convention offered members activities from panels on fanzines—fan-published magazines—and media science fiction, to a movie room showing the Star Wars trilogy, animated Tolkein films, and "Highlander".

Prose readings, folk singing, a Star Trek room, and a masquerade dance co-sponsored by the Lesbian Bisexual Gay Alliance all added to the festivities.

A dealer's room hosted

vendors who sold everything from cloaks to replica phasers. According to Bill from Space Station Studios in Bellerica, Massachusetts, the convention was small but worth the drive.

A gaming room held some members' attentions all weekend. Amshey said the "MAGIC" mania has lessened to some degree, but still had fans.

"You just have to throw lots of dice, handfuls, at least fifty," said Frank Nadeau, who hosted a vampire game. "That way, no one knows what you're doing except you. Whoever's playing gets real scared."

Nadeau, a senior Electrical Engineer, was an NJAC gopher. He got a free t-shirt, registration, special badge, and food.

Gophers have always been an NJAC tradition, said Amshey. "They help with security, registration, guests, flyers, signs—everything. They're part of the reason we ran so smoothly."

Amshey said dealers and other local professionals who attended the convention were so impressed with the event's organization they agreed to help with publicity next year.

"We're set," said Amshey. "We really laid a good foundation this year. We impressed people because we did a good job. We didn't get the numbers, but we don't really know how. Now we've got professionals who will help with publicity."

While SCUM was disappointed with this year's tournament, Tarr was not. She said small conventions give her the chance to talk to individual fans, answer more questions at panel discussions, and generally make herself available to her audience.

"Our whole genre is like a family," said Tarr. "Fans, writers, editors, publishers, dealers—we're a close-knit group. It's unique. We all love to get to know each other, and that's what I did at NJAC."

by Gregory Zenon

A Time for Fantasy



Once Upon a Time...

From Wordsworth to Kerouac to the student across the hall, everyone gets a voice at the English Club. The club promotes the sharing and appreciation of great authors of poetry and prose. However, far from a critical classroom environment, poems are read by candlelight and performed with gusto by fans who truly love the written and spoken word. Comprised of 15 members, and growing, the club attracts all sorts of people, from English majors to mathematicians.

The club's secretary, sophomore English major Alyssa Krawczyk, feels it is a place to "meet a lot of cool people."

In addition to weekly meetings, the club promotes field trips to sites of literary and historical importance such as Thoreau's famous cabin at Walden Pond. They also organize public readings and guest speakers throughout the school year. Often, these guests are authors close to UMass including professors and graduate students.

President Drew Johnson, a sophomore English major hopes to "encourage communication between undergraduate students and faculty" through informational exchange and specialized course requests within the English Department.

In between all these activities, the club weaves in the culmination of the production of *Jabberwocky*, the literary magazine for UMass. It is a collection of poetry and prose published at the end of the year and written by students of every academic area of the student body.

The editing process of student submissions is a shared responsibility of all club members, in hopes of providing a fair and unbiased collection.

At the end of the school year,



Jabberwocky goes to print and is available free of charge the following fall semester. The cost of printing is paid for partially by the Student Government Association and partially by "The Coffee Cart."

Run by club members, The Coffee Cart, located in the center of Bartlett, provides coffee, tea, and pastries for hungry students who can support the arts with their purchases. Managing the cart is a rough job, but as sophomore English major Marc Lussier, a club volunteer and attendant playfully said, "I live for the Coffee Cart."

All in all, Krawczyk feels *Jabberwocky* is the club's main focus. However, the weekly meetings draw everyone together for something they all enjoy. Johnson casually said, "We love poetry, we sell coffee, we get by," which pretty much sums up the English Club experience.

by Danielle Carriveau

Far Left: The members of SCUM follow in the footsteps of Isaac Asimov, Ray Bradbury, and H. G. Wells.

photo by Glenda Rader

Above: The UMass English Club is good till the last drop.

photo by Danielle Carriveau

Information Central

Ilocated in 416 Student Union, the Central Administrative Office for Campus Activities, also known as Campus Activities is where student groups get the information and the advice to do everything from scheduling the Spring Concert to buying routine office supplies.

Campus Activities consists of several distinct branches which all handle the specialized needs of students, according to Phee Paradise, the Customer Service Manager of Campus Activities.

The Campus Activities Advising Center branch focuses on program development and organiza-

purchases, and revenue are typical financial matters that student groups deal with through the Campus Activities Business Unit, which turns many student group business managers into accountants by the time they graduate.

With its newsletters, free mail and fax services, and records of every group on campus, the Customer Service branch, acts as the general information hub for campus activities.

Campus Activities is running a lot smoother than last year because a year ago the office had just changed its name from Student Activities Office,



tional issues. A director, staff assistants, and peer advisors all handle subjects like running effective meetings, dealing with peer conflict, and evaluating group performance and goals. Groups regularly need help to host events including Casino Night, the ever-popular LBGA dances, movies like "Kids," and the Senior Picnic.

This year for the first time the Advising Center has initiated its own programming, called Something Every Friday (SEF). SEF hosts comedians like Reggie McFadden and Dayna Kurtz and then shows movies like "Species" and "Copy Cat."

"This way students can stay on campus and have something to do, as an alternative to going out," said Paradise.

Book keeping, account management, payroll,

and had just added many of the services, functions, and responsibilities that it now performs.

The office underwent a major furniture rearrangement this year in order to create self service stations, desks permanently staffed by peer advisors, and standing shelves with information formerly only available through the office staff members.

by Gregory Zenon

Above: Campus Activities provides fiscal and physical support to more than 400 campus groups.

photo by Scott Galbraith

For the Students, By the Students

You can please some of the people all of the time, and all of the people some of the time, but never all of the people all of the time," goes the old adage. And at a large university, the thought of keeping everyone happy can only be a dream.

But the Student Government Association (SGA) works to improve campus life and tries to make decisions that will benefit the community-at-large.

The SGA is composed of undergraduate student senators from all areas of campus including residents, commuters, and the Greek area. There are also four officers — president, student trustee, treasurer, and speaker.

The SGA's underlying goal is to maintain the welfare of the students. Weekly meetings provide time for the senators to listen to committee reports and review motions before the senate body that will initiate action on various issues of interest to the University community.

An issue of special interest this year included the candle policy, which outlawed the burning of candles and incense in dorm rooms. Students made their objections to this policy known and the SGA was able to amend the policy enough to allow candle burning for religious purposes only, provided a special container was used that was available from RAs.

According to Junior Journalism and Math major Dan Sullivan, several points of action were taken to improve student life. For example, international students no longer had to pay for interim housing during the Thanksgiving break by themselves. The SGA passed a motion that stated the students be put up in the Campus Center Hotel and the University pay for a portion

of that.

SGA members also lobbied for financial aid to help ease the ever-increasing burden of tuition expenses. They also helped with child care for students with

children, and addressed issues concerning disability students.

SGA members feel the organization not only helps build ties within the University, but it also helps create a positive image for those involved. "There are a lot of opportunities to be a leader," said Sullivan.

Helping to draw together a community as large as ours is not always easy, but Sullivan said that it is possible. "It's difficult representing such a large group of people and making sure that everyone

knows what's going on," he said. "It gave me a good idea of how politics are run, though," Sullivan added, "And it's a lot of work well worth it."

by Carol L. Drzewianowski



Above: The Student Government Association exists to promote student interests at all levels where University policy is made.

photo by Rebecca M. Fitch

Aiming High

Brian Julin, vice president and founding member of the Cannabis Reform Coalition, is trying to shatter whatever stereotypes of the CRC that people hold. The group tries to support the idea of a cannabis community while "toning it down" until people begin supporting them.

In the past, the group has focused on social events, such as The Rocky Horror Picture Show. But this year the group has turned their attention toward the public policy aspects of marijuana issues.

"We're trying to get serious because a lot of bills are out there, explained Junior Physics major Brian Julin.

He said the CRC is exploring "black tide" activism. This includes lobbying in favor of cannabis issues, letter drives, and producing literature to inform the public. "We want to demonstrate that serious action can do some-

thing," said Julin.

He further explained that there is "a huge spectrum of political activism inside the movement." The CRC believes that if you have an idea inside your head of what you want to achieve, you should stick with that idea and work until it becomes a reality.

But the CRC is not exclusively concentrating on the bureaucratic issues. Plenty of entertainment stays on the agenda.

Beside Rocky Horror, the group planned Hemp Awareness Week. They also continued to organize the annual Extravaganja Rally on the Amherst Town Common.

Although the group is only four years old, members are very dedicated. Julin said, "People who are here have had their share of action."

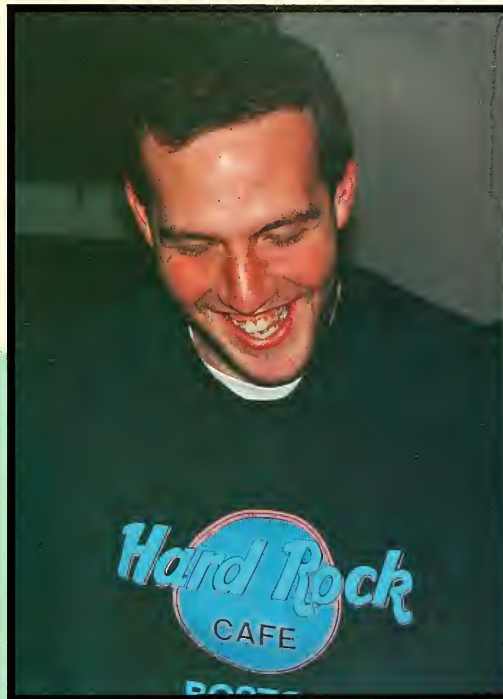
And the CRC shows no sign of letting up.
by Carol L. Drzewianowski



Above: Adria Carter, Brian Julin, Owen Mann and John Leziano gather to discuss plans for the upcoming semester.

photo by Anita L. Kestin

Safe Passage



The purpose of the Lesbian, Bisexual, Gay Alliance, or LBGA, is to provide a safe environment for LBG students as well as their heterosexual allies, to interact and build a strong sense of self-concept, and to facilitate the coming out process. "We strive to dispel the myths and misconceptions about homosexuality and bisexuality within the surrounding community. We also provide resources and referrals, and education of individuals and groups," said the media coordinator of the Lesbian Gay Bisexual Alliance.

The LBGA, located at 413 B in the Student Union, acts to promote education and awareness, of its members as well as the community, through informational meetings and movies and by releasing educational publications. It also organizes frequent social functions, such as dances and coffee socials, where members and allies can interact positively. Kate, whose last name has been withheld to protect her identity said "the LBGA provides a comfortable place where I can hang out with other gay people."

One of the most important events to occur this year was Awareness Day which took place in November. Students wore purple as a symbol of their coming out. Members of the LBGA spent the day on the Student Union steps, passing out flyers and providing information to curious students. Also this year, the LBGA sponsored workshops, films, lectures, info-socials, several dances and a candlelit vigil during December's World AIDS Day. Some of the lecturers included Sally Munt, Frank Aqueno, and Bonnie Strickland.

Among the most important functions of the LBGA is that it provides a

safe space for members of the gay, lesbian, and bisexual community. This "safe space" is defined as an open atmosphere in which LBGA members can feel comfortable expressing their identities with other LBGA students.

Virginia Hanson, a junior theater major said, "It is the only organization I have found which has helped me develop a positive sense of my sexuality and myself in general."

The LBGA has been active in helping the university reform some of its structures to better serve the needs of a modern student body through the context of administrative policies, housing services, and campus media. It is the only student group at UMass that offers information, advocacy, and educational programming for gay, lesbian, bisexual, and heterosexual students.

courtesy of LBGA

Above Left: The Steering Committee make important decisions for the LBGA.

photo by Rebecca M. Fitch

Above Right: Friends are allowed to enjoy a small coffee break in-between meetings.

photo by Rebecca M. Fitch

In The Clouds

Do you remember those childhood dreams of suddenly being able to fly...floating above the school yard shooting spit bombs on all the cool kids? For those who never forgot those dreams, or who never grew up, the UMass Hang Gliding Club is for you.

Club president and sophomore Natural Resource Studies major C. Walker Korby, feels that "hang gliding is the closest you can get to being a bird." With recorded flights as long as 32 hours and distances as long as 287 miles, this could be true.

Korby and other club members campaign vigorously at the beginning of each semester to invite students to join and learn how to soar like the birds. It all starts with the Beginner's Weekend at Morningside Flight Park in Claremont, New Hampshire.

The club transports 15-20 people to the park for a two-day introductory training weekend. Training begins in a hangar-turned-workshop with ground school instruction. The class then moves outside onto the hill to start actual flight training. Under close supervision by professional instructors, students walk around and run downhill strapped into 50-pound gliders. After camping on the hill overnight, students move higher up the hill on Sunday, sometimes reaching 50 feet up. Beginners learn launching and flare (landing) techniques, and micro meteorology to understand local wind patterns.

Progression to higher ground is gradual according to ability. After the ini-

tial weekend, however, the club enjoys return trips, taking groups of five to the Park. After about four return lessons, a student achieves a Hang I status, a license to fly solo, unsupervised. As flyers get better, their ratings increase (up to Hang V), allowing them to fly from higher rated, more challenging sites, and under more severe weather conditions.

Though the first weekend costs \$100, it is only half the regular cost, thanks to group rates arranged by the club. Student Government Association funding and group rates decrease return lesson costs to \$30-40. Licensed flyers use club gliders and fly for \$10.

As Korby states, "We teach people how to fly safely and cost-effectively."

The club attracts a wide variety of



Left: Hang gliding:
From left to right:
Nursing major Jaret
Barrows, Biology
major Aletta Schnitzler,
Computer Science major
Dan Glauser.

photo by Rebecca M. Fitch

members from the community as well as the five-college system, and is not limited to student membership. Members include people from Germany, India and Pakistan. The club gives attention to diversity and is made up of equal numbers of men and women.

The club and Morningside stress safety and help all flyers to work to their individual abilities. Korby boasted, "In the history of the club, the only injury has been a sprained elbow. You are in control of what you do."

The club owns 12 glides ranging in value from \$400 to \$1,500. Licensed flyers bring the 15-foot, 65-pound gliders to Morningside with them.

"Everybody dreams of flying at some point," said Korby. "We provide a chance to live out your dreams."

by Danielle Cariveau

UMass Finance Fighters

By the time most people graduate from the University, they know at least one person who left school because of financial difficulties. Attending college is difficult these days, especially with rising costs of tuition and fees. And unfortunately, everyone is affected by it in some way.

But thanks to the hard work and long hours student lobbying organizations contribute, tuition and fee hikes have remained low.

Founded in 1980 in response to cuts in the University's budget, Students Advocating Financial Aid (SAFA) continues to fight for affordable education.

More than 50 students receive training in lobbying techniques each year and travel to Washington, D.C. in the spring to lobby Congress for three days. These students also learn about policy analysis

which helps them to discuss the importance of financial aid programs with members of Congress.

Sharing personal stories with legislators helps them to know how important the situation is. SAFA members let these legislators know how people's lives are really affected.

Some of SAFA's goals include increasing the maximum Pell Grant award, increasing the Federal Work-Study Program, and keeping the existing levels of federal funding for both the Perkins Loan and the State Student Incentive Programs.

SAFA believes that financial aid is the key to producing a nation of highly educated citizens. Equal education is necessary to a more educated society, but the only way to maintain that equality is by ensuring available financial aid.

by Carol L. Drzewianowski



Above: SAFA makes yearly trips to Washington D.C. and Boston to meet with legislators in order to increase the availability of financial aid for students.

photo courtesy of SAFA

A New Genesis



Above Right: The Campus Crusaders gather to often to discuss Catholicism

photo courtesy of Campus Crusade for Christ

Above: Junior Civil Engineering major Greg Fincher looks for divine inspiration.

photo by Rebecca M. Fitch

Far Right: The Pagan Student Organization was founded in 1987 to support Pagan religions at UMass.

photo by Rebecca M. Fitch



The Pagan Students Organization was founded in the fall of 1987 by two undergraduate Wiccans, Lewis Stead and Alyxx Bergler, who found a need for a group to support the Pagan religions. Today, its desk sits nestled in a corner of room 415 Student Union, complete with informational brochures and the PSO's tell-tale poster with the pentagram and natural figures. The organization is spearheaded by co-presidents Stephanie Kerkow and David Carron.

There are several types of Pagan religions including Wicca (witchcraft), Asatru (Norse Paganism), and Druidism (Celtic Paganism). Kerkow described its function as a revival of pre-Christian, Neo-Pagan religions whose roots stem from Judaic,

Celtic, Norse, and Lithuanian practices. The Pagan religions all have a common foundation for their faiths; they have a respect for nature, its natural energies, and the physical world. Pagan religions do not worship Satan, in fact Satan, as a Christian figure of evil, is not recognized by Paganism.

"We're Pagans and we worship the Pagan Gods, and among them there are witches who speak with the moon and dance with the Horned One," reads the back of a PSO brochure. "But the Wiccan way is but one way. There are many; there are Pagans the world over who worship the Earth Mother and the Sky Father."

"When the stream flows clear and the winds blow pure, and the sun never more rises unrenowned; nor the moon rises in the skies unloved; when the stones tell of the Horned God and the greenwood grows deep to call back her own ones, then our work will be ended and the Pagan movement will return to the beloved womb of our old religion, to the nature goddesses and god of Paganism."

by Dawna Ferreira

New Boundries for Religions



Two UMass Wiccans founded the UMass Pagan Student Organization (UMPSO) in the fall semester of 1987. They wanted to discuss their faith and share knowledge about Wicca and other forms of Paganism. Although followers of the Wiccan tradition started the group, UMPSO is open to all neo-Pagan religions. These include Celtic, Norse, Native American, and Italian Paganism, as well as interesting mixtures. UMPSO is dedicated to helping members of these and other faiths come together to discuss their beliefs and to educate the community. Each Sunday night's meeting is different like a workshop concerning specific aspects of the Craft, making incense, learning to cast rune stones, or celebrating traditions. UMPSO regularly holds rituals to celebrate the major holidays (The Solstices, Equinoxes, and Cross-Quarter Days) and cycles of the Moon, as well as anything else the group feels would add to the

depth of Pagan experience. UMPSO tries to promote a positive and factual image of Paganism and are always glad to answer questions. UMPSO welcomes people to celebrations as spectators or participants. New people are invited to meetings to teach, to learn, or just to satisfy curiosity. A small but good (and always growing!) library offers books of interest to people with many different levels of experience with all types of Pagan religions. Paying two dollars a semester allows members to access these books. This year UMPSO spent a lot of time exploring different ways to compose rituals, so as to best integrate and celebrate their diverse beliefs. They explored ritual through chanting, motion, and spontaneous inspiration. They did a lot of visualization and guided meditation, led by people from with very different backgrounds. UMPSO is brimming with ideas.

by Whitney Salz

Religions on Campus: From

One of the benefits of celebrating Ramadan in the United States, particularly New England, is that the daily fasting time—between sunrise and sunset—is shorter than in Indonesia and Malaysia.

Zureen Khairuddin, a senior Accounting major, explained that during Ramadan—from late January until late February, about 100 members of the Muslim Student Association, both graduate undergraduate, and including members from the Five College area, join together every other weekend to “break fast,” share food, and pray.

The Association is more of a religious than cultural club, said Khairuddin, because of the many nationalities of students who are all Muslim. “We have members from Pakistan, Jordan, Indonesia, Malaysia. But we’re all the same religion. Islam is Islam.”

“The club is good for us because of the sense of community we feel. We share the same religion and even though we are different cultures, we share the same belief. When we get together, I feel like I am home,” said Khairuddin, a Malaysian native who found out about the club when she came to UMass two years ago.

At the end of the fasting, the students take part in “Hari Raya Idulfitri” by visiting each other in their apartments. The student visited prepares food and everyone celebrates together, then the whole group departs for another apartment.

Rendang and soto are among the most common traditional meals eaten during group celebrations. Rendang is a dish of meat, either beef or chicken, marinated in Malaysian spices, cooked with coconut milk, and eaten with a white rice dish called ketupat. Soto is a very fine rice noodle cooked with shaved chicken and vegetables. Both dishes, common to tradition, are extremely spicy.

One of the complaints

Khairuddin expressed about life in America was shared by members of the Association. “The food here is not spicy enough at all. I have my own spices and pepper in my dorm,” she said. “American food is too bland.”

by Gregory Zenon



Left: Rana Al-Jammal and Nyanya Purwono prepare for the sunset rituals.

photo by Rebecca M. Fitch

Lower Left: The Muslim Students Association assemble a prayer for Ramadan.

photo by Rebecca M. Fitch

Right: Hillel's council gathers for a general meeting.

photo by Rebecca M. Fitch

Lower Right: Hillel president Jamie Resnick organizes his members with a conservative flair.

photo
by
Rebecca
M.
Fitch



the Mosque to the Synagogue

If you call the Hillel House on North Pleasant Street and happen to catch the voice mail, you will hear the voice of secretary Marjorie Ferris telling you to dress warm because of the frigid temperatures. "Don't worry, springtime will be coming soon!" says the cheerful

Additionally, events like coffee breaks at Bart's, Hanukkah parties, Israeli Cafe Night, and the now famous annual Latke versus Hamantash debate have helped bring the Jewish community together.

A residential area located on the top floor of the Hillel House houses twenty-six

students. The Jewish Living Community members are treated to home cooked Kosher meals and attend Friday night Shabbat meals as well as the Sunday brunch.

Judaic Studies courses like Judaism of Social Issues and Yiddish continue to be offered in the Hillel classroom, evoking awareness and candid discussions of social issues through the eyes of Jewish tradition.

Community members organize political discussions, Jewish poetry readings, and movie nights. In November, a student version of the MTV show "Singed Out" drew a large crowd.

Discussions focusing on the assassination of Israeli Prime Minister Yitzhak Rabin, student activism, and Jewish women's issues allowed students to share their personal experiences and opinions. The Hillel House takes pride in valuing each member's ideas, opinions, and feelings. Hillel has made students feel at home on a big campus, and gives them a strong sense of identity and belonging.

by David Jastrow

message.

The Hillel House at UMass offers a warm and cozy place of security for Jewish students interested in Jewish issues, experiences, or simply meeting new people. "I think it is important for Jewish students to meet other Jewish students, and Hillel House provides a safe and fun environment to do that," said junior Lisa Rubin, a chemical engineering major

Hillel House, located one block from campus, is the largest student organization at UMass. It has a Kosher Dining Room, a library, and sponsors an endless array of activities. In the past year, the Hillel House hosted Rabbi Debra Orenstein, a seventh generation rabbi who lectured about "Creating Your Own Jewish Rituals," and "Judaism and Sexuality."



Crowd Pleasers



Above: UPC stands and delivers.

photo by Rebecca M. Fitch

Far Right: Students sign up for hospitality committee.

photo by Rebecca M. Fitch

Right: Striking a pose

photo by Rebecca M. Fitch



Last spring, the fate of the UMass Spring Concert, which University Productions and Concerts has produced since 1981, was up in the air. UPC's budget was cut and it didn't look good for the annual event that so many students looked forward to for so many years. But petitions and hard work ensured

that Spring Concert find itself onto campus pond lawn for yet another year.

But UPC is responsible for more than just Spring Concert. This year they brought such acts as Battle of the Bands, DJ Clue, the band 311 and singer Faith Evans to UMass. UPC tries to book musicians from all genres of music

to please the diverse tastes of our campus.

UPC also tries to increase people's understanding of women's issues and issues related to people of color.

Group members are trained in various aspects of the music industry. These include handling hospitality, promotion, advertising,

stage crew, security, and booking talent.

This year UPC focused on building up the waning budget in order to book better acts onto campus. They secured grants from other RSOs and got organizations to advertise at UPC events.

"We're all working together to make this come out all right," said Junior Communications major, Dana Salmon, the promotions director. "Next year's budget is looking better."

Senior Communications major Jason Kleimold, the talent coordinator, pointed out that in all the years of

UPC's existence, the budget has remained the same amount, while costs have gone up.

According to Kleimold, years ago UPC was able to bring big-name acts like the Allman Brothers and the Grateful Dead. But famous musicians now demand more money. "Talent and production costs are going up, while our budget is going down," he said.

"In my years at UMass, I've seen a lot of ups and downs," said Kleimold, "I'd like to see UPC in a safe state when I leave. We have to get UMass back into UPC."

by Carol L. Drzewianowski

Playing **for keeps**



Language and understanding of several cultures is important to the UMass community. The New WORLD Theater was founded in 1979 as a program of the Fine Arts Center. It brings dramatic works that would increase people's knowledge of other cultures to the University and the Five-College community.

These dramatic works are presented as contemporary theater. This year they included *Bones and Ash: A Gilda Story* by Urban Bush Women. The performance is based on a book by Jewelle Gomez. *Bones and Ash* tells the story of a young woman who escapes slavery in New Orleans and is taken in by two women who are both lovers and vampires.

Two one-act plays under the title *Tales From the Flats: Colors and Familias* by Sandra Rodriguez was collaborated effort with New Vision/Nueva Vision of Holyoke, Mass., Teatro Morivivi, and Grupo Bridges of New York as part of the Latin American Theater Project.

More Than Feathers and Beads explored the challenges faced by Native American women. Numerous

other acts took to the stage under New WORLD Theater, as well.

The New WORLD Theater celebrates and explores experiences that are shared by people worldwide. But the also wish to recognize the character of African, Latino, Asian, and Native Americans. And it allows these groups to offer their unique cultures to our community.

by Carol L. Drzewianowski

Above: New World Theatre performs many educated shows throughout the year.

photo by Rebecca M. Fitch

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Marathon Men

Finishing 23rd at the IC4A Championships was not the way the UMass men's cross country team wanted to remember 1995. It was a meet with results that coach Ken O'Brien deemed "disappointing and far from what we expected."

However, a minor setback after a groundbreaking year cannot ruin everything positive the team accomplished.

"The IC4A Championships was a poor race for us," said O'Brien. "It was definitely discouraging. However, this sentiment only lasted about a week or so. One sub par



race did not take away from an outstanding season."

This was a year where UMass proved it can run with nationally ranked teams. It was also a season in which the team captured its first-ever Atlantic 10 Championship. These were huge achievements by a young team looking for an identity.

O'Brien arranged a schedule that ran UMass against some of the nation's best teams. It was this aggressive "anything is possible" strategy that prepared the team for the late season success they enjoyed. The runners knew what it was like to race against the best; this forced them to raise their efforts to the level of the teams against whom they competed. When it came time for the crucial second half push, the Minutemen were more than prepared.

It was during the latter part of the season when the team came together and reached its peak.

At the New England Championships the team finished fourth overall, and beat the likes of Brown

and Boston College, both top 20 teams.

"I believe we belonged somewhere between eighth and 15th place. Beating two teams like Brown and B.C. exceeded any expectations that I could have had," said O'Brien.

The team then traveled to compete in the A-10 championships. In this tough conference, UMass turned out to be the team to beat. The Minutemen ran hard and easily took the title, the first A-10 title in the school's history. It was at this meet that the team ran as a whole for the first time. That Saturday was the best the team looked.

The formula for success at the A-10s was simple. Five runners needed to turn in solid races. This was accomplished with the help

of gutsy performances by some forgotten heroes.

These performances came from Paul Blodorn, a Plant and Science major, and Jon Way. Both runners were top five performers last season. However, at the end of last season they suffered injuries that plagued them through the summer, preventing them from being in top shape. They could not contribute as much as they were expected this year.

UMass then proved it was a team of great depth when other runners stepped up to pick up the slack.

Sophomore Ryan Carrara turned in many fine runs. Seniors Mark Buffone, a Building Material and Wood Technology major, Timothy Boillard, and Pat Murphy, a History major, also came up big at times.

"Our seniors really saved us," said O'Brien. "They not only turned in huge performances when needed, but their leadership and presence held the team together."

The whole team had an outstanding season, but two runners truly stood out.

Juniors Matt Behl and Mike Maceiko were the team's workhorses. No other Massachusetts runner crossed the finish line before them. Day in and day out, they were setting the pace for the team.

"They were so good you almost took their performances for granted," said O'Brien.

Obviously, the rest of the conference did not, as these two were named All-Conference performers for the second straight year. Their potential for next year is astounding.

When speaking of where his program stands, O'Brien is extremely optimistic. His goal is for every class of runners to compete in an NCAA Championship meet. That goal was almost reached this year. The prospects for next year are high.

adapted from a Collegian article by Jason Rubin



Far Right: Junior Matthew Behl strives to overtake his opponent.

photo by Scott T. Kindig

Left: Sophomore Ryan Carrara makes a strong finish at the IC4A Championships.

photo by Scott T. Kindig

Upper Left: Junior Jonathan Way leads the pack coming out of "The Wilderness" in Boston's Franklin Park.

photo by Scott T. Kindig

Against All Odds

Incredible, yes. Unbelievable, perhaps. Say what you will, but the one way to describe the 1995 Massachusetts women's cross country team is successful.

When coach Julie LaFreniere looked at her prospective roster in June, she saw opportunities for success. But when she looked again in September, she saw problems. She lost star runner Melissa Langevin to a late season injury last year, and had to sit out the year on a medical redshirt. LaFreniere also lost a runner who transferred. The outlook was unclear. But sophomore Rebecca Donaghue and senior Jen Waeger helped clear the skies.

At the first season meet, the UMass squad beat New Hampshire, Boston University, Brown, and Maine at the Thetford Invitational in Vermont.

The team then traveled to Maine. Donaghue faced serious competition from a Connecticut duo, but ran a personal best, 17:59, taking third overall. UMass, which overpowered host Maine and tied Connecticut, was bolstered by top ten finishes from Waeger, sophomore Christy Martin, and junior Kristin Donaldson.

The UMass Invitational was the season's only home course. Hosting Vermont and Central Connecticut, six runners placed in the top ten to lead UMass. Donaghue, who set yet another personal record, was named UMass Athlete of the Week because of her dominating performance in the meet.



Above: Sophomore Christi Martin keeps a steady pace through the middle of the race.

photo by Scott T. Kindig

Above Right: On her way to qualifying for the NCAA championships, junior Kristin Donaldson pulls ahead of the pack.

photo by Scott T. Kindig

Left: Sophomore Rebecca Donaghue is closely pursued at the ECAC championships.

photo by Scott T. Kindig





Facing some of the nation's best runners, the Minutewomen ran strong at the Paul Short Invitational in Pennsylvania. Led by Donaghue, the Minutewomen placed seventh overall. Waeger ran her best race, taking 15th place with 18:13.

Franklin Park in Boston was the New England Championships site. UMass raced among the best in the Northeast, and finished second to Boston University, who took the meet with 81 points. The meet marked the third time in as many years that the Minutewomen have placed in the top three at the New Englands. Donaghue took second place overall; Waeger, ninth. LaFreniere was especially pleased with the performance of her second tier.

The Atlantic 10 Championship was held at Duquesne's Schenley Park. Facing arch-rival St. Joseph's, the Minutewomen put forth an incredibly balanced attack and took the title. Donaghue, a member of the All-Atlantic 10 Team, placed second overall, behind winner Sue Yaagielski of St. Joe's. Waeger, fourth place, and Greenia, tenth, were also named to the All-Atlantic 10 Team. The fourth and fifth Minutewomen runners, Donaldson and Martin, took 14th and 16th, respectively.

The title was the third ever for the UMass

team. LaFreniere was rewarded for her team's effort with the A-10 Coach of the Year award.

At the ECAC Championships in Boston the Minutewomen competed against more than 80 runners. Projected to finish somewhere in the second group of ten, the squad took 15th place. Donaghue clocked a personal best of 17:28 to finish 11th. Waeger finished 41st place; Greenia 105th; Martin 121st; and Donaldson 210th.

Donaghue extended her season by qualifying for the NCAA Championships. The first Minutewomen ever to accomplish this, Donaghue traveled to the nationals in Iowa. Donaghue completed the 5000m in 18:08 and earned 50th overall.

LaFreniere was especially pleased with this year's success because of the uncertainty that the team faced early on.

"Cross country is unlike any other sport I can think of," said LaFreniere. "There are no breaks, no time-outs, no substitutions, nothing like that. You can't just take a break. You go hard, and you go long, and that takes guts. That means to me that these women are incredible athletes, and I couldn't ask for anything more than that."

by Casey Kane

A Successful Season

It was a good season," said head coach Jim Rudy. "This is a great team. They give you what they have. They had great training, great results. You can't ask for too much more than that."

This year the women's soccer team enjoyed tremendous success. They received a national ranking, returned to the NCAA's for the third consecutive year, and were once again Atlantic 10 Confer-

ence Tournament champions.

The 20 member team was led by four captains: senior forward Rachel LeDuc, a Sports Management major, senior defender Nikki Ahrenholz, a Marketing major, junior defender Erin Lynch and junior midfielder Rebecca Myers. The Minutewomen ended regular season play 11-3-2, then added two wins during the A-10 tournament. After going 1-1 in the NCAA's, the team finished 14-4-2, ranked 16th in the nation.

Several members of the team received individual honors this year. Lynch was named A-10 Player of the Year for the second year in a row. Sophomore goal keeper Danielle Dion was ranked second in goal keeping for the A-10. She ranked as high as seventh nationally for goals-against average, giving up 11, and making 69 saves during the season. LeDuc broke the team's single-season point record with 18 points, totaling 93 career points, which also broke the career point record by one. Rudy was named A-10 Coach of the Year for the second time in the past three years.

Lynch, LeDuc, Myers, Dion, and sophomore Erica Iverson were all named to the A-10 All Conference First Team. Freshman Amanda Thompson was named to the Second Team.



The team received the second seed in the A-10 Tournament. They beat Xavier 6-0 to win the title, which marked their 10th shutout of the season. The A-10 Tournament's most outstanding player award went to LeDuc, who scored nine points in the tournament. Lynch, Iverson, Myers, and LeDuc were named to the All Tournament Team.

For the 12th time in the past 13 years the Minutewomen joined the other 23 women's soccer teams invited to the NCAA Tournament, out of 180 Division I teams in the country. Their first game was against



Hartford, at home on Garber field. With 1.4 seconds left in the game, Hartford scored, tying the game 1-1, and sending it into overtime. LeDuc scored the winning goal with less than two seconds remaining in the second overtime, giving UMass the 1-1 double overtime win. The goal, number 18 for LeDuc, was her 12th game winner for the season, which tied her with two former UMass players for the record. The win improved their record to 14-3-2 and advanced them into the second round of the tournament to play UConn at Storrs, Connecticut.

These two rivals first met this year at Garber field in a torrential downpour during homecoming weekend. The Minutewomen were ranked 13 and the Huskies 3. Unfortunately for UMass, the Huskies were able to slip and slide to a 3-0 victory. During their second meeting, UConn proved they could repeat their performance in good weather, again winning 3-0. UMass was no match for the Huskies' speed. During the entire game they were only able to shoot once, while UConn took 18 shots.

But Rudy had only praise for his team. "We had a great season," he said. "I think this is probably the finest team I've coached. They play for each other and fight hard.



This is a fantastic group of kids. I'm honored to be their coach."

by Deb Gaouette and Gregory Zenon

Left: Junior forward Sandy Shimogaki's fancy footwork keeps Cornell at bay.

photo by Glenda Rader

Far Left: With determination, freshman defender Amanda Thompson looks to move the ball upfield.

photo by Megan Lynch

Upper Left: Senior forward Rachel LeDuc skirts the sideline to escape from the Big Red attack.

photo by Glenda Rader

Above: Karin Johnson, a freshman forward, successfully maneuvers away from a Cornell player.

photo by Glenda Rader

High Hopes

Offense was the name of the game to this year's Men's Soccer team. The proof was the season record of 54 goals scored. But injuries held the team back from repeating as Atlantic 10 champions.

Other team victories included tying a school record for victories in a season with 15 and getting through the entire season without being shut out. Individually, Dave Siljanovski broke records for career leader in assists and most individual points

in a season with 24 and 41 respectively.

"I expected great things from Dave this season," said head coach Sam Koch, "but, he achieved more this season than I could have imagined."

The realignment of the A-10 Conference provided new confrontations. La Salle, Virginia Tech, Fordham, Xavier, Dayton, and Duquesne, who just added men's soccer, joined the conference this season. The addition of the schools made the A-10 much stronger, but included unforeseen obstacles.



"Traveling to Xavier and Dayton was very hard on the players; physically and academically because they had to keep up their studies," said Koch.

Co-captain Colin Johnson maintained the cohesiveness of the team. He did most of the little things on and off the field to keep the team focused.

The team visited the West Coast when it played in the Stanford Classic. The team won the tournament, dominating the University of San Francisco 4-1 and tying Stanford 2-2. Koch was pleased that the team played well against Stanford, the team he guided in the mid-1980s.

"It was the best road trip I've ever been a part of. The team stayed focused while seeing the sights of San Francisco and enjoying the fine Italian cuisine," said Koch.

Senior goal tender Eric Gruber earned the respect of the A-10 Conference through his selection to the All Conference Second Team. Gruber worked hard during the off-season to comfortably ease into the role as keeper of the net. He saved over 100 shots and recorded 3.5 shut outs for the season.

Injuries to senior back Bennie Sheally disrupted the defense as he was forced to sit out a third of the season. However, Sheally played with pain as he was regularly assigned to mark the opponent's main offensive threat.

"Bennie was the best pure back on the team and his absence was sorely missed," said Koch.

Even though they beat nationally ranked Boston University, the team does not consider it the most important win of the season. Koch expected a tough match up against BU and knew that the team was prepared to play well.

The biggest win was traveling to Xavier for the program's first time and leaving with an overtime victory, said Koch.

Brad Miller won the team's most valuable player award, scoring eight goals out of the back. His consistent play — starting all 22 games this season — made a significant difference for the defense.

The injuries to 1994's A-10 Rookie of the Year, Karsten Bremke, also hurt the team's chance for a repeat as conference champions. Though he missed half the season, Bremke still managed to score three goals and have two assists — finishing seventh on the team for points.

Juniors Steve Jones, Mike Butler, and Lee Marlow stepped up this season to help the team survive the onslaught of injuries. While Koch is proud of his graduating seniors who transformed the team into conference favorites, the underclassmen who played makes Koch optimistic about next season.



While Koch is proud of his graduating seniors who transformed the team into conference favorites, the underclassmen who played makes Koch optimistic about next season.

"Four years ago we were happy to be competitive in the conference," said Koch, "but now we expect to be amongst the elite of the conference."

by Dan Sullivan

Far Left: Freshmen midfielder Johnathan Hanna prepares to inbound the ball.

photo by Scott T. Kindig

Left: Junior Joe Jacobson guards the midfield against Dartmouth.

photo by Glenda Rader

Above: Karsten Bremke, skillfully pushes past his Dartmouth opponent.

photo by Scott T. Kindig



The UMass field hockey team went through a roller coaster ride of a season this fall, experiencing more than their share of ups and downs. The squad compiled a 7-13 record, and while the team showed flashes of brilliance, things never really came together for Coach Megan Donnelly and the Minutewomen.

UMass finished 3-1 in the Atlantic 10, falling only to eventual champion St. Joseph's 2-1 in Philadelphia. The Minutewomen were upset in the first round of the post season A-10 Tournament as the Rhode Island Rams came from behind to win 3-2 in overtime.

Junior Kyle Rothenberger was the offensive leader for UMass. The mid fielder was team leader with eight goals and 19 points, on her way to garnering 1st team A-10 honors. Rothenberger took up the challenge regularly to move in when games got rough.

"When Coach says that someone has to step up," said Rothenberger, "I think it's me. When things are tough, I want the ball."

Freshman Kate Putnam led the team with six assists and finished second on her 14 points. The forward from Greenfield was named A-10 Rookie of the Year for her performance.

"Putnam was certainly the premiere freshman in the conference," said Donnelly.

UMass started the season 2-2 before falling to rival Old



Dominion 2-0. The team then met with top ranked North Carolina in Chapel Hill, and lost 5-0.

The Minutewomen got some measure of revenge when they defeated Temple at Totman Field. The Owls were the team that knocked UMass out of the A-10 Tourney last season. Putnam's goal, combined with a shutout by senior goalie Stacy Walker, Psychology major, gave UMass the win.

The highlight of the season came two games later when the Minutewomen got a rematch with Old Dominion at Storrs, Connecticut. Freshman Erica Johnston scored her first collegiate goal and Walker made 18 saves to lead UMass to the upset win, 1-0.

UMass finished the regular season with a 3-homestand before heading to Philly to face St. Joe's and participate in the A-10's.

This year, three of the four senior Minutewomen were a key part of the team. Senior captain



Far Above: A determined Kyle Rothenberger flicks the ball past the stick of a Dartmouth defender.

photo by Megan Lynch

Right: Strey Volla, a senior forward keeps an eye on the action downfield.

photo by Megan Lynch

Left: The Minutewomen brace themselves against the Big Green attack.

photo by Megan Lynch

Striving for Greatness



Streya Volla, a Resource Economics major, tied for second in the team with four goals. Senior defensive back Andrea Cabral, an Engineering major, started all 20 games and was one of the main cogs in the UMass defense. But senior Kerry Metelski, a Resource Economics major, spent most of the season out with an injury, appearing only in one game. Walker played all 1,493 minutes of the season in goal, compiling a 1.64 goals against average, while posting five shutouts.

Other standouts for UMass included sophomore Courtney MacLean with three goals and one

assist; sophomore sweeper Amy Ott with five assists; junior Melanie Gore, who started all 20 games, and Johnston, whose two goals were both game winners.

Donnelly had mixed emotions summing up this year's team.

"It has been a strange season," said Donnelly. "We played some great hockey this year, and it seemed inevitable that sooner or later the score would reflect that, but it didn't."

by Brian Perillo

Rushing in the Rain

Mass Football ended this season 6-5, making it a winning year. Under leadership from co-captains Vernard Fennell and Rene Ingoglia, an Exercise Science major, the 12 seniors supported the team to victory over the likes of Holy Cross (51-0), Northeastern (21-19), Buffalo (33-9), William and Mary (20-9), Lehigh (44-36), and Boston University (28-23). Games against both William and Mary and Lehigh were played in pouring rain, but as running back Frank Alessio, a Senior Sport

Management major, said, "Rain is fine with me. In fact, the entire team seems to thrive in the rain."

Fennell sustained an injury in the fourth game, causing him to spend the rest of the year cheering from the sidelines. Before Fennell's injury, he was the team's leader in sacks. After the injury, other players stepped up to fill his spot, including sophomore Khari Samuel and junior Justin Reimer. Reimer had 21 tackles against Buffalo, and had 18 tackles and forced three fumbles (including one after a sack



to set UMass up for a touchdown) against William and Mary the following week. Senior safety Jason Tudryn, a Sociology major was the team's second leading defensive tackler for the season, while senior linebacker Brett Hammond, a Sports Management major, led the special teams for tackles.

Hammond was also the long snapper for punts, representing something that all of the seniors did well — play multipositions. Trejo Rust played many different positions while adjusting to something else — a course load in a difficult major. His coaches gave him credit for being able to balance such a demanding academic and athletic schedule. While Lou Brandt did not start this year, he provided depth on the offensive line, helping the team as the season progressed, and playing many positions.

While the team possessed individual flexibility, they were also able to play as a single unit. Senior safety Jason Mumford provided strong defense, especially against Boston University, when he ran the ball on a faked fourth down punt, leading to a much-needed field goal.

Players such as seniors Alex Korentis, a Mechanical Engineering major, and Ken Bello, a Education major, came to play every day, giving their teammates and coaches 100 percent of their effort and talent. Senior Sports Management major Andrew McNeilly stepped down from his starting quarterback position of past years without a complaint. He entered the game when he was needed, and helped to keep the team together by providing encouragement from the sidelines.

Other seniors who provided leadership and encouragement were cornerback Education major Breon Parker, wide receiver Sport Management major Kevin Bourgoin, and running back Ingoglia. Parker led the team in interceptions and provided tenacious defense, which always forced opponents to reconsider their passing games.

Although UMass is known for its running game more so than



its passing, Bourgoin was UMass's leading receiver.

Finally, Ingoglia broke records almost every time he stepped on the field. Before the end of the season, he held the top position on the list of UMass's career leading rushers. Ingoglia is considered one of the most talented players in I-AA, having only attended UMass because of an injury sustained in high school (originally, he intended to play for a I-1 college program). He received the player of the year award, and, ironically, was the team's second leading rusher.

Alessio, earned this season's record for rushing. Ingoglia said he was proud of teammate, rather than jealous. In the spirit of a good leader, Ingoglia was often quoted throughout the season in reference to the benefits of having Alessio's skills on the team.

As Special Teams Coach Rob Talley said, "We didn't send them out the way we wanted to, but they provided good leadership and went out winners; they'll be missed."

by Emily Kozodoy



Above: Frank Alessio breaks away to score another touchdown.

photo by Rebecca M. Fitch

Far Left: Tailback Alessio rushed for 337 yards against BU to break the Yankee Conference record.

photo by Rebecca M. Fitch

Left: This year the Minutemen proved mud was their friend as they won a string of games despite the adverse conditions.

photo by Scott T. Kindig

A Spirited Sport

UMass Cheerleaders," said the front of the t-shirt; on the back: "We take no prisoners and eat the wounded."

When they got into the games—from football to basketball—everybody got into the games, from the coaches to the fans to the players. And the UMass cheerleaders ALWAYS got into the games, with chants like "Let's GO UMass" at the top of their lungs, basket tosses complete with head-over-heels flips and twists, pyramids, and gymnastic dance routines.

Coach Kevin Thompson said this year's team was exciting.

"This was a great season," said Thompson, "a really big year, with a lot of changes. Except for three veterans who are only in their second year on the team, everyone was new. So it was very different. We started over from scratch, I did a lot of teaching. The squad had a lot of talent, but limited experience. In college you are allowed to do more than in high school, so we spent a lot of time teaching new skills."

Thompson had no trouble at all recruiting most of his squad. He actively recruited high school cheerleaders, and began the year with only two spots out of 54 open. 100 UMass students tried out for those spots.

But this youngest squad in recent years had to grow up the fastest and prove their natural talent right at the start of the year. In August they attended a regional cheering camp for the largest cheerleading company in the country, at Boston University. UMass competed against stiff competition from schools like Boston College, University of New Hampshire, and nationally ranked Northwestern, and won a bid to the national finals as well as the Most Collegiate Cheerleading Award.



"Basically," said Thompson, "we won the award that means if you talk about the best cheerleaders in New England, you're talking about us."

From April 4-7 UMass competed in the National Cheerleaders Association Cheerleading Competition in Daytona Beach. For the first time, the event was not on ESPN; NBC aired all the action.

Glory, however, did not come without huge responsibilities and a lot of hard work. The training and practice—for 12 hours a week, in addition to all athletic events—began before school started, in August, and ran through April. Next to tennis, cheering has the longest season among college sports. And according to Thompson, "Tennis is not hardly as grueling."

Glory also came from the support of the teams that the squad supported. Women's basketball expressed their gratitude throughout the season, as they usually do, along with football.

"After a football game," said Thompson, "Coach Hodges called up the team and thanked them for their effort. I've never seen anything like that before."

"As far as Men's Basketball," he continued, "support came out of the woodwork. They even went so far as to get us t-shirts."

Internally, mutual support was what



made the squad great. "We're very pyramid oriented," said Thompson. "We work much better as a team than individuals, and the pyramid forces people together. We perform what we like to call Stupid Human Tricks. The catch is, when people fly up, the rest of us are there to catch their fall. That's a trademark of ours."

by Gregory Zenon

Left: Understanding the importance of teamwork, the UMass cheerleading team forms a human pyramid.

photo by Rebecca M. Fitch

Upper Left: Genevieve Nadeau girl helps raise the spirit of the crowd.

photo by Rebecca M. Fitch

Above: Meghan Galvin girl celebrates a touchdown.

photo by Rebecca M. Fitch

Far Left: The UMass cheerleading squad gets synchronized.

photo by Rebecca M. Fitch

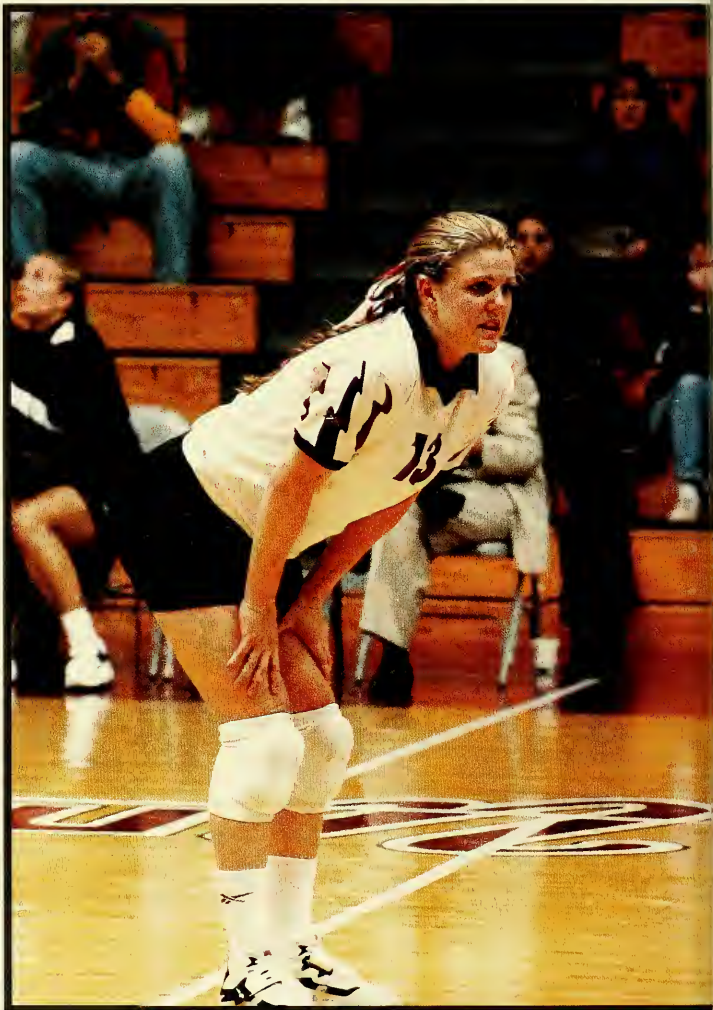
Net Transition

The University of Massachusetts women's volleyball team continued building their successful program throughout the 1995 season. The sport was dropped in 1990, and is only in its third year of reemergence. But coach Bonnie Kenny has brought life back into the Minutewomen, making the team one of the up and coming programs in the nation.

The 1995 season finished with an overall record of 24-11 and an Atlantic 10 division third place standing, with a record of 15-5. This was not only a big year for UMass, but for the A-10 Conference as a whole, as it welcomed five new schools into its ranks: Dayton, Fordham, La Salle, Virginia Tech, and Xavier, making the A-10 12 strong.

The regular season began at home with some tough competition in the Curry Hicks Cage, as the Minutewomen hosted the UMass Invitational to Michigan, Brown, and Syracuse. UMass finished runners up to a strong Michigan squad.

Kenny's squad got a scare in the middle of the tournament when junior outside hitter Giza Rivera, an HRTA major, missed a game with an ankle injury. Rivera, of Toa Alta, Puerto Rico, was the team leader throughout the season, with a strong serve and the versatility to be an offensive and a defensive



Above: Katie Pearce is awaiting a serve from the Rams
photo by Rebecca M. Fitch

Right: Dionne Nash is waiting and ready.
photo by Rebecca M. Fitch

Left: Minutewomen in action.
photo by Rebecca M. Fitch

Far Right: Move, move, move
photo by Rebecca M. Fitch



force. After missing a few matches, Rivera returned, taking the place of team leader.

The Minutewomen made their Mullins Center debut on September 20 when they hosted the University of Connecticut. This match was partially a preparation for the NCAA Women's Volleyball Championships which were held in the Mullins Center December 14 and 16. With Rivera out, sophomore Lesley Nola, an HRTA major, stepped up the offensive attack for the team, posting a match-high 25 kills. Despite all the excitement of playing in the campus premiere athletic facility, UMass fell to UConn 3-2.

While the first part of the season brought ups and downs, a three game sweep over Boston College began the team's season peak. An amazing nine game win streak followed. In fact the Minutewomen went 14-1 to close out their regular season, with a loss only to eventual A-10 champions George Washington. The streak was highlighted by an amazing five game heart-pounding win over the A-10 juggernaut University of Rhode Island, who had dropped UMass earlier in the season.

Another highlight that accompanied the streak was the offensive prowess of junior outside hitter Dionne Nash, a Communications major. Nash suc-



ceeded in receiving the honor of being the first Minutewoman to reach the 1,000 kill mark.

The A-10 Tournament was also successful. Rematched against Rhode Island, the team was bounced out of the semi-finals, as they were swept in three games.

UMass wrapped up the season qualifying for the National Invitational Volleyball Tournament in Kansas City, Missouri. This is the second time UMass competed in the NIVC. This year, UMass and Rhode Island both represented the A-10 conferences.

Though still in its early stages, Kenny has resurrected the program from the dead. With such success in only two years of fielding a varsity squad, UMass looks to be a national power in future seasons.

by Chris Stamm

A Splashing Season

The Massachusetts men's water polo team went into the NCAA Championships as the fourth seed, looking to put a ripple in the western domination of the sport.

But the Minutemen flew home from Palo Alto, California dejected, as they lost both the first round and consolation matches to powerful California squads. UMass finished the season at 28-7 clinching school record fourth place finish at the NAAs, also the best performance ever for any school from the East.

"I'm really proud of the kids. They stepped up, as they did all season long," UMass coach Russ Yarworth said. "Obviously we wanted to come away with the win but we came as close as we could."

Massachusetts was forced to jump right into the thick of things, taking on the Golden Bears of California, the No. 1 team in the country, in the semifinals.

To be successful, the Minutemen had to minimize their mistakes and come out strong early. Before three minutes were gone, Cal led 3-0 on goals from Nick Kittredge, Pat Cochran and Brad Kittredge.

UMass made a game of it, pulling to together, when the score was 7-6 early in the third quarter. But they eventually fell 10-6.

Two Minutemen were named to the All-Tournament team.



Louise Limardo was named to the first team. Frank Marrero was named to the second.

"I think we played really well," said Limardo. "We were hoping to prove to the rest of the United States that we could play even with the west. We did something that no other team has done - play with the best California teams."

The Minutemen, although losing twice in the tournament, secured one of the most successful seasons in Eastern Water Polo Association history. Their 28-7 record, their continued dominance in the EWPA North and the Eastern Championships and their No. 13 ranking have made Yarworth and his squad a team to watch.

adapted from a Collegian article by Fred Hurlbrink, Jr.



Above: A minuteman quickly swims to receive a ball before his opponent can reach it.

photo by Jolio Cordero

Below: Juan Limardo, Chris Saranchock and Jue Wilmek, all watch a game without worries.

photo by Jolio Cordero

Left Page: Frankie Mariani prepares for a throw across the pool.

photo by Jolio Cordero



Treading Water

The perseverance and a desire to succeed drove the men's swimming and diving team to a season to remember this year. Coach Russ Yarworth helped the team win their first-ever Atlantic-10 tournament. The team finished the championship with a total of 62,050 points, 53 points ahead of LaSalle University. Freshman Brian Winsiewski led the team to victory. He won the 100 yard butterfly (50.85). Sophomore Sean Anderson won the 100 yard freestyle (45.86). Other team members set to make or break personal records. Geoff Gear, a Freshman, placed second with the 200 yard butterfly. He set a personal best record with a time of 1:51.90. But Senior captain and psychology major Keith McLarty broke the 400 yard medley school record he set a

year ago. He timed 3:58.12. The 200 yard medley team's second place finish (1:33.42) also gained points for the team and they set the school record in this event. The 400 yard freestyle team earned a third place finish (3:07.75). In honor of the victorious season, team members shaved Yarworth's head. Yarworth was also named A-10 coach of the year.

There was much to celebrate. But the team also suffered the loss of swimmer Greg Menton. When Menton came to UMass in 1992, he had a bright future as a swimmer and water polo player. His athletic prowess earned him the first-ever full UMass aquatics scholarship. Menton was a key member of this fall's water polo team which posted a 288-7 overall record. The team also advanced to the NCAA





Above: Second best is never enough.

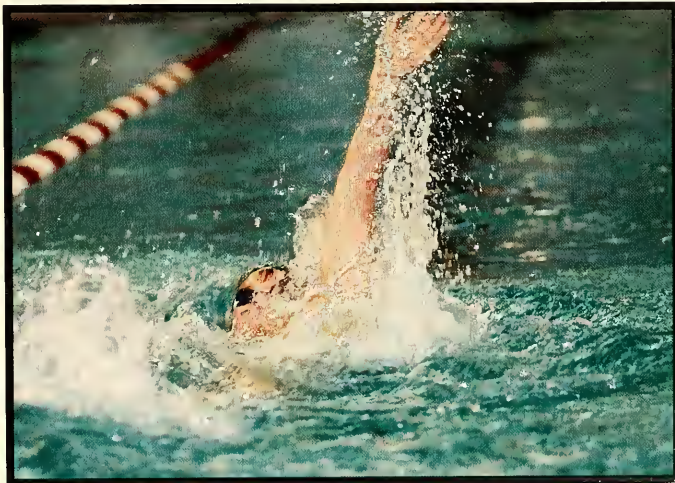
photo by Anita L. Kestin

Below: Mintumen reaches for the sky.

photo by Anita L. Kestin

Far Left: Senior Michael Shannon concentrates on his form.

photo by Anita L. Kestin



Final Four — the first time in water polo history that an Eastern team made the semi-final round. Menton also holds three varsity records. He held individual school records in the 100 yard butterfly (50.14) and 100 yard backstroke (51.83). He also swam the anchor leg on the school record 200 yard medley relay squad (1:33.71) at the 1995 A-10 Swimming and Diving Championships. On January 10, 1996, Menton passed away after collapsing during a dual meet at Dartmouth College. With his passing, Menton left behind a legacy of success at UMass both in and out of the pool. A ceremony in April honored Menton.

"I think this can be a celebration of his life," said Yarworth. "He made a large commitment to the University, and the University made the same type of commitment to him."

Justin Murphy said, "I don't think it was his athletic achievements that attracted most people to Greg. It was his love of what he was doing and his love of life."

The ceremony ended with the retirement of Menton's water polo No. 6. Water polo captains Luis Limardo and John Luviano and swimming and diving captains Dave Laporte and Jeff Little unveiled a red banner bearing Menton's name and number. The banner will hang on the south side of the pool.

"It will be inspirational," said Yarworth. "It will be bittersweet thinking about what could have been. But we'll do what Greg wants us to do. We'll be champions."

by Anita L. Kestin and
Deb Gaouette

Diving into Action



One of the most underrated teams on campus this year was the women's swimming and diving team. This dedicated group that not have thousands of fans at their home meets, but for those who had

never experienced a swim meet it was a season to be remembered. Senior Jessica Griffith competed in the 100 yard, the 200 yard breast stroke and the 50-yard free style. Karen Sonnwald holds the UMass records in the 500, 1000, and 1650 yard free styles. At the New England Championships in December, UMass placed second —the best ever in Newcomb's 12 years with the team. In a meet with 10 other teams, UMass accumulated 1,201 points, also a career-best for the long-time coach. "Last year we finished fourth —over 500 points behind UConn." Newcomb said. Hickey, with a time of 5:11.80, placed third in the 500-yard free style, junior Jessica Farley took third in the 200-yard with a time of 2:12.23. Baker with her second consecutive New England title in the 50-yard free style with a time of 24.47. She took second in the 100-yard free style. The 200-yard medley team of junior Toni Youngdahl, freshman Amy Mullen, Griffith and Baker seized third with a time of 1:39.55.



Far Left: Freshman Kim Schadt focuses on her next dive.

photo by Anita L. Kestin

Right: Greg Menton will continue to live in our hearts and souls.

photo by Anita L. Kestin

Above: Madame Butterfly glides across the water.

photo by Anita L. Kestin

Rodriquez captured third place in both the three and one-meter diving events. Last year the team ended their season with a record of 7-4-1, taking fifth in the Atlantic-10 Conference, fourth at the New England Championships and seventh in the East Coast Athletic Conference. The 1995-96 women's swimming team is proof that with dedication, and teamwork anything can happen.

by Anita L. Kestin



Coming Together

The most memorable surge in the women's indoor track record occurred early on in the season. In December the team placed second at a tri-meet with Northeastern University and the University of New Hampshire in Durham. UMass finished in second place with a score of 50.5 points, Northeastern came in first with 84.5, and UNH finished third with a score of 13.

Three Minutewomen captured ECAC's honors in their very first meet of the season, proving that dedication is the team's mantra. Sophomore Anya Forrest and freshman Rosie Bryan both qualified in the 55-meter hurdles with times of 8.1 and 8.2, respectively. Senior Janey Meeks qualified in the triple jump with a leap of 38.9 feet.

Junior Christie Martin commanded third in the 20-pound weight throw, with 45.3 feet. She also set a personal record on the shot-put with a throw of 41.3 feet. Even though she came in fourth in this event, her showing was impressive because Northeastern had the top throwers in New England.

In the long jump Bryan came in second with a leap of 18.75 feet and she placed third in the triple jump with 36 feet 8 3/4 inches. Meeks took first place with a qualifying jump of 38.9 feet.

Other athletes who fared well this season were freshmen Emma Gardiner, Silifata Kenku, and Kristen McCabe. In the 55 meter dash, Gardiner did well in her first collegiate competition, placing third with a time of 7.5 minutes. Kenku led in the 400 meters, finishing second with a time of 5.15. McCabe finished fourth with 63.3.

Another highlight of the 1994/95 season, occurred in mid-February when the Minutewomen placed first in a quad meet at the University of Rhode Island.

UMass finished with a score of 184 points while URI finished with 158 points. Holy Cross was third with 122 points, and Dartmouth was fourth with 82.

Meeks crushed her own personal record by winning the high jump event with a length of 5-5 1/4. She also placed first in





the triple jump with a length of 38-1 1/2. Senior Kelly Liljeblad, already an NCAA provisional qualifier in the mile and 5000 meters, won the mile with a time of 4:54.51. Junior Nicole Roberts also had a good performance, finishing fourth in the 55 meter dash with a time of 7.39 minutes and second in the 200 meters with a time of 26.31 minutes. Junior Jen Waeger reveled in personal victory after finishing first in the 1000 meters with a time of 3:00.15 minutes. Freshman Rebecca Donaghue also finished first in the 800 meters with a time of 2:18.36.

The team has great expectations for next year. Coach Julie LaFrenniere describes the team as "exceptionally motivated, immensely dedicated, and profoundly talented." The future looks bright for the multi-talented team and with LaFrenniere's leadership there's no stopping them.

by Annabelle Sterling

Above: From left to right: Melissa Langevin, Christy Martin, and Kristin Donaldson converge to win.

photo by Rebecca M. Fitch

Above Left: Shelanda Irish pulls ahead of her Bentley opponent.

photo by Rebecca M. Fitch

Left: Britt Bursell throws the shot put.

photo by Rebecca M. Fitch



The final game of the season, the UMass Minutemen track and field team beat Dartmouth 64 to 63. This tight victory wrapped up an incredible — and undefeated — season.

The team's depth and balance provided the strength to complete their season so successfully. But UMass's competitors, Dartmouth and URI held similar skills.

Twenty-two Minutemen scored points at this meet. Seventeen of those registered their seasonal bests in nine events.

Coach Ken O'Brien said, "We had more kids in this meet fulfill their maximum potential in their particular events."

But O'Brien couldn't name one particular event that really helped push UMass to the top.

"There were five events (100, 200, 110 hurdles, 400 hurdles, and 4 X 100 relay) spaced out through the meet that were important," said O'Brien. "With a one point win I don't think you can look back at the match and say that one particular event swung the meet."

Freshman Tom Toye won the 100 and 200 meter sprints with times of 10.86 and 21.80. His performance placed him fourth in UMass history in those events.

Other strong team members included Freshman triple-jump specialist Andre Roach. His finish of jumping 45-feet-7 1/4 inches qualified him for competition in the New England Championships.



Keeping Pace



Above: A UMass runner leads the way at Boston College.
photo by Rebecca M. Fitch

Left: The minutemen can overcome any obstacle.
photo by Rebecca M. Fitch

Upper Left: Where's the bathroom?
photo by Rebecca M. Fitch

Senior co-captain Marc Lefebvre also qualified for the New England Championships. He placed second in the shot put (49-feet-3-inches) and third in the discus (154-feet-11-inches). Lefebvre's discus toss was his sixth best at UMass, and this is what got him into the championships.

Some members of the track team were selected to compete in the Penn Relays in Philadelphia, Penn. This is the world's largest track meet.

The hard work of everyone on the team got them to where they are now — celebrating a season well-done.

Compiled from *Collegian* articles

Dashing through the Snow

Skiing is a rather expensive hobby these days, but if you ask the UMass Ski Team what the best deal is, they will tell you. In exchange for season's passes to Berkshire East Ski Area in Charlemont, MA, team members cut grass and brush from the edges of the trails. And then they get to swoosh their way through a great season.

As members of the Eastern College Ski Conference, they compete against Brown, MIT, UConn, Trinity, Babson, Smith, Boston College, and Plymouth State. There are nine men's team tournaments and ten women's team tournaments a season.

The teams, coached by Bill MacConnell, started training on December 26 and spent the month of January training

on runs with vertical drops of 1,000 feet. They averaged 5,000 gates a week.

The team begins their competing season in mid-January at "the Beast of the East," Berkshire East Ski Area. Senior Bio-Chemistry major, Tom Schaefer won both the Slalom and the Giant Slalom (GS) in the first competition, easing UMass into second place under Boston College.

Strong winds at the Waterville Valley race kept the lifts from operating. But bad weather did not hinder competition. The men placed third in both races, and the women placed fifth. All-American sophomore Leah Muliero won the GS and placed sixth in the slalom.

The weekend after that the teams attended a race at Loon Valley hosted by UConn. The women placed fifth in the



slalom overall and fourth in the GS overall. Senior Bio-Chemistry major, Tom Schaefer placed second in the slalom. But misfortune struck when he fell during the GS race for the first time in three years.

The women placed second to Plymouth State at the Skutney race, beating BC in the slalom. In the GS they placed third. Leah Muliero placed fourth in the slalom and second in GS. Schaefer placed first in the slalom and freshman Forestry Todd Fowler placed second.

The fourteen member team placed second overall, just 800 seconds behind BC. Freshman Sports Management major Tom Holden placed first in the GS.

Skiers representing the school competed in the NCAA East Regionals at Middlebury College in February. Team members also represented UMass at the United States College Ski Association at Waterville Valley. The maximum number of skiers from one school that may race at



the USCSA Regionals is five.

Leading the women's team is Muliero who competed at the USCSA Nationals last year. Sophomore History major Katie Keane also shows her strength. She placed in the top 15 at four races this season.

Leading the men's team on the slopes is Schaefer, another USCSA All-American. Until this season, he won every race in his college career. He placed first in all but three races. Other leaders include freshman Tom Holden and freshman Todd Fowler.

by Deb Gaouette

Far Left: The Ski Team comes down from the slopes to pose for the Index.

photo by Danielle Cariveau

Above: A job well done.

photo by Scott Galbriath

Left: Coach Bill McConnell and a ski team member smile for the days victories.

photo by Scott Galbriath

The Cup Runneth Over

Trophies often determine the success of a team. For Joe Mallen's ice hockey team, success has not been an easy battle. When Mallen reestablished the program in 1994 after a 15 year hiatus many speculated it would be a slow climb for the team. However, in 1994 the team made a remarkable comeback, accumulating a superior 20-9 record against mostly Division I and Division II teams. Last year they finished with a record of 6-28, 4-22 in Hockey East. But a more recent victory for

hockey trophy case were skates in an exhibit commemorating the history of the sport at Massachusetts. The Alumni cup set a precedent.

The Minutemen were supposed to crumble after falling behind early. But the team refocused, regained its composure, and turned in a performance like none other. UMass entered the shoot-out with a loss in its only previous shoot-out, but this time was different. After each team scored three times in the five-man set, the game



the team came in a bigger form than winning the game. On February 10, 1996 UMass's hockey history leapt into the future when the team clinched the 5-4 UMass shoot-out victory over No. 10 UMass-Lowell, claiming the inaugural UMass Alumni Cup, annually awarded to the winner of the season series.

With the exception of a cup awarded for winning the 1972 ECAC Division II championships, the only things in the ice

moved to a sudden death shoot-out. Brendan Concannon got one past Brian Regan putting added pressure on the Minutemen. Junior forward Rob Bonneau responded by beating Lowell's Martin Fillion. When Regan denied Jeff Daw, it set the stage for Sal Manganaro to sink the final goal. As the season's series came down to a sudden-death the crowd rose to its feet. Chants of "We want the cup" filled the arena.

"That crowd out there was unbelievable," Manganaro said. "It was an unbelievable feeling listening to them scream. That's the kind of support we're looking for and hopefully it will continue in the future".

The team entered the third period with a 2-3 disadvantage before the shoot-out. Then Bonneau, Warren Norris, and Manganaro converged to sink another goal and later Bonneau, Manganaro, Warren Norris, Tom Perry, and Dale Hooper all combined to score the final two points in regular play. The tie brought the UMass record to 10-16-2 (4-13-2 in Hockey East).

Some people still refer to the ice hockey program as inexperienced, stating that the team has a lot to learn before gaining true recognition. One lesson the team learned is determination. On February 18, the UMass squad faced a shoot-out once again after tying 4-4 at the end of regulation and a scoreless extra period. For the second time the Minutemen walked away victorious. Manganaro and Norris both meshed goals to give UMass the 2-1 shoot-out win.



Minutemen coach Joe Mallen he was skeptical when the idea of the Alumni Cup was. "I didn't think that our program was developed enough to have a good rivalry," Mallen said.

He's glad to have been proven wrong.

by Anita L. Kestin



Far Left: Senior forward Jon Jacques and Sophomore Chris Fawcett plan their attack before heading on to the ice.

photo by Scott Galbraith

Left: Junior Defensemen Dennis Wright fights for the puck.

photo by Scott Galbraith

Above: Sophomore defensemen Tom O'Connor practices his followthrough.

photo by Scott Galbraith

For Women's Basketball Coach Joanie O'Brien, the 1995-96 season meant a step in the right direction for a long-struggling program.

O'Brien's recruiting program for the last two years paid off with big dividends as a talented group of sophomores and juniors led the way for the Minutewomen.

From the onset of the season in November of 1995, the team was relying on Octavia Thomas and Melissa Gurile to provide the Minutewomen with one of the most successful seasons in the history of the program.

The 1995-1996 team was comprised of four of five returning starters,

three key guards, and two freshmen power players. Thomas, who led the Minutewomen in scoring and rebounding last season, was a member of last year's A-10 first team, and was named to the pre-season first team this year. Gurile, second in both categories, and a second team selection last year, was picked to the A-10's pre-season third team. UMass' other two returning starters, sophomore forward Crystal Carroll and sophomore guard Beth Kuzmeski were both named



to the A-10's All-Rookie team last year.

Sophomore guard Sabriya Mitchell was one of the most notable newcomers on the court. What the 5'3 New Jersey native lacks in height she makes up for with an abundance of stamina, speed and ability. Although she sat out the 1993-1994 season as a result of Proposition 48 she was named to last year's preseason Atlantic 10 "Freshman of Influence."

Other distinguished veterans were Guards Cass Anderson and Tricia Hopson. Anderson, the team's lone senior, is a good perimeter shooter and is a three-point threat. Her career 75 percentage from the free throw line is 10th best in Minutewomen history. Freshmen spark plugs Tez Kraft and Kara Tudman rounded out the line-up.

In December, the Minutewomen fell to the Detroit Lady Tigers, 66-65. The loss dropped the team's record to 0-5 but their determination never faltered. Gurile played well for the Minutewomen, scoring 18 points on 6-11 shooting. She also grabbed four rebounds and blocked two shots. Kuzmeski

Shooting for Grandeur



Above: Danielle Michaud goes up for the lay-up.

photo by Emily Reily

Upper Left: At the UMass vs. Temple game, minutewomen lend a helping hand to each other.

photo by Emily Reily

Lower Left: Emily Robertson tries to avoid the overturn.

photo by Emily Reily

had nine points, eight rebounds, and three assists while Carroll added seven points.

The Minutewomen crushed Duquesne 75-47 in January, with Gurile scoring 19 points, including the 1,000 of her career, and three other players scoring in double figures to lead the Minutewomen. Thomas, who scored her 1,000 point against Brown on January 17, and Gurile made the UMass record books as two of the eight players to score 1,000 points in Massachusetts history.

Gurile once again was the leading scorer for the Minutewomen in their win against St. Bonaventure on January 30. She scored a season-high 24 points to go along with six rebounds.

With 9:40 left in the game, the Bonnies held a 53-52 lead, but the Minutewomen stormed back and went on a 14-2 run over the next five minutes, led by Thomas' eight points, and took a 66-55 lead with 4:47 left. UMass went on to dominate the scoreboard. The Duquesne and Bonaventure victories improved the team's record to 11-6 overall, 6-1 in the A-10. It also marked the fifth consecutive win in a twelve game streak.

An 89 point West Virginia victory was the highest Minutewomen point total since the 1980-81 season when the UMass defeated Maine, 97-62. Kraft had one of her best games as a collegiate, scoring a career-high 13 points. Hopson and Carroll converged several times to produce some of the greatest examples of teamwork ever seen on the court.

The Minutewomen ended their regular season 18-8, 13-3 in league play against the St. Joseph's Hawks. The victory tied the school record of 18 wins and secured UMass' spot as the second place team in the league — respectable honors for a program that has never finished above fifth in the conference standings.

The upset is now a bitter memory of what could have been the end of fabulous season for UMass. But for the first time in A-10 history, a No. 2 seed did not advance past the quarterfinal round. UMass dropped to 18-9 but still qualified for a bid to the NCAA Tournament. Looking back, there is no reason they should not be considered winners for their outstanding performance and dauntless determination.

by Anita L. Kestin

Words to Win by

Right: Carmello Travieso looks to pass.

Far Right: Marcus Camby effortlessly sinks one in.



W

hen John Calipari took over the UMass basketball team 10 years ago, there was hardly the hype that exists today. The team had been down since Julius Erving (Dr. J.) in the 1970s.

There was no "Rage in the Cage." People didn't wake up at 5:00 a.m. and stomp through snow and freezing temperatures to get tickets. And few people even dreamed of entering the Final Four basketball competition.

But Coach Cal helped turn things around.

Calipari said in an Esquire interview that he originally interviewed for the UMass coaching position to get his name out. He'd been the assistant coach at the University of Pittsburgh, but he craved bigger and better things.

UMass needed help and Calipari answered those cries. In 1992, the Minutemen worked their way to the Sweet Sixteen. They lost to Kentucky, but the excitement overwhelmed the campus

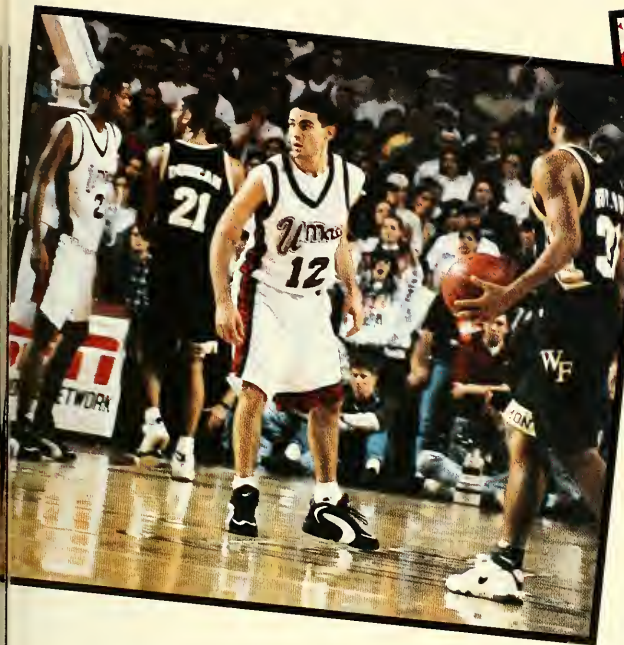
and basketball fans everywhere. Besides, the team's performance promised great seasons yet to come.

Last year, Calipari's team ranked number one without even a show in the Final Four. But Calipari and his Minutemen had arrived.

Besides becoming a coaching celebrity,



Right: "U!"



Left: Hold it! It's time for a meeting at the key.

Far Left: Edgar Padilla and Marcus Camby prepare for the defense.

Calipari became a local and national celebrity. He has a weekly TV show. Bertucci's restaurant hosts Calipari one night a week. Radio station 99.3 WHMP FM broadcasts live from Bertucci's on these nights as fans ask Calipari questions.

But along with his glory have come problems. Last year, a Boston Globe article claimed that seven of the 13 scholarship players were having academic problems, but none lost eligibility. Calipari charged that the story was inaccurate and an invasion of players' privacy.

Calipari went on to say that the graduation rate of his players is higher than that of the university as a whole.

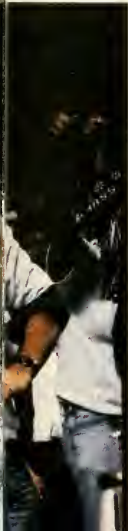
Another damper on Calipari's smooth public image was the ugly scene between Calipari and Temple coach John Cheney. Cheney's emotions got the best of him in the interview room and tried to start a fight with Calipari.

The two have since made amends, but

many still remember the nasty argument.

But along with the pond, the swan, and the tower library, the basketball team has become a UMass landmark. Midnight Madness kicks off basketball season every year and gets the campus all fired up for some fancy footwork. People pack into Rafter's sports bar to watch the games. And no matter where you are on campus, someone's always talking about Cal's personal dream team.

by Carol L. Drzewianowski



Kings of the Court

The year was shared by every member of the Massachusetts men's basketball team as they rolled to a 35-2 record, a fifth straight Atlantic 10 tournament title and a school first trip to the Final Four.

The 1995-96 season will be remembered at the year Marcus Camby won as much National Player of the Year hardware as there are Craftsman tools in the do-it-yourself department at Sears. But almost every Minuteman down the roster provided a classic moment that will be forever etched in the memoirs of each UMass fan.

Wake Forest came to Amherst when they ranked tenth in the country. They

came to be the highest ranked team ever to play the Minutemen on campus. They brought their high profile center, 6-foot-10 Tim Duncan, a pre-season All-American selection. The nationally broadcast game was the showcase for the two inevitable, whether it be this year or next, lottery picks.

The Minutemen prevailed 60-46 as Camby shut down his counterpart, holding Duncan to a measly 3-foot-12 shooting and just seven points.

The Minutemen went into Conference play on Jan. 14 against St. Bonaventure — one of four unbeaten in the country. Then for no apparent reason, the country's best college player collapsed for 10 minutes in the runway just seven minutes before game time. The next four games would be played without Camby. While he went under examinations looking for answers, the team pressed on looking for wins.

Camby's return didn't rock the UMass boat. His Jan. 27 return against St. Bonaventure was a 25-point blowout. Camby blocked nine shots, tying a school record. Not only was he back, he was as good as ever. The streak continued with a huge scare at Xavier and a stiff test at Virginia Tech until the proverbial thorn in the Minutemen's side finally burst the UMass bubble.

Mike Jarvis and the George Washington Colonials came to the Mullins Center for the second straight year and beat UMass 86-76, ending the dreams of a perfect season for the Minute-

men. They were 26-1 and now sights could be set on the ultimate goal — a National Championship.

Coach John Calipari's crew ran table in the regular season, and breezed through the A-10 tournament finally ending their four game losing finals to enter the NCAAs at a national best 31-1.

As the top seeded team in the East as well as the entire tournament, Central Florida was the first step along the way for UMass. The Golden Knights hung around for a half before being blown out by Edg. Padilla's quick hands in the second half among other things.

In the second round, a pesky Breve Knight wouldn't let his Stanford team rest over until a 10-foot Bright jumper finally put the Cardinal to rest.

On to Georgia and a defensive masterpiece against Arkansas that ended shortly after it started as the Minutemen trap broke the Razorback's back and the freshman laden squad in the Sweet Sixteen.

The Elite Eight was supposed to be



Above: Carmello Travieso guards his home territory.
photo by Rebecca M. Fitch

Right: Marcus Camby getting ready to make one of his great shots.
photo by Rebecca M. Fitch

Upper Far Right: "C'mon Carmello, open up!"
photo by Rebecca M. Fitch

Far Right: Coach Cal looking on as the UMass basketball team do their stuff.
photo by Rebecca M. Fitch

Lower Far Right: GW's Alexander Koul tries to take the ball from UMass's Dana Dingle.
photo by Rebecca M. Fitch





the final stop for the UMass express as they matched up with Allen Iverson and Georgetown. The Minutemen put the clamps on the Hoya scoring machine and were never threatened after half time and UMass's ticket was punched for New Jersey and the Final Four.

It was at the Meadowlands where the top two teams in all the land all year met in what was billed as the actual National Championship as it was found two between the Minutemen and Kentucky.

A valiant second half run cut a double digit Wildcat lead to three with five unprecedented ride finally came to an end to Calipari mentor Rick Pitino and his eventual champions.

They had the best record in the country when it was all said and done and left with memories that will last forever.

by Justin Smith

Above the Bar





An appearance in the NCAA East Regionals punctuated the Men's Gymnastics outstanding season. They ended the year with a 9-3 overall record under the direction of Roy Johnson. Captains Steve Johnson, a senior Theatre major; Andy Fullmer, a senior Accounting major; Ruslan Shupak, a junior Accounting major; and Gabe Columbus, a junior Consumer Studies major led the squad. Six members of the team competed in the NCAA East Regional held at Iowa's Carver Hawkeye Arena. Senior Steve Goldman placed highest for UMass. He placed 10th on the parrell bars with a score of 9.350, missing national qualification by only .025 points.

"I thought I put as much effort as I possibly could into my performance," said Goldman. "I'm really proud of the results."

Shupak accomplished his best performance ever on the rings, placing 12th with a score of 9.625. He also missed qualifying for the nationals, this time by .05 points.

Freshman Phil Lieberman, a Marketing major, and Brad LeClair, a Biology major also represented UMass, along with Columbus and junior National Resource Studies major Chris



Funk.

The team placed third in the EIGL tournament and second in the ECAC tournament. Their success continued as they won the New England Tournament.

Deb Gaouette

Above: The 1995-1996 men's gymnastics team celebrates their victory in the New England Championships.

photo by Rebecca M. Fitch

Left: The still rings are no match for junior Chris Funk.

photo by Rebecca M. Fitch

Far Upper Left: One of UMass' top all-around gymnasts, Junior Ruslan Shupak concentrates on his performance on the high bar.

photo by Rebecca M. Fitch

Far Lower Left: Sophomore Keith Showstack focuses on keeping his body level during a strength move on the parallel bars.

photo by Rebecca M. Fitch



The Women's Gymnastics team celebrated what some consider their best season ever. The Minutewomen won their first ever Atlantic 10 Championship, and did so at UMass in front of their home crowd.

The Minutewomen finished with a score of 191.925 in front of George Washington, Rhode Island, and Temple.

On the balance beam, the Minutewomen took three of the first four spots. Lianne Laing won the event with a 9.800. Senior co-captain and psychology major J.J. Tolhurst (9.675) and Junior journalism major Tara Swartz (9.675) tied for third place.

Swartz was named all-around winner finishing with a score of 39.050.

Swartz also was named the A-10 Gymnast of the Year.

"Right now, Tara is only a Junior, and she already has three A-10 titles," said team coach, Dave Kuzara. "She has been just outstanding all season long."

Honors also went to Tolhurst who was the NCAA Regional All-Around and beam champion. Spanish major Denise Johnson earned Co-Freshman of the Year. In addition, Kuzara was named the A-10 Coach of the Year.

Kuzara stressed the effort and dedication of the team.

"You can't exactly enter a gymnastics pick-up game," he said. "There's nowhere else to go after college. It's got to be a big transition for the girls. You spend 15 to 18 years of your life in a sport, and then it just comes to an end."

But at least the Minutewomen ended with their most successful season.

Compiled from Collegian articles



Reaching for New Heights



Left: Senior Leann Zavotka balances her way to victory.
photo by Rebecca M. Fitch

Below: Junior Lianne Laing captivated the audience with her performance in the floor exercise.
photo by Rebecca M. Fitch

Far Left: Freshman Anita Sanyal is one of the best in the nation on the balance beam.
photo by Rebecca M. Fitch



T

he UMass's Water Polo team has accomplished so much in such a short time. One of the highlights of this season was when the water polo team defeated Harvard 11-9 in double overtime. Coach Bob Newcomb said, "I still believe we are the better team." He stuck to his words when UMass lost to Harvard earlier in the semester 9-7 in double overtime.

When the team met up again with Harvard at Amherst, UMass showed what they were made of. During the last quarter, UMass led Harvard by 7-5. But Harvard gained a second wind and scored an additional three goals to our one. At the end of the game UMass tied Harvard 8-8. Both teams scored during the first overtime making it 9-9.

In the second overtime UMass overcame the strength of Harvard and scored two additional goals to make the final

score 11-9. The major players for that game were Junior Vicky Bamond with five goals and two assists, Junior Cathy Leeburg with three goals, two assists and four steals and Senior goalie Jessica Griffith with eight saves and three steals.

Other big wins this season have been against M.I.T. where the Minutewomen crushed them with 17-11. In that game Leeburg scored five goals and Bamond with one goal, five steals and three assists. Senior Meghan O'Connor



Swimming Toward Victory

scored two goals, three steals and two assists, and Griffith led with five steals and five saves.

When playing Wellesley UMass defeated them by 19-10. In this game Leeburg scored four goals, one assist, and steals. Senior Mirca Martinez-Cruz had three goals, two assists and two steals.

Top scorers for this season have been made by Junior Vicky Bamond with 52 goals and 19 assists, Junior Cathy Leeburg with 36 goals and 16 assists, Junior Barbara Hickey with 28 goals and 13 assists. Another major asset to the team has been they're captain Senior Jessica Griffith as goalie with an average of 6.5 goals/game. This average has been a massive improvement over last year.

Unfortunately the UMass



women's water polo team will be losing many seniors including Michelle Hanasan, Mirca Martinez-Cruz, Barbara Mullen, Meghan O'Connor, and Jessica Griffith.

The team finished with a amazing 4-0 in the EWPA, New England Tournament. The Minutewomen beat Harvard (11-9) in ZOT, Dartmouth (20-

6), MIT (17-11), and Wellesley (19-10). They also finished with 2-1 in the EWPA North Eastern Tournament beating Queens and Wellesley 13-0 for the first shut out of the season. They ranked 3rd. in the North Eastern Tournament and will play the No. 1 seed in the South Eastern Tournament.

by Loretta Kwan

Left: Senior goalie Jessica Griffith watches the action intently.

photo by Rebecca M. Fitch

Lower Far Left: Senior Meghan O'Connor prepares to send the ball down the pool.

photo by Rebecca M. Fitch

Upper Far Left: Junior Cathy Leeburg looks to her teammates before passing.

photo by Rebecca M. Fitch

Above: Senior Jessica McGriffin blocks a shot from the opposing team.

photo by Rebecca M. Fitch

Taking it in Stride



In their final game of the season, the UMass Minutemen track and field team beat Dartmouth 64 to 63. This tight victory wrapped up an incredible — and undefeated — season.

The team's depth and balance provided the strength to complete their season so successfully. But UMass's competitors, Dartmouth and URI held similar skills.

Twenty-two Minutemen scored team points at this meet. Seventeen of those registered their seasonal bests in nine events.

Coach Ken O'Brien said, "We had more kids in this meet fulfill their maximum potential in their particular events."

But O'Brien couldn't name one particular event that really helped push UMass to

the top.

"There were five events (100, 200, 110 hurdles, 400 hurdles, and 4 X 100 relay) spaced out through the meet that were important," said O'Brien. "With a one point win I don't think you can look back at the match and say that one particular event swung the meet."

Freshman Tom Toye won the 100 and 200 meter sprints with times of 10.86 and 21.80. His performance placed him fourth in UMass history in those events.

Other strong team members included Freshman triple-jump specialist Andre Roach. His finish of jumping 45-foot-7 1/4 inches qualified him for competition in the New England Championships.

Senior co-captain



Marc Lefebvre also qualified for the New England Championships. He placed second in the shot put (49-feet-3-inches) and third in the discus (154-feet-11-inches). Lefebvre's discus toss was his sixth best at UMass, and this is what got him into the championships.

Some members of the track team were selected to compete in the Penn Relays in Philadelphia, Penn. This is the world's largest track meet.

The hard work of everyone on the team got them to where they are now—celebrating a season well-done.

Compiled from Collegian articles



Far Lower Left: "Hit the Dirt."

photo by Rebecca M. Fitch

Far Upper Left: The 1996 men's track and field team was led by determination and strength.

photo by Rebecca M. Fitch

Above: The relay race was an important event this season.

photo by Rebecca M. Fitch

Left: A minuteman glides over the hurdles.

photo by Rebecca M. Fitch





Above: Rebecca Donaghue, a sophomore Art major, sizes up her opponents before her event.

photo by Rebecca M. Fitch

Right: Relieved that the race is over, Cheryl Lyons, a Journalism and Legal Studies major, catches her breath.

photo by Rebecca M. Fitch

Upper Right: Melanie Bell pushes to cross the finish line in a relay.

photo by Rebecca M. Fitch

Far Lower Right: Rosey Bryan, a sophomore Afro-American major, smiles as she clears the last hurdle ahead of the opponents.

photo by Rebecca M. Fitch

Far Upper Right: Melanie Bell's technique on the long jump provides good distance.

photo by Rebecca M. Fitch



Running for Glory



The most memorable surge in the women's indoor track record occurred early on in the season. In December the team placed second at a tri-meet with Northeastern University and the University of New Hampshire in Durham. UMass finished in second place with a score of 50.5 points, Northeastern came in first with 84.5, and UNH finished third with a score of 13.

Another highlight of the 1994/95 season, occurred in mid-February when the Minutewomen placed first in a quad meet at the University of Rhode Island.

UMass finished with a score of 184 points while URI finished with 158 points. Holy Cross was third with 122

points, and Dartmouth was fourth with 82.

Meeks crushed her own personal record by winning the high jump event with a length of 5-5 1/4. She also placed first in the triple jump with a length of 38-1 1/2. Senior Kelly Liljebblad, already an NCAA provisional qualifier in the mile and 5000 meters, won the mile with a time of 4:54.51. Junior Nicole Roberts also had a good performance, finishing fourth in the 55 meter dash with a time of 7.39 minutes and second in the 200 meters with a time of 26.31 minutes. Junior Jen Waeger reveled in personal victory after finishing first in the 1000 meters with a time of 3:00.15 minutes. Freshman Rebecca Donaghue also finished first in the 800 meters with a time of 2:18.36.

The team has great expectations for next year. Coach Julie LaFrenniere describes the team as "exceptionally motivated, immensely dedicated, and profoundly talented." The future looks bright for the multi-talented team and with LaFrenniere's leadership there's no stopping them.

by Annabelle Sterling



Y

outh is not wasted on the young in women's tennis. The Minute-women, comprised almost entirely of freshmen and sophomores, earned a 13-1 season and captured the New England championship title for the first time in UMass history.

Senior business major and returning captain Liesl Sitton, hailed as one of UMass's finest women's tennis players ever, won the singles title for the second year in a row.

Sophomore Svetlana Gordetskaya's stellar performance at the New England Championships earned her a title as the top No. 6



Sitton Pretty



player in the region.

Coach Judy Dixon commends her team for an incredible season and believes this will be the team to turn around UMass tennis.

"The sophomores and freshmen are the basis of a new UMass tennis program," said Dixon. "We're considered the upstart team in New England and the East, as well as a threat to big-time programs. We're knocking on the door of a national ranking."

In addition to a tough schedule against Division I teams, the Minutewomen had impressive showings at the Cornell Invitational. Sitton advanced to the A singles finals while Junior Co-captain Liz Durant made it to the B singles semi-finals.

Freshman Marie-Christine Caron also advanced to the semi-finals for the C singles division. And Sophomore Noelle Orsini, the No. 2 singles

player for UMass, won the D singles.

The dynamic duo of Sophomore Caroline Steele and Sitton led doubles play again this year and advanced to the semi-finals at the Cornell Invitational. Steele is considered the best doubles player on the squad and holds the No. 1 position. Gorodetskaya and Caron performed impressively in the B doubles finals.

Although Sitton leaves the team this year, she takes several honors with her. These include the New England Singles Championship title, an Outstanding Senior Award, and only four losses each for singles and doubles play since her Freshman year.

With Sitton's guidance and experience during this season, the remaining young and talented women hope to continue their success for the next few years to come.

by Loretta Kwan

Upper Far Left: Lana Gorodetskaya, the No. 6 singles player, demonstrates her forehand.

photo by Anita L. Kestin

Lower Far Left: Noelle Orsini and Liz Durant wait out the rain delay before the big match.

photo by Anita L. Kestin

Above: Senior Co-Captain Leisel Sitton follows through.

photo by Anita L. Kestin

Left: Sophomore Caroline Steele smashes the ball to her Amherst College opponent.

photo by Anita L. Kestin

From Court to Court

He walks to the baseline, bounces the ball a few times, tosses it in the air and serves it over the net to his opponent. The serve is returned and the match is off to a great start.

This is how the majority of the fall season was for the men's tennis team ending with a record of 3-4. They were led by their #1 singles player, senior co-captain Tim Lipsky. According to Coach Judy Dixon, "Tim is a gutsy player. I was pleased with the way he played in the fall. He plays with real intensity and desire, and that's the kind of player we need at the No. 1 singles position." The team was also led by jun-



ior Justin Lynn and senior co-captain Keith Murray.

Murray and Lipsky combined to form the top doubles tandem. The pair improved steadily during the fall, finishing with a 2-3 record. They dropped a tough three-set decision, in the first round of the Rolex Regional. Sophomore Ankur Baishya, one of the most consistent players on the team, rounded out the top half of the singles draw. He made an immediate impact on the program last year, checking into the line-up at the top singles spot as a freshman. Baishya had a strong fall finishing with a 4-3 singles record. Baishya had the potential of emerging as one of the strongest No. 3 singles players in the Atlantic 10. He combined with junior Darren Tow for a 3-2 record at No. 2 doubles in the fall. They formed a consistent and solid team that Dixon was able to count on in tight matches.

Several players contended for the No. 5-6 spots. Eric Peters and Greg Hsiao led in singles action. Peters finished the fall with a 2-0 singles and 3-2 doubles record. His quick serve and volley style made him a key entry into the double

line-up and a potential singles candidate.

Hsiao struggled this fall to a 2-4 record in the lower portion of the draw, but possessed ability and potential to be strong and consistent in the spring. A surprise semi-finalist in the New England Championship last spring, Hsiao should be a steady addition in both singles and doubles.

Dixon feels confident that the depth and experience should help the Minutemen face the tough regional competition at the New England Championship and the Atlantic 10 Championship. The depth of the talent will enable Dixon

to use a variety of combination at doubles and singles.

The spring season, which started on February 25 is the major part of the tennis team's schedule. At press time the team was looking to improve their fall season during the spring. According to Dixon, "the real goal for this team is to have a winning season. We are a much stronger and deeper team then we were last year. I am happy about the strides we made in the fall. I think we are moving in the right direction. I feel positive about the steps that the program is making."

by Deb Gaouette



Far Upper Left: Quick-handed senior Darren Tow shows off his forehand.

photo by Anita L. Kestin

Far Lower Left: With a look of determination Eric Peters returns the ball to his opponent.

photo by Anita L. Kestin

Above: Justin Lynn practices his forehand on the UMass courts.

photo by Anita L. Kestin

Left: The men's tennis team gathers with Coach Judy Dixon after a practice to discuss strategies before a big match.

photo by Anita L. Kestin





Lax Attack

When you look around the lacrosse world, there have been a lot of upsets and a lot of surprises. It just goes to prove that no matter how good you are, if you don't come, ready to play, someone is going to beat you. If you do come to play you can beat anybody," said Coach Greg Canella in a *Massachusetts Daily Collegian* interview.

The Men's Lacrosse team certainly proved Canella's words true with their upsets of No. 10 Duke and No. 6 Notre Dame. Ranked No. 16 in the beginning of the season, their victory over both teams and unranked Delaware earned them a No. 15 spot. Heartbreaking losses to Hofstra, Army and Harvard seemed to jeopardize the chance of

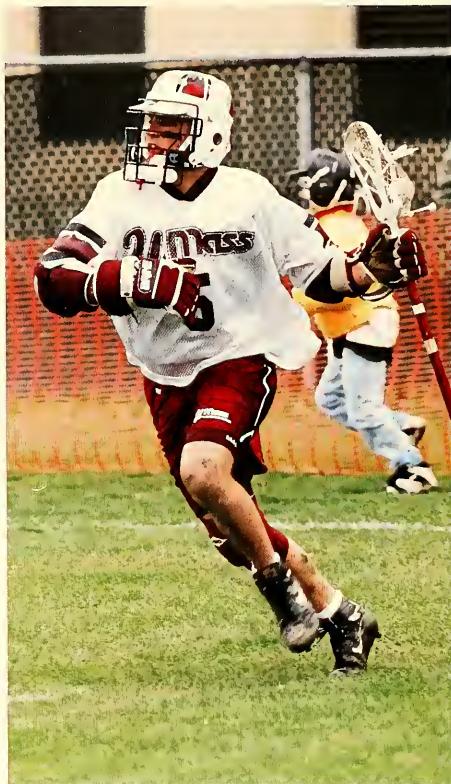
competition in the NCAA tournament. The turning point battle against Notre Dame solidified their chances as they reigned victorious in the first of three big games decisive in the Minutemen's chance at a tournament showing.

The Irish entered the competition with a 7-2 record, matched against the Minutemen's 5-4 season. Both teams demonstrated strong goal-tending and defensive play throughout the game. Sophomore goalie John Kasselakis blocked 14 shots giving up a season low of five goals. All-America candidate Brendan Glass headed the Minutemen's first scoring streak with the first two UMass goals. Freshman Jay Negus and Junior Chris Grande extended the lead to 4-0

before the end of the first half. Junior attackman Ken Sussie began the second four-goal run to tie the game with 12 minutes left in the fourth quarter. Mike DelPercio answered Notre Dame's first goal in the fourth quarter while seniors Eric Bailey and Buddy Hoffman executed the kill with a goal apiece. Junior Jay Robbins contributed to the Minutemen's cause by winning 13 of 17 faceoffs.

With only No. 7 Syracuse and No. 8 Brown standing in the way of NCAA action for UMass, the Minutemen's 2-1 record against top ten opponents, losing only to No. 1 Virginia, and their season record of 6-4 show that anything can happen.

by Gayle Doherty



Upper Far Left: UMass slides across the field to capture the ball.

photo by Rebecca M. Fitch

Above Left: UMass's #9 overcomes Harvard.

photo by Rebecca M. Fitch

Left: Pass me the ball!

photo by Rebecca M. Fitch

Above: UMass's #5 runs to assist a teammate.

photo by Rebecca M. Fitch

Lower Far Left: This ball is MINE!

photo by Rebecca M. Fitch



Playing with Determination

Rebuilding. That was the theme for the Women's Lacrosse team this year. Only two seniors remained on the team, but despite a 4-10 record, they showed strong signs of growth in the first half of most games, succumbing to inexperience in their losses.

Their 11-8 victory of the University of New Hampshire showed promise for next season.

"If we play our game and we execute well, we'll be all right," said assistant coach Jill Pearsall. "The New Hampshire game was huge. It showed the team that they're capable of winning. It was a big moral victory and you can see that the



team is really starting to mature."

Tri-captains Erica Bryan (junior defense), Trish DiBenedetto (junior goalie), and Diane MacNeil (senior midfielder) led the team. MacNeil provided stability to the youthful team.

"The goalie play has been solid," said Pearsall. Goaltending duties have been divided between DiBenedetto and first year player Melissa Boradinsky."

The team showed signs of improvement against Rutgers. But they also took a few steps



Far Left: The UMass Women's Lacrosse team all perform their pre-game cheer.

photo by Scott Galbraith

Upper Left: The Minutewomen prepares to pass the ball.

photo by Scott Galbraith

Above: The Minutewomen runs from the other team.

photo by Scott Galbraith

backwards. The offense was well balanced and controlled the tempo, but Rutgers scored two late goals to edge out a 9 to 8 victory.

"We played offense how we like to play it: by getting everyone involved and playing solid in transition," said Dinger.

The team received key game play from junior Michelle Warrington. The three-year defensive starter is described as a field leader who dominates the game.

Junior Stephanie Walsh also contributed greatly. As an attacker, she brings a strong shot as a south-paw. She was effective in taking draws this season and is expected to be a prominent figure the Minutewomen's arsenal next year.

"We were real pleased with our effort against Hofstra," said Dinger. "Our defense played tough and our offense had plenty of opportunities. It was a good back and forth game. We played hard for 60 minutes."

Sophomore Jenn Herker returned from a knee injury that sidelined her last year. She did not lose a step as her quickness of foot blazed past opponents. The midfielder is known as a ferocious competitor and she is expected to return next year to help the Minutewomen return to prominence.

The team has a strong core of players returning next year. The team showed promise. Next season is expected to see a dramatic turnaround in the win column.

by Dan Sullivan

Early Risers

One of the most underrated teams on campus this year was the women's swimming and diving team. But they made up for this by their show of spirit, making them one of the rowdiest teams. This dedicated group that not have thousands of fans at their home meets, but for those who had never experienced a swim meet it was a season to be remembered.

In the first meet of the season, the team came away victorious with a win over Vermont. The Minutewomen defeated the Catamounts of the Green Mountain State by 140-85. Junior Barbara Hickey swam strong in the 1000-yard free style to win the event in a time of 10:39.22. Sophomore Irina Kossenko finished first in the 200 meter butterfly with a time of 2:13.41, and was a strong contributor in the Minutewomen victory.

Angelica Rodriguez captured both the three meter and one meter diving events with scores of 209.50 and 224.35 respectively. According to Newcomb, Rodriguez has one of the best diving lists in the East.

This year's team has 26 members, 21 in swimming and 5 in diving. Senior Sarah Baker returns as one of the biggest assets to the team. "She has developed into one of the best sprinters in the East," Newcomb said. Baker began the season as the Atlantic-10 Champion in the free style. Senior Jessica Griffith competed in the 100 yard, the 200 yard breast stroke and the 50-yard free style.

Karen Sonnewald holds the UMass records in the 500, 1000, and 1650 yard free styles. However, she started the year on injured reserve due to a broken foot.

At the New England Championships in December, UMass placed second—the best ever in Newcomb's 12 years with the team. In a meet with 10 other teams, UMass accumulated 1,201 points, also a career-best for the long-time coach.

"Last year we finished fourth—over 500 points behind UConn," Newcomb said. "We picked up almost 200 points on UConn this time, which is a very significant advance as well as finishing in second place."

UMass defeated Boston College and Providence, two teams that had the nod over UMass last year. "Beating BC was a major accomplishment for this team," Newcomb said. I knew this was going to be a tough meet, but our team set their mind to it. They continue to impress me every time."

Hickey, with a time of 5:11.80, placed third in the 500-yard free style and junior Jessica Farley took third in the 200-yard individual medley with a time of 2:12.23.

Baker came away with her second consecutive New England title in the 50-yard free style event with a time of 24.47.

She took second in the 100-yard free style.

The 200-yard medley team of juniors Toni Youngdahl, freshman Amy Mulle, Griffith and Baker seized third with a time of 1:39.55.

Rodriguez captured third place in both the three and one-meter diving events. This qualified Rodriguez for the NCAA for the one-meter event. It was the first time a diver has qualified since Newcomb became coach.

Last year the team ended their season with a record of 7-4-1, taking fifth in the Atlantic-10 Conference, fourth at the New England Championships and seventh in the East Coast Athletic Conference. The 1995-96 women's swimming team is proud that with dedication, and teamwork anything can happen.

by Anita L. Kestel





Left: The sun rises with the UMass Crew.
photo by Scott Galbraith

Right: Coach Jim Dietz gives a pep talk before practice begins in the wee hours of the morning.

photo by Scott Galbraith

Above: The UMass Women's Crew team brings out the daily supplies.

photo by Scott Galbraith



T

he UMass Softball team dominated the Atlantic-10 this year as they became known as "The Minutewomen of the Diamond."

Their strength in pitching allowed a number of teams to strike out while the Minutewomen drove home the victories.

In a game against Fordham, Dani Ortega, the Minutewomen's third pitcher, threw tremendously well in her first start of the season. She went six innings and gave up only three hits.

UMass scored early and often in this game and coasted until the 10-1 win.

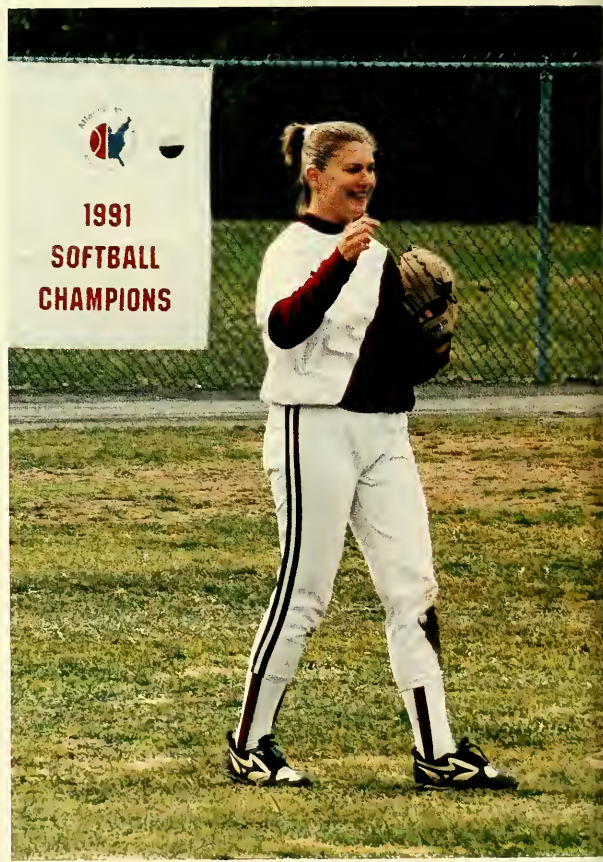
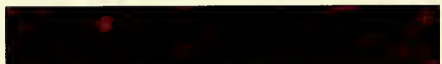
Freshman outfielder Mandy Galas injured her left

ankle mid-season and was out for a while. But she sprang right back into action and stole her 15th base of the season in only 14 attempts at the Fordham game.

Other strong players included Sophomore Kim Gutridge. Gutridge's A-10 marks for batting average and RBI in 12 games were good enough for second on the Massachusetts list.

Danielle Henderson posted her seventh best shutout of the season against Fordham, and lowered her earned run average (ERA) to a conference best of 1.04.

Her dominance became even more apparent in the A-10 where she is 6-0 and barely has



Stealing Home

an ERA (0.18). In six starts, she went the distance five times and strouck out in 31 out of 38 innings of work. And only one earned run was allowed to cross the plate in those 38 innings.

The softball team played strong this year and showed all the payoffs of hard-work and determination.

compiled from Collegian articles



Far Left: "I hear a homerun coming."

photo by Danielle Carriveau

Middle Left: "You trying to hit the ball to me?"

photo by Danielle Carriveau

Far Lower Left: Rounding the corner toward home.

photo by Gayle Dougherty

Above: Cristina Rudden gets ready to pitch.

photo by Gayle Dougherty

Left: Catching a ground ball is a cinch.

photo by Gayle Dougherty

A Diamond Season

The 1996 University of Massachusetts baseball team faced the daunting challenge of improving last year's feats, when the Minutemen won the Atlantic 10 championships. With a combination of guts and poise, this year's team exceeded its expectations.

Head coach Mike Stone once again guided his team to more than 30 wins this season. Enter-

ing the Atlantic 10 Championships, the Minutemen had an impressive record of 33-9. (15-5 in the Atlantic 10). UMass rode the longest winning streak in Division I baseball with 18 consecutive victories. The team stretched the streak for more than three weeks, including a grueling 11-game road trip. UMass's team batting also emerged in the national rankings. At one point

late in the season, they reached the top 10 with an impressive team average of .338.

Led in hitting by scrappy sophomore second baseman Muchie Dagliere, the team often caused neck strains to opposing pitchers, who gave up more than ten runs 15 times during the regular season. Dagliere hit .435, as he maintained one of the highest batting averages in the nation, while leading the team in hits and triples.

Senior outfielder Ryan Jette started in every game this season for the Minutemen. He was a consistently solid lead-

off hitter. Jette hit .360, stole 28 bases, and led the team in runs scored. His blazing speed and good instincts on the base paths led to 80 career stolen bases, surpassing the former UMass base-stealing king, Matt Sheran.

"He has been a tremendous catalyst for us this year," said Coach Stone.

Justin Kelly also started in every game, a true tribute to his durability since he earned the dubious distinction of being hit by opposing pitchers 15 times this season alone. Kelly batted over .300 throughout the





season, and was nearly flawless at first base. Junior center fielder Nate Murphy batted clean-up and gave the Minutemen another solid threat at the plate, leading the team in home runs and doubles, while compiling a .364 average.

Senior Andy Kiah, starting at catcher for the first time in his career, filled his role quietly, but with composure. Kiah only had one error behind the plate, and he showed consistency with the bat, hitting .353 while striking out just 16 times. "He's done a great job catching and receiving, and working with the pitchers," Coach Stone said.

On the hill, the Minutemen senior left-hander David Dart posted a 4-1 record. (14-3 for his career). Another southpaw, freshman Bill Cooke went undefeated this season (4-0), and he

should be a solid pitcher for the team in the future. At 6-9, 260-pound right-hander Steve Levy intimidated opposing hitters with his fiery fastball.

The Minutemen collected a 9-2 record at the friendly confines of Lordon Field. They also enjoyed success at Fenway Park, home of the Red Sox. They defeated cross-state rivals Harvard 13-2 at the Beanpot Championships.

Although this year's team was led by its seniors, this season provided good experience for the younger players to maintain the Minuteman legacy. The team hopes to continue its success next season. The Massachusetts baseball program should continue being a force to be reckoned with in 1997.

by David Jastrow

Left: UMass's own hits a homerun.

photo by Rebecca M. Fitch

Above Left: #13 runs past 3rd. base and prepares to go home.

photo by Rebecca M. Fitch

Far Left: UMass prepares for a grounder.

photo by Rebecca M. Fitch

Far Left: UMass pitches a strike.

photo by Rebecca M. Fitch

Men's Water Polo (28-8)

UM--	OPP
-----Labor Day Invit.	
13 -Bucknell	9+
11 -George Washington	9+
7 -Navy	9-
18 -Richmond	14+
26 -Johns Hopkins	6+
-----EWPA Tournament	
16 -Queens	8+
25 -Merchant Marine	12+
26 -Iona	10+
-----Brown Invit.	
12 -Brown	2+
20 -BOSTON COLLEGE	6+
-----EWPA	
24 -St. Francis	9+
18 -Harvard	7+
18 -Fordham	4+
-----MINUTEMAN INVIT.	
23 -RICHMOND	1+
6 -NAVY	7-
15 -QUEENS	9+
20 -Harvard	7+
-----EWPA TOURN.	
20 -M.I.T.	4+
21 -BOSTON COLLEGE	6+
10 -BROWN	9+
19 -Chapman	5+
7 -Air Force	9-
-----Baldy View Tourn.	
22 -Pomona Pitzer	1+
6 -UC-Davis	8-
12 -Claremont-Mudd	11+
-----EWPA Playoffs	
22 -Iona	9+
13 -Brown	11+
8 -Queens	10-
-----Eastern Champs	
16 -Richmond	5+
8 -Queens	10-
-----NCAA Championships	
6 -California	10-

Women's Cross Country (7-0-1)

UM--	OPP
35----Brown	74+
-----New Hampshire	55+
-----Maine	107+
-----Boston University	72+
31----Connecticut	31 T
-----Maine	70+
31----CENTRAL CONN.	82+
-----VERMONT	37+
-----Paul Short Invit.	7 of 28
-----N.E. Championships	2nd
-----A-10 Championships	1st
-----ECAC Championships	15th

Field Hockey (7-13)

UM	OPP
0 ---NEW HAMPSHIRE	1-
1 ---BOSTON COLLEGE	0+
0 ---Maryland	4-
3 ---American	2+
0 ---Old Dominion	2-
0 ---North Carolina	5-
0 ---Yale	1-
1 ---TEMPLE	0+
1 ---Northeastern	3-
1 ---Old Dominion	0+
1 ---Syracuse	2-
2 ---James Madison	3-
0 ---Boston University	1-
1 ---PROVIDENCE	0+ 2OT
2 ---RHODE ISLAND	0+
1 ---CONNECTICUT2-	
3 ---LASALLE	1+
2 ---DARTMOUTH	3-
1 ---St. Joseph's	2-
-----A-10 Championships	
2 ---Rhode Island	3-

Football (6-5)

UM --	OPP
7 ---RICHMOND	21-
51 ---HOLY CROSS	0+
21 ---Northeastern	19+
0 ---Rhode Island	34-
29 ---NEW HAMPSHIRE	32-
33 ---Buffalo	9+
20 ---WILLIAM & MARY	9+
44 ---LEHIGH	36+
21 ---Maine	24-
28 ---Boston University	23+
7 ---Connecticut	20-

Men's Soccer: (15-5-2)

UM--	OPP
4 ---LASALLE	1+
1 ---VIRGINIA TECH	1T
4 ---MAINE	1+
1 ---FORDHAM	2-
3 ---SIENA	1+
3 ---Xavier	2+
2 ---Dayton	0+
2 ---New Hampshire	4-
2 ---BOSTON UNIV.	1+
1 ---Hartford	4-
4 ---San Francisco	1+
2 ---Stanford	2T
2 ---DUQUESNE	1+
5 ---GEO. WASHINGTON	0+
1 ---YALE	0+
5 ---St. Bonaventure	1+
1 ---DARTMOUTH	1+
1 ---RHODE ISLAND	3-
2 ---St. Joseph's	1+
3 ---Temple	2+
A-10 Championship	3
-----Xavier	1+
-----Championship Rd.	
2 --Rhode Island	5-

Men's Cross Country (6-4)

UM--	OPP
105----Michigan	36-
-----Iona	42-
-----Brown	82-
-----Boston College	96-
-----Delaware	188+
-----New Hampshire	207+
-----Northeastern	241+
-----Maine	244+
17 ---VERMONT	48+
-----MAINE	67+
-----Paul Short Invit.	6 of 24
-----N.E. Championships	4 of 32
-----A-10 Championship	1st.
-----IC4A Championship	23rd.

Women's Volleyball (23-15)

UM--	OPP
Hofstra/Spalding Invit	
3 ---Lafayette	0+
3 ---Rider	0+
3 ---Hofstra	1+
Santa Barbara Tourn.	
3 ---Toledo	0+
1 ---Santa Barbara	3-
0 ---Utah	3-
2 ---San Jose	3-
UMass Invitational	
0 ---MICHIGAN	3-
3 ---BROWN	0+
3 ---SYRACUSE	0+
2 ---CONNECTICUT3-	
3 ---St. Bonaventure	0+
2 ---Duquesne	3-
3 ---NORTHEASTERN	0+
3 ---TEMPLE	2+
3 ---FORDHAM	0+
3 ---LASALLE	0+
1 ---RHODE ISLAND	3-
2 ---Virginia Tech	3-
0 ---George Wash.	3-
3 ---Boston College	0+
3 ---DAYTON	0+
3 ---XAVIER	0+
3 ---DUQUESNE	1+
3 ---ST.BONAVENTURE	0+
3 ---HARVARD	0+
3 ---Temple	1+
3 ---LaSalle	0+
3 ---Fordham	0+
2 ---GEORGE WASH.	3-
3 ---VIRGINIA TECH.	2+
3 ---Xavier	1+
3 ---Dayton	0+
3 ---Rhode Island	2+
A-10 Championships	
0 ---Rhode Island	2+
-----N.I.V.C.	
1 ---Arkansas	3-
0 ---Michigan	3-
0 ---San Diego	3-
0 ---Butler	3-

B • O • A • R • D

Men's Basketball (35-2)

UM--	OPP
105 --DINAMO (Russia)	75+ (Exh)
89 --CONVERSE ALL-STARS	94- (Exh)
92 --Kentucky	82+
50 --Maryland	47+
80 --Florida	58+
60 --WAKE FOREST	46+
65 --Boston College	57+
77 --N.C.-WILMINGTON	51+
75 --Georgia Tech	67+
78 --North Carolina State	67+
78 --So. Cal.	63+
65 --Syracuse	47+
64 --Memphis	61+
78 --DAYTON	58+
94 --St. Joseph's	89+ OT
65 --St. Bonaventure	62+
80 --RHODE ISLAND	71+
93 --Duquesne	89+
79 --Pittsburgh	71+ OT
72 --ST. BONAVENTURE	47+
80 --FORDHAM	50+
84 --Temple	35+
78 --Xavier	74+ OT
73 --Fordham	47+
84 --TEMPLE	55+
70 --LA SALLE	53+
74 --Virginia Tech	58+
74 --Rhode Island	69+
76 --GEO. WASHINGTON	86-
68 --ST. JOSEPH'S	66+ OT
----- A-10 Championships	
69 --St. Bonaventure	56+
74 --George Washington	65+
----- Championships	
75 --Temple	61+
----- NCAA 1st. Round	
92 --Central Florida	70+
79 --Stanfor	74+
----- NCAA Sweet 16	
79 --Arkansas	63+
----- NCAA Elite 8	
86 --Georgetown	62+
----- NCAA Final Four	
74 --Kentucky	81-

Women's Gymnastics (6-4)

UM-	OPP
197.775	Rhode Island 188.250+
191.475	Michigan 193.400-
190.175	Minnesota 191.000-
-----	Iowa State 188.250+
-----	Oregon State 194.025-
191.400	Alabama
96.675-	
190.525	EASTERN MICHIGAN
90.175+	
191.050	NEW HAMPSHIRE
90.250+	
191.650	BRIDGEPORT 188.425+
187.575	Temple 186.175+
----- A-10 Championships	1st
----- NCAA Regionals	3rd

Men's Swimming (8-0)

UM--	OPP
151 --Vermont	87+
146 --NORTHEASTERN	97+
156 --BOSTON UNIVERSITY	142+
----- NE Championships	2nd
145 --BROWN	91+
----- Lake Worth Invit.	N/A
----- Dartmouth	PPD
----- Rhode Island Invit.	CANC.
130 --CONNECTICUT	111+
192 --New Hampshire	106+
147 --Rutgers	96+
----- George Washington	
211 --FORDHAM	87+
----- NE Invitational	N/A
----- A-10 Championship	1st.
----- ECAA Championship	N/A
----- NCAA Championship	N/A

Women's Swimming (6-2)

UM--	OPP
140 --Vermont	85+
205.5 -NORTHEASTERN	94.5+
161 --BOSTON UNIV.	139+
----- N.E. Championships	2ND.
----- Lake Worthy Invit.	N/A
----- Dartmouth	PPD
----- Rhode Island Invit	Canc.
113 --CONNECTICUT	130-
151 --New Hampshire	149+
121 --Boston College	179-
147 --Rutgers	96+
----- George Washington	
211 --FORDHAM	87+
----- NE Invitational	N/A
----- A-10 Championships	3rd
----- ECAC Championships	N/A
----- NCAA Championships	N/A

Women's Soccer (14-4-2)

UM--	OPP
3 ---St. Bonaventure	0+
1 ---GEO. WASHINGTON	0+
1 ---William & Mary	2-
1 ---George Mason	0+
----- UMASS CLASSIC	
2 ---TEXAS A & M	1+
7 ---WRIGHT STATE	1+
2 ---Colorado College	1+
2 ---Central Florida	2 T
5 ---YALE	0+
2 ---RHODE ISLAND	0+
0 ---Hartford	0 T
1 ---Dartmouth	0+
0 ---CONNECTICUT	2-
7 ---FORDHAM	0+
0 ---Temple	1-
2 ---CORNELL	1+
----- A-10 Championships	
2 ---George Washington	0+
6 ---Xavier	0+
----- NCAA	
2 ---Hartford	1+ OT
0 ---Connecticut	3-

Ice Hockey (10-19-6)

UM-	OPP
6 --Army	3+
4 --MERRIMACK	3+
5 --Merrimack	4+ OT
5 --UMASS-LOWELL	7-
7 --UMass-Lowell	4+
5 --Providence	7-
1 --PROVIDENCE	4-
4 --AIR FORCE	2+
7 --AIR FORCE	1+
2 --BOSTON UNIV.	5-
2 --Boston Univ.	6-
4 --Yale	0+
3 --VERMONT	4- OT
6 --Rensselaer	1+
3 --Princeton	1+
-----UMass Holiday Classic	
1 --CORNELL	2-
5 --SLOVAKIA	5 T
1 --MAINE	7-
4 --Northeastern	4-
3 --NORTHEASTERN	3 T(L)SO 1-4
2 --Boston Col.	8-
3 --BOSTON COL.	5-
1 --Cornell	8-
3 --Maine	6-
3 --Maine	6-
8 --Merrimack	5+
2 --New Hampshire	7-
1 --Boston Univ.	4-
4 ---UMASS-LOWELL	4 T(W)SO 4-3
6 ---NEW HAMPSHIRE	6 T(W)SO 2-1
4 ---New Hampshire	4 T(W)SO 2-1
2 ---PROVIDENCE	2 T(W)SO 4-2
3 --BOSTON COLL.	7
2 --NORTHEASTERN	2 T(L)SO 1-2
----- HOCKEY EAST TOURNAMENT	
2 --Boston University	5-
1 --Boston University	14-

Men's Indoor Track (13-7)

UM--	OPP
86 ---Boston University	
30+	
-----New Hampshire	74+
----- Maine/Hartford	10/6++
----- NE Chal. Cup Trials	
2ND	
----- NE Chal. Cup Finals	
6TH	
100 ---New Hampshire	105.5-
----- Holy Cross	35.3+
----- Central CT	24+
----- Hartford	4+
67 ---Rhode Island	65+
----- New Hampshire	48+
----- Hartford	5+
----- Valentine Invit.	N/A
----- A-10 Championship	3rd
----- NE Championships	
----- IC4A Championships	
----- NCAA Championships	

Women's Basketball (20-10)

UM -	OFF
70 --SKA SAMARA (Russia)	72-
-----Preseason NIT	
56 --Maine	70-
65 --STANFORD	56+
67 --DETROIT	61+
-----Louisiana Tech Tournament	
84 --Mississippi Val. St.	66+
63 --Louisiana Tech	75-
65 --BROWN	51+
57 --St. Peter's	48+
-----Lady Gator Classic	
54 --Florida	71-
73 --Boston College	63+
50 --St. Joseph's	64-
73 --Temple	43+
71 --Dartmouth	56+
74 --Rhode Island	86-
69 --FAIRFIELD	58+
65 --VIRGINIA TECH	47+
77 --LaSalle	87-
67 --ST. JOSEPH'S	50+
79 --ST. BONAVENTURE	65+
65 --George Washington	72-
72 --FORDHAM	50+
78 --TEMPLE	51+
72 --XAVIER	50+
68 --DUQUESNE	47+
62 --Fordham	34+
65 --Dayton	53+
66 --St. Bonaventure	68-
82 --RHODE ISLAND	75+
-----A-10 Championship	
64 --Virginia Tech	42+
51 --George Washington	59-
-----NCAA 1st. Round	
57 --Michigan State	60-

Men's Lacrosse (6-5)

UM--	OPP
14 --Hartford	9+
9 --Virginia	15-
9 --Yale	6+
14 --Hofstra	15(OT)-
15 --Boston College	9+
8 --ARMY	9(OT)-
13 --DUKE	9-
13 --Delaware	11+
10 --HARVARD	12-
8 --Norte Dame	5-
9 --Syracuse	10(OT)-
11 --BROWN	8-

Men's Outdoor Track & Field

VERMONT, MAINE	1st.
BOSTON COLLEGE	
HARTFORD	1st.
HOLY CROSS	
PROVIDENCE, IONA	1st.
Northeastern & Rhode Island	1st.

Women's Outdoor Track & Field

VERMONT, MAINE,	
SPRINGFIELD	1st.
BOSTON COLLEGE,	
HARTFORD	1st.
HOLY CROSS,	
PROVIDENCE, IONA,	
UMASS-LOWELL	1st.

Softball (33-1-11)

UM--	OPP
9 --Oregon	8+
8 --Arizona St.	16-
4 --Ohio St.	6-
6 --Arizona St.	7-
1 --Utah St.	12-
12 --Nw.Mex St.	3+
5 --Lg.Beach St.	2+
1 --Florida St.	4-
1 --Washington	6-
3 --Missouri	4-
3 --Princeton	1+
5 --UConn	0+
10 --Bradley	4+
0 --Norte Dame	3-
10 --W.Illinois	7+
3 --S. Florida	2+
9 --Flor.Atlantic	2+
1 --Florida St.	3-
0 --Drake	1-
8 --E.Illinois	0+
1 --E.Illinois	1+
4 --Drake	2+
15 --LongIsl.U.(2)	2+
4 ---	0+
8 ---Vermont	5+
7 ---CentConn(2)	2+
11 ---	0+
10 ---Va.Tech (2)*	1+
16 ---	0+
6 ---HARTFD.(2)	2+
4 ---	4T
-----HARVARD	
5 ---STJOEPH(2*)	ppd.
3 ---	0+
3 ---TEMPLE(2*)	2+
3 ---	0+
-----Hofstra	
4 ---URI(2*)	ppd.
2 ---	0+
5 ---LaSalle(2*)	1+
5 ---	1+
9 ---Fordham	0+
10 ---	0+
8 ---UCONN(2)	1+
2 ---	7+
3 ---St.Bonaven.*	4-
5 ---Dayton*	0+
-----B.C. (2*)	4+
	ppd.

B • O • A • R • D

Women's Lacrosse (4-10)

UM--	OPP
3 -- Brown	14-
4 -- Yale	15-
12 -- TEMPLE	15-
12 -- HOLY CROSS	11+
11 -- New Hampshire	8+
8 -- Rutgers	9-
8 -- Hofstra	11-
8 -- St. Joseph's	11-
8 -- Villanova	15-
11 -- VERMONT	5+
6 --- Boston Collge	10-
8 --- DARTMOUTH	21-
14 --- BOSTON UNIV.	2+
7 --- HARVARD	16-

Men's Tennis (3-6)

UM	OPP
2 -- Colgate	4-
3 -- Boston Univ	. 4-
2 -- Duquesne	5-
7 -- New Hamp.	0+
3 -- Vermont	4-
4 -- M.I.T.	3+
4 -- N.EASTERN	3+
----- Atlantic 10	5th.
2 -- Hartford	5-
2 -- Providence	5-
----- N.E. Champ.	3rd.

Baseball (32-9)

UM--	OPP
5 -- Rice	17-
7 -- Rice	15-
3 -- Rice	7-
8 -- Bucknell	7+
17 -- Bucknell	6+
10 -- Millersville	3+
4 -- Northwest.	6-
12 -- Niagara	10+
8 -- Northwest.	6-
6 -- Boston Coll.	5+
14 -- Holy Cross	3+
9 -- Hartford	4+
7 -- Temple(2*)	3+
16 --	4+
1 -- Temple(2*)	5-
0 --	3-
10 -- CONNECT.	2+
5 --- FDHAM(2*)	7+
6 ---	3+
7 --- FDHAM(2*)	4+
4 ---	2+
10 --- Providence	4+
4 --- URI (2*)	5-
5 ---	7-
3 --- URI (2*)	0+
9 ---	2+
18 --- Cent. Conn.	12+
Beanpot Tournament	
13 --- Harvard	2+
4 --- St.Bon.(2*)	2+
10 ---	2+
11 --- St.Bon.(2*)	1+
13 ---	3+
Beanpot Champion.	
1 --- Northeast.	0+
10 --- Maine (2*)	3+
3 ---	2+
9 --- CT.CONN.	2+
6 --- ST.JOSEP(2*)	1+
3 ---	2+
6 --- ST.JOSEP(2*)	5+
6 ---	5+
----- Vermont	ppd.
8 --- Northeast.	4+

Women's Tennis (5-3)

UM--	OPP
----- Cornell Inv.	N/S
5 --- Vermont	1+
5 --- Bucknell	0+
6 --- Connecticut	1+
7 --- Fairfield	2+
3 --- Williams	4-
2 --- Boston Coll.	5-
7 --- Rhode Isl.	0+
4 --- AMHERST	5-
----- A-10 Champ.	4th.

Women's Crew

San Diego Crew Classic	3rd.
Boston University	1st.
Navy with Villanova	1st.
Northeast. w/Columbia	1st.
NEW HAMPSHIRE	1st.
Atlantic 10 Championship	1st.

Women's Water Polo (15-9)

UM--	OPP
11 - Univ. of Redlands	15-
8 - ClaremontMcKenna	7+
13 - LoyolaMarymount	9+
Claremont Colleges Tourn.	
10 - Pomona	6+
6 - Redlands	10-
6 - So.California	8-
8 - Washington	7+
7 - Cal. Poly	4+
16 - MIT	6+
7 - Harvard	9-(OT)
11 - Boston University	2+
15 - Dartmouth	6+
9 - HARVARD	11-
17 - MIT	11+
20 - DARTMOUTH	6+
19 - WELLESLEY	10+
-----EWPA N.E. Playoffs	
15 - Queens	5+
6 - Brown	7-
13 - Wesleyan	0+
Eastern Championships	
4 - Maryland	9-
4 - Brown	5-
10 - Villanova	4+
14 - Princeton	0+
5 - Harvard	6-

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University Life



Effect

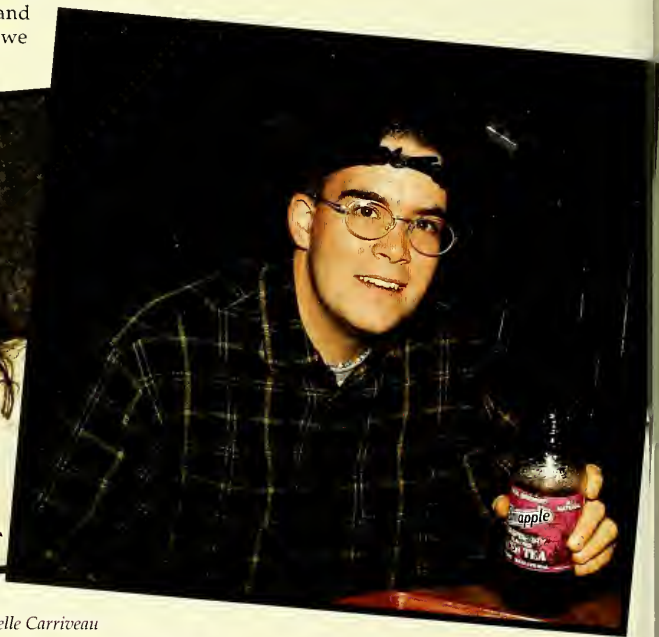
Here at the Index we believe Snapple has saved our lives, or at least our sanity. If not for an endless supply of Raspberry Iced Tea and Mango Madness, the 1995 Index would not have reached fruition. Snapple provided a constant source of nutrition and caffeine to our staff. The only problem was choosing what the flavor of the week would be. In September of 1995 the 127th edition of the Index arrived and we all were grateful for Snapple.

By this time it was agreed that "Made from the Best Stuff at UMass" should become the new *Index* theme. But we needed to ask permission from Snapple to use to their trademark. I wrote a letter to Amy Shapiro of Kirschenbaum & Bond — the ad agency that handles Snapple — and explained who we were and what we

wanted to do. They loved the idea and were really receptive to it.

In October we became a part of the best stuff on earth. Then we held a press conference to make it official and met with Bob Kelly from Specialty Beverage of Brattleboro, VT who brought us lots of free stuff.

Publicity had always been difficult for the Index; marketing to a school this size is not easy. But this year was different. People knew Snapple. Each morning the Snapple truck pulled up to the front of the Student Union to deliver the day's shipment. People flocked to Snapple machines to get their day's fill. Some visited our



photos by Danielle Cariveau





office to tell us about the newest flavors, to say our theme was cool or to comment on our bulletin boards.

Pretty soon people were coming to the Index to get information about some new and limited edition Snapple flavors like Peach Lemonade, Bali Blast, and Ralph's Cantaloupe Cocktail. We became Snapple Central. We made sure we knew what flavors were being sold in the University store so we could answer the barrage of trivia questions people asked us.

Many people helped us collect Snapple bottle tops so we could spell 'Index' on our bulletin boards and brought us empty bottles so we could decorate our office. We gave the people who helped us posters and T-shirts and told them to spread the word.

Everyone loves Snapple. James

Massosi, a junior Forestry major said "Snapple offers healthier alternatives to soda because it's made with purer ingredients and it's more portable."

Senior History major Tom Schnorrenberg said, "I like Snapple because it tastes good and because they have the Snapple lady."

"My favorite Snapple flavors are the stranger ones, like Samoan Splash, because they're a lot like my personality. Snapple has something for everyone," said senior Spanish major Michaela Chase.

Recognition for the Index has been a long time in the coming. Now people walk around saying things like "Made From the Best Stuff at UMass. That's cool." This year, with the help of Snapple, we made a name for ourselves — all over again.

by Anita L. Kestin



Growing Old Together

The Fine Arts Center and the Campus Center celebrate major Anniversaries

Try to imagine the UMass campus without the Murray D. Lincoln Campus Center. Where would you relax with friends, study, or find shelter from those blistering, icy winter afternoons? Where would you sit and read the *Collegian*? Where you buy that last minute gift if not from the vendors on the concourse?

"I like special coffees and the ATM," said Ariella Papa, a senior Communications major, of her attachment to the campus center.

In the late 1960s, the Student Union no longer offered enough space to compensate for the rapidly growing student population. So in 1970 the Campus Center was built. Today, more than 5,000 students pass through it every day, which makes it difficult to envision a time when it was just a parking lot.

To celebrate the 25th anniversary of the Campus Center, performers, musicians, and dancers have gathered to honor the event.

"Our goal was to give students what they really wanted: entertainment on campus," said junior Melissa Schragg, coordinator for the 25th Anniversary Campus Center committee.

On Monday nights, blues and jazz in the Bluewall convinced students to drop their pens and groove to tunes for a while. Talented area musicians such as Wildcat O'Halloran, who has shared the stage with blues legend John Lee Hooker; and the Art Steele Blues Band, which has been playing the Pioneer Valley since the early 1970s, added to the festivities.



Every Tuesday afternoon, a series of international styles of music and dance showed up in the Student Union Cape Cod Lounge. Percussionists, Cambodian dancers, and belly dancers entertain the crowds.

Street musicians slowed down rushing students on Wednesday afternoons.

"It was an inexpensive way to alleviate the tense atmosphere on the concourse while giving street musicians a change to play the college scene," said Schragg.

Thursday nights, UMass students showed off their John Travolta talents. Platform shoes, bell bottoms, and exposed hairy chests were the norm at these retro-disco nights at the Bluewall.

For a quarter century, the Campus Center has evolved into a gathering place for student activities from protests and political discussions to movie nights, blood banks, and damn good coffee.

by David Jastrow

One of the most well known buildings on the UMass campus is the Fine Arts Center, which opened its doors to the public in 1975.

What was conceived as a home for the arts on campus, as well as a classroom environment, has become the biggest cultural center in the Pioneer Valley, according to Shawn Farley, Director of Marketing for the Fine Arts Center. This year, it celebrates its 20th anniversary.

Students might recognize it as the building near the Haigis Mall bus stop. They might only know it as the huge concrete structure in the middle of campus. But the Fine Arts Center is indeed the center of the most comprehensive assortment of artistic creation in Western Massachusetts.

Although funding has been cut significantly in recent years, the Fine Arts Center continues its goal to keep the arts alive and well in our community. This season brought such acts as jazz singer Cassandra Wilson, dance troupe Saeko Ichinohe and Company, and the Broadway touring performance of *The Will Rogers Follies* to Amherst.

Ticket prices for students are only five dollars this year, as part of the celebration. As a result, there has been an increase in student attendance at these events, said Farley.

Special events have taken place throughout the year to commemorate the anniversary. Community Day, an afternoon of free activities on April 27, showed everyone — student, children, and adults from around the Valley — what the Fine Arts Center is and what it has to offer.

"It's really a way to thank our community. It's also a way to reach out to those who think we're just here for



students," said Farley.

People often think that because it is located on the UMass campus, the Fine Arts Center is something for students. But its galleries, concert halls, and theaters as well as its classrooms benefit the entire community.

"Why go to New York? Right here in Amherst you have a full-scale center for the visual and performing arts, and educational performances," said Farley.

Hundreds of thousands of UMass students and millions of others have attended concerts, performances and exhibits at the Fine Arts Center.

What does it all mean? Twenty years of artistic expression. Twenty years of education. Twenty seasons of the Fine Arts Center that have brought together a region and invited it to celebrate life.

by Carol Drzewianowski



Far Left: The Campus Center provides a break from classes during the day with coffee and food.

photo by Megan Lynch

Above: Everything revolves around the campus pond.

photo by Megan Lynch

Left: A do-wop group performs at the Campus Center.

photo by Rebecca M. Fitch

When vegetarianism storms campus, it becomes

The Attack of the **Killer Tomatoes**



They eat at Basics. They frequent Earthfoods and People's Market. They cannot recall the last time they ate at McDonald's. The idea of tofu excites them. Who are these people? What makes them tick? And why won't they eat bacon?

"Vegetarians are everywhere on this campus," said junior Chemistry Sam Adkins. "But I'm not one of them. I've heard

every argument, but I'm still not convinced. I'm not anti-vegetable. I'm just not a vegetarian. Vegetarians eat living things, too; they're just easier to catch.

Many people find it difficult to be vegetarian on campus. According to freshman Communications major Julia Durette, there is no place to eat.

Maria Kaminski, a freshman Political

Science major said, "Basics is worse than regular D.C. food. I wind up eating pasta every day."

"Everything here is based on meat," said freshman biology major Ryan Marien. "When you ask about vegetarian options, people point you in the direction of the salad bar."

Alternatively, junior Carrie Colman said that she can adjust to any situation, including the one at UMass. "There are many options on this campus. I like Earthfoods a lot and People's Market is always good for a quick bagel or a piece of fruit."

Freshman English major Josh Murphy agrees. "I find it incredibly easy to be a vegetarian here," he said. "Basics is right outside my door."

People become vegetarians for a variety of reasons. Carne Colman became a vegetarian for health reasons. She was disgusted by the TV show "You Can't Do That On Television" and its depiction of "Barth Burgers" — dirty, disgusting hamburgers, which did not appear appetizing.

Colman does not eat any meat products, but she does eat skim milk and cheese. She finds meat processing to be "yucky."

Josh Murphy said, "Meat makes me sick. I don't approve of the senseless disgusting slaughter of animals. I think we should be able to eat people if we can eat animals."

Aspiring vegetarians should not find themselves discouraged. "Stick to it," advises Colman. "There is much research available on campus — you just have to find it. Get involved."

by Kelly Fulchino



Far Left: An apple a day keeps the doctor away.

photo by Rebecca M. Fitch

Above: Many students have turned to vegetarianism for a healthier way to life.

photo by Rebecca M. Fitch

Studying

Are you looking for a quiet hide-away to study, or are you looking to be a part of a community? Either way the Sylvan Cultural Center, located in Cashin basement, is the place for you.

The Sylvan Cultural Center, one of eight cultural centers at UMass, invites a united sense of pride and heritage from Asian, Latin American, African American, and Native American (ALANA) students. Upon entering the center it is apparent, through wall portraits and draperies, that this smaller cultural center offers a large sense of community.

Freshman Cashin resident Renee Foster calls the center a "very convenient place to go and study. It also enables me to get involved in the community."

Treasurer Michelle Arroyo, a senior communication and Spanish double major, agrees that the center serves a purpose. "It's nice to have a place



Equality



Natasha Springer and Quan Hubert pose in front of the Sylvan Cultural Center mural.

photo by Danielle Cariveau

where people of color can come and feel comfortable and fit in."

The center began its calendar of events quickly, sponsoring two pizza and movie nights in the early fall. It also became a haunted house for Halloween.

"These pizza party nights really help to make us feel more a part of the UMass community," said Taft Bailey III, senior legal studies and business management major. "These centers are the backbone of our community at UMass because they allow us to support each other and organize grass roots."

Another planned fall event is the ALANA Empowered Week during which women's and men's issues will be discussed.

"Remember the Sylvan Cultural Center," said Bailey, "the next time you are in the area looking to be a part of a friendly community and learn more about other cultures."

by Rhonda Garber

Pathways



Sometimes college students know exactly what they want to do with their lives. Everyone knows that one person who has known all her life what she wants to do. She gets into a great school, does really well in her major, and gets the job she dreamed of. These people are rare, though.

People usually have a general idea of what they would like to do. They have a direction they try to follow. But most people will change their major at least once before graduating.

Junior Adam Nicolopoulos is one such student. "When I was a freshman, I decided to major in Economics with a Japanese minor. My high school guidance counselor convinced me that the major

was perfect for me. It wasn't," he said.

After taking a variety of classes and taking his personal interests into account, Nicolopoulos switched his major to Marketing. "I love my Japanese classes and I knew I wanted to stick with them. I'd love to work with Nintendo. I'm taking a bunch of computer science classes, too, so hopefully something will work out," he said.

Sometimes students love their majors, but are not sure what to do with them. Sophomore Kelly Palmer is an English major facing this dilemma. "I love English. I love writing. I'm just not sure what happens after I graduate. People ask me all the time what I'm going to do with my major, and I tell them that I can do anything. And I really try to believe

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that I can."

For confused students, undergraduate advising is offered through the CASIAC Office. Freshmen are especially encouraged to speak with an advisor who will help combine interests, hobbies, and skills into a course of study that will be enjoyable as well as educational.

And for students who don't like any of the majors offered at UMass, they can design their own. The Bachelor's Degree With Individual Concentration program allows students to combine classes from different areas and create a personalized major.

Some BDIC programs include Creative Writing, and Computer Operations Management. BDIC provides great freedom for industrious students who are willing to work closely with an advisor to formulate their own course of study.

Choosing a major is stressful for many students, especially when there are so many from which to choose. But the number of majors offered at UMass gives students great ideas of what is out there. With so many possibilities, there must be something for everyone. And although the path is not always paved, the trip is always rewarding.

by Carol L. Drzewianowski

Left: Mather Career Center provides many services for students who need career advice.

photo by Scott Galbraith

Right: For students who have questions, career library receptionist Heather Barton has the answers.

photo by Scott Galbraith



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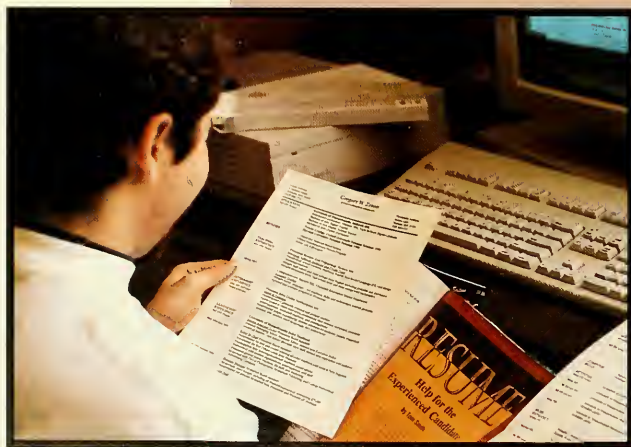
Upon entering a new world called UMass, students face many pressures on a daily basis: where are my classes located, do I like my roommate, am I in the right major? Along with all of these overwhelming questions come the friends, parties, academic successes and failures that are shaping and developing our character and desire to succeed.

However, as much as these stresses seem to burden our daily existence, one common goal ties the entire student body together: Will I find a job when the time comes? Also, where do I start the search and will I have the necessary skills to be considered a qualified candidate?

As overwhelming and stressful as the job search appears, it does not have to be this way. Pat Pier, the resume workshop facilitator, at the Mather Career Center, feels that "looking for work can be an exciting, positive, and fun process."

Alan Overman, a senior Engineering major, agrees. "The biggest thing is to not dread it and have

Resume Writing



Above: Senior Greg Zenon puts the finishing touches on his resume.

photo by Glenda Rader

Far Right: Accounting Junior Canti Chow looks to perfect her resume.

photo by Scott Galbraith

enthusiasm about the job search."

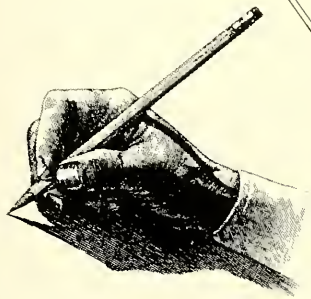
The resume workshop, held at Mather, provides students with a summary of the job search process. All are welcomed who are looking to obtain an internship, co-op, or a permanent placement. The workshop helps students in transition from the "artificial" world at UMass into the competitive job market.

The resume workshop begins with a survey of how the job market has changed over the years and what impact it has on job search candidates. Today's job seekers need to know their strengths and be assertive. These two messages come through loudly and clearly throughout the workshop.

But where are the jobs? "Everywhere," according to Pat Pier. As one participant noted, it is not what you know, but whom you know that will get you a job. In today's job market, candidates need to possess networking skills. This means touching basis with friends, family members, professors, and alumni in order to spread the word that you are looking for a job. After all, most jobs are

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not advertised, but acquired through the "positive press" that is spread by your web of connections.

According to senior Hotel Restaurant and Travel Administration major Vincent Dello-Iacono, the techniques on networking, resume writing, and the interview process were most beneficial. He said, "It was very helpful to be able to talk to somebody in the job search field."

Pier pointed out the importance of appearance, attitude, and knowledge about the company you are seeking during an interview. Additionally, remember to go into the interview with a positive attitude and say to yourself "I am not desperate." It is okay to ask questions to make sure you want to work for this company, said Pier.

The workshop touches briefly on resume referral and campus recruiting, which are two processes that allow companies to advertise and search for graduating seniors.

By the end of the one and a half hour workshop you will have gained tips on how to start your job search, where to look for jobs, the purpose and format of a resume and how to prepare for an interview.

But the most important insight gained will be from your own attitude. "It's the enthusiasm you bring away with you for finding a job," said senior Mechanical Engineer Bob Hathway.

by Rhonda Garber

Getting your foot

I N T H E D O O R

As graduation nears, senior undergraduates must contemplate a few questions. Thoughts like "What sort of job can I get with my major?" or "What kind of job will I like?" cross the minds of many. Other wonder, "Have I made a terrible decision?" Finding a co-op will provide interesting "hands-on" experience that is beyond classroom knowledge.

Internships or co-ops allow students to gain valuable experience in their respective fields. They can also help decide what to do with the rest of your life.

Senior Computer Science major Jeff Hirsch, had a co-op with GTE in Needham, Mass. He worked in software engineering and network programming. "A co-op helps you decide if it is what you want to do. A lot of companies look for experience, which a college education doesn't give you," said Hirsch.

Wayne Parillo, a senior English major, interned at Marvel Comics in New York City last summer. "I now know what I don't want to do. And that's the whole idea of an internship," he said.

Some students, such as senior Communications major Melissa Turbin, work at several different internships. She has worked for a talent agency, the Ringling Brothers Circus and Channel Four in Boston. Most recently she worked for NBC News in New York City. "I really learned how network news is run," she said. "But unfortunately, it also made

me realize what I don't want to do."

An intern is usually hired into a firm through school or through contacts. Your former baby-sitter might lead you toward your dream job. Sometimes interns get stuck as gophers, getting coffee or running. Other times, experienced executives take interns under their wings and become mentors much like Obi-Wan-Kannobi was to Luke Skywalker.

Kevin Weyl, from Atlantic Cable Co., had only good things to say about the UMass interns he has worked with. "My experience



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with UMass students has shown them to be bright, intelligent, and most of all eager and enthusiastic. They have all been hard working and show a high level of integrity. They're also quite creative. I've been sad to see some of the kids go."

Many local businesses hire UMass students, too. "Since we expanded our program over two years ago, we've found our interns to be of good caliber and they've given us lots of help," said Stan Moulton from *The Daily Hampshire Gazette*.

It's relatively easy to obtain a co-op or internship. Mather Career Center offers lists of companies hiring interns for both semesters, and for summer. Options are available in all majors from Journalism to Engineering, and from a variety of companies from IBM to MTV. And practical experience helps to strengthen a resume.

by Deb Gaouette, David Jastrow, and Carol L. Drzewianowski



Above: Senior management student Christopher Sutherland awaits an interview for a summer internship.

photo by Scott Galbraith

Far Left: Katherine Rowley, a sophomore finance major, hopes she has done enough research to land the job.

photo by Scott Galbraith

Left: Senior Tom Shen and Scott Carpenter, discuss the opportunities available for the civil engineering.

photo by Scott Galbraith



Adjusting to Life at UMass

The Official Index Guide to Adjusting To Life At UMass: The Top 33 Things You Need to Realize to Live Here

1. Local bars and liquor stores eat fake IDs for breakfast.
2. Textbooks work better than sleeping pills.
3. There's a thing called a laundry machine and your popularity will increase with your mastery of it and for God's sake don't mix the whites and the darks.
4. When you get advice from your dorm counselor, it can take the form of a condom.
5. You thought you were glad to leave home, but there's suddenly no one to wake you up in time for class, no one to cook you breakfast, lunch or dinner, no one to do your laundry, and no one to drive you to the mall and give you money to buy things when you get there.
6. A frat party is just a really, really, really bad idea.
7. You can get far away from here for a semester or two through national and international exchanges. England is especially recommended, either Oxford or London.
8. Yes, there are that many different styles of music, and yes, everyone on your floor must play all of them, including country, that loud.
9. Letterman is more than just a study break. Leno's a geek.
10. There are two types of friends: those with ID and those with wheels.
11. Somebody is always protesting something on the Student Union steps.
12. The *Collegian* Crossword is useful when you make the mistake of going to class. The comics aren't bad either.



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13. Southwest is a great place to party, but you don't want to live there.
14. When you go to Health Services don't be offended when they ask if you're pregnant: it's the standard first question.
15. If you've got to do anything at Whitmore, don't make plans for the rest of the week.
16. Orchard Hill is a great place to live but you don't want to walk there.
17. The engineers of the dining commons also designed the Pig Trough.
18. If your R.A. can't be bribed and actually does spend time on the floor, it's going to be a long semester for the both of you.
19. If you've got a hobby or an interest, you can bet UMass has a club.
20. Some professors are actually very cool and will help you out in classes and life.
21. There's a thing called a tolerance level, and the sooner you find it and respect it, the better.
22. You can live in the Student Union/Campus Center for days: there are general stores, TVs, couches—for sleeping, and several coffee shops, and cafeterias.
23. You have your own college radio station, and whether you like it or not, you will hear it through your speakers whenever you listen to an audio tape on your stereo.
24. THE FOUR BASIC FOOD GROUPS:
Ramen Noodles
Coffee
Mac & Cheese
Dry Cereal
25. The Library purposely closes early enough on Friday and Saturday nights so that you don't miss out on any parties.
26. Just because you pay somewhere between \$10,000 and \$20,000 a year doesn't mean you're ever going to get basketball tickets. And no, you can't sit in the Chancellor's seats even though he's not at the game.
27. The Internet is way cooler than AT&T—it's free and only your cool friends are on it.
28. Unless you like your throat carrying liquid up and down stream, when it comes to booze, cheaper is not always better.
29. Wrinkle Free Clothing.
30. When your parents visit you, all you have to do is say, "Hey, it's my roommate's, not mine."
31. Some classes are actually worth waking up for.
32. Instead of wondering when you should go to bed, instead of wondering if you should go to bed, now you can wonder with whom you should go to bed.

33. Beer before liquor, never sicker.
Liquor, then beer, never fear.

by Gregory Zenon

Far Left: Lunch break at the Student Union.

photo by Glenda Rader

Left: Waking up is hard to do!

photo by Glenda Rader

Upper Left: Friends give an encouraging hug.

photo by Megan Lynch



Living With Roommates

The Official Index Guide to Living with Roommates

The Twelve Traits of a Terrible Roommate

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1. The masking tape he walks into the room with is to mark off his half versus your half.
2. He gets up two hours early for his 8 a.m. class to work out, make a pot of coffee, and then blow-dry his hair.
3. He vacuums in the nude.
4. He loves to share—what's yours.
5. His pet tarantula is de-poisoned, but her 33 babies aren't.
6. He says "Borrow," but he means "Keep forever."
7. His family wants to make sure that you're "good enough" to live with their "baby."
8. His little juvenile delinquent brother is going to sleep over for a week during exams.



9. He knows exactly how to make your computer work better, your TV get clearer reception, and how to rewire your stereo to get in the "really good stations."
10. He's not in your major but he knows everything there is to know about it.
11. His dad works for the FBI.
12. His mission in life is to convert everyone over to his religion, Dianetics and the Church of Scientology.

Freshmen *Portfolio*

The Fourteen Facets of a Fabulous Roommate

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1. When you first meet her she's wearing a concert shirt of your favorite band.
2. She is of age.
3. She has wheels.
4. She basically lives with her significant other or others.
5. She's got a 20" TV, a VCR, a game system, and two computers.
6. She's the same major as you, taking the same classes, except a year ahead—and she always keeps all her tests, papers, and textbooks.
7. She's got a really cute brother.
8. Her parents bring up tons of homemade food every weekend.
9. She loves to order out but always orders too much and hates keeping leftovers.
10. She works part time at Newbury Comics, part time at Pizza Hut, and part time at Liquor 's 44—and what she doesn't bring you home she can get you at discounted prices.
11. Her parents work in the UMass records office.
12. She goes home every weekend after her classes, and doesn't have classes Mondays or Fridays.
13. She subscribes to *Cosmopolitan*, *Mademoiselle*, and *Glamour*.
14. She wears the same size as you and invites you to raid her closet.

by Gregory Zenon

Right: Busy, busy, busy. Elana and Kristen take a break from their work.

photo by Glenda Rader

Upper Left: Jennifer Burke and Sue Boyle share a tender moment in their room.

photo by Glenda Rader

Far Left: Renée Wurtzel reclines in a spare moment.

photo by Glenda Rader



Underage Drinking

Another weekend rolls around and what is the biggest question on most minds? "So, have you heard of anything going on?" For many students, weekends revolve around getting drunk, passing out, waking up hung over, then stumbling to brunch—and doing it all again Friday and Saturday nights.

Many students get their first taste of carouse at fraternity parties, large off-campus parties on streets like Hobart Lane, or places with names like "Brown House," and "Yellow House." Freshmen easily fall prey to stories of loud music, cheap beer, and the possibility of picking someone up. The few students who do find romance at parties rarely form relationships. The morning after, someone usually has a broken heart and someone feels used. Popular phrases like "one-night stand," and "friends don't let friends beer-goggle," have emerged straight from parties like these. But most discover these parties are always loud music and kegs of cheap beer and nothing more.

Not everyone enjoys sweating in a basement with 100 people smoking in your face and spilling Golden Anniversary on your clothes, though. Quieter than the big parties and louder and less regulated than average dorm parties, off-campus parties in houses or apartments are a good middle ground. These more

intimate gatherings are perfect for small groups of friends to drink, watch cable television, and blast loud music. Friends of friends can also meet and actually get to know each other.

But the easiest place to party is still the dorm. Despite the drinking, smoking, incense, noise, flame, and number of people in a room regulations; despite wandering R.A.s, angry floormates, campus police, R.D.s, and the people on the floors above and below—students still drink and party in dorm rooms, hallways, and lounges. Sure, there are round robins in Northeast, punch parties in the towers, and saunas and jell-o sliding in Butterfield. But the average dorm party is a small gathering of friends over D.P. Dough, SEGA, and either a case of Bud or Liquor's 44 brand rum.

As for what students drink, that includes everything from ales to zinfandels, from Jim Beam to Kahlua. While there are beer drinkers, hard drinkers, and wine cooler fans in the middle, all groups agree on one thing—price is a factor. Usually, the larger the party, the cheaper the beer or the punch. When small



Freshmen *Portfolio*

groups of friends splurge, they usually do on mid-priced alcohol like Michelob for beer or Seagram for hard liquor.

Drinking is part of college life—there is no denying it. Students drink to relax, to escape from the stress of exams and papers, to temporarily forget classes and professors, or just as an excuse to hang out.

But when students abuse alcohol something is wrong. To what extent is underage drinking a problem? It is the most common problem with which R.A.s must deal. Many underage drinkers have not drunk before college, do not know what effect drinking has on them, and do not know when to stop. These inexperienced drinkers are often the ones who cause damage to dorms, start arguments that lead to fights, get sick in rooms, hallways, bathrooms—and either need medical attention or otherwise draw the attention of authorities.

For those who choose to drink, the parties will go on. Although the reputation of "Zoo-Mass" is not as prevalent as in the early 1980s, alcohol is still the way most students choose to wind down. From an American (beer) on frat row to a Jack Daniel's wine cooler in a single in McNamara, to a Tanqueray gibbon martini at a private off-campus party, someone is having a drink.

by Carol Drzewianowski, Deb Gaouette
and Gregory Zenon



Far Left: Who says you can't have alcohol in the dorms?
photo by Glenda Rader

Left: Teddy bears make good friends because they
know how to party right.

photo by Glenda Rader

Above: Caution: May cause brain damage.

photo by Glenda Rader



Housing Fiasco

Do you remember the first time you moved into a UMass dorm? Chances are it was stressful and your nerves (as well as your parents' nerves) were frazzled. Maybe you got lost on your way to Amherst, or found yourself in the wrong residential area. Maybe you found out you had to move everything to the top floor of a Southwest tower, or you forgot to bring something important from home.

Getting settled may not have been the easiest transition but at least there was a room waiting for you. For nearly 300 students in September, the frustration of moving in wasn't even an option. They had to deal with an entirely different set of frustrations when they set foot on campus. These students arrived at the dorms to which they thought they were assigned, only to find out that their housing had been switched, or worse... they had no housing at all.

Because of an error in the Bursar's Office, housing was inadvertently withdrawn from many students over the summer. These students appeared to have

unpaid bills — a situation that would exclude them from University housing — although there really was no hold on their records. A computer in the Bursar's Office containing incorrect information, connected with a Housing Office computer and caused what would become a disastrous start of the school year.

Freshman Yeon-Mi Kwon arrived in Sylvan on September 3, ready to move into the room she would begin to call "home." When she attempted to check in, Kwon was told her name "wasn't on the list of residents."

"I had to go down to Whitmore to see

what's going on. I ended up in swing space in Orchard Hill," said Kwon.

Many students ended up living



lounges, like Kwon. Others were put up in the Campus Center Hotel until rooms were found for them. Kwon didn't want to move again. "I talked to my R.A. who talked to the A.R.D. and now I'm living in permanent space here," she explained.

Other students found themselves in even more difficult positions. Kate Sawicki, a sophomore transfer student and Psychology major was supposed to live in Southwest, but like Kwon, was told she wasn't on the list and there was no place for her to stay.

Luckily, Sawicki's home is about a half-hour away from UMass. "I commuted for a week. It wasn't too bad, but it was pretty aggravating."

She finally was assigned a room in Sylvan. It's hardly Southwest, but Sawicki said, "It's really nice. Everthing's pretty quiet, but everything's fine."

Still other students were annoyed by little changes. Sophomore Fisheries and Wildlife major Kristopher Massini expected to return to the same room in which he lived last year. "When I talked to my R.A. before we moved in, she said that I had my room back," said Massini.

Unfortunately, a different person with the same first name was assigned there. Massini was happy



to get a room on the same floor as last year but he was disappointed he wasn't on the same side. "That's my room," he said, "It's so wrong to see someone else's stuff in there!"

At least Massini had a room. All of the students who were held up in the Campus Center Hotel, swing-spaces, or out-of-service rooms were forced to make numerous trips to Whitmore Administration Building to resolve the problem.

Within a few weeks, most, if not all of the displaced students had permanent housing. Although these students may have thought their year was jinxed, a resolution was ultimately reached. With any luck, extra care will be taken to ensure a fiasco like this doesn't happen again.

by Carol Drzewianowski

Left: A happy sophomore looks forward to dorm life again.

photo by Eleanor Gerome

Far Left: Father and son move a refrigerator into the dorms.

photo by Joseph Minknus

Above: (Click, click) There's no place like home. There's no place like home.

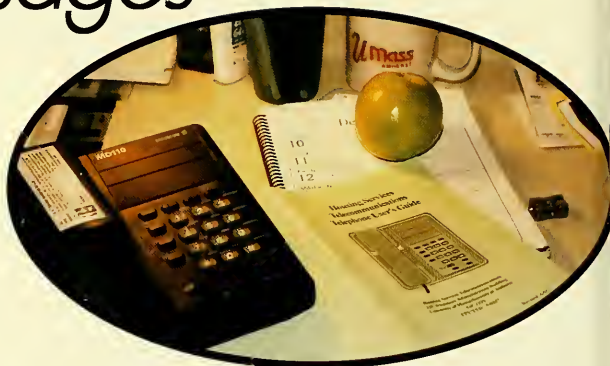
photo by Eleanor Gerome

Above Left: Just the bare necessities.

photo by Eleanor Gerome



...Any Messages



Economist John Kenneth Galbraith said, "In the United States all business not transacted over the phone is accomplished in conjunction with alcohol or food, often under conditions of advanced intoxication." The same can be said of UMass. When students are not talking at dinner or parties, they usually can be found on the phone. UMass students depend on the phone when they need answers to a question; a simple call helps avoid long lines at Whitmore Administration Building. The phone is a necessity here.

Although it is convenient to just place a call, things at UMass are no longer so simple. Some time between leaving high school and arriving at UMass, students realize that the once humble machine called the phone metamorphosed into something else. No longer does it merely "reach out and touch someone." The UMass phone system has entered

the realm of voice mail.

From the day students set foot on campus, voice mail becomes an integral part of daily life. Temporary passwords wait in mailboxes. Secret codes are punched in to initialize students' systems. It is not uncommon to hear, "You can launch a rocket from that thing!" when explaining how the system works. The endless options can be quite daunting at first.

International exchange student Sam Kirkham found the system to be a difficult adjustment, "Back in England we don't have anything like that." Navigating the system did not take too long, though, and Sam began to discover some of the options. He said, "It's great because you can just send someone a message without disturbing them."

Some people get attached to voice mail and used to checking messages from anywhere on- or off-campus. They begin to take conference calling and automatic call-back for granted. Later, when these same students move off-campus it's like a cultural jet-lag; without the neat features of voice mail available to them, they must suffer with a simple no-nonsense phone.

Jason Gautreau, a junior Electrical Engineering major, is one such student. "I really do miss it," he said, "It's really a pain to get a busy signal and have to keep redialing until that person hangs up." Jason said the voice mail system made it much easier to contact people at his own convenience.

Not everyone shares Jason's opinion, though. Other students feel the voice mail system is too complex for their needs.

Adam Nicolopoulos, a junior BDIC major, dislikes the system. He said he finds it a hassle to use. "It would be fine if people left messages that were important, but usually the light's blinking like crazy for no good rea-



son. Usually it's someone saying, 'Hey, what's up?' It's useless. It gives me a headache.'"

Students like Adam could do without voice mail. They would much rather have a basic answering machine or call-waiting. They do not find all of the options exciting — they find them annoying. After all, if voice mail requires a flow chart such as the one that takes up a page of the Housing Services Telecommunication Telephone User's Guide, someone might wonder how necessary are all of the extras.



To others, voice mail is a godsend. Many students appreciate the sophisticated system that allows them to do so much more than place calls or have an answering machine take messages. When friends visit from other colleges, they notice the convenience of transferring calls to another person's room so they are not missed. Harried students needing information can check to see if the message they sent was retrieved. Most people agree that although sometimes it is tempting to toss that phone out the window, voice mail makes our lives much easier.

It might be upsetting when the "voice mail lady" cuts you off in the middle of a message, but there are always those times when life without voice mail would be unimaginable. And for those times, we are lucky to have it.

by Carol Drzewianowski

Left: Jessica Whinthrop -Orey pre-English major reads up on her voicemail facts.

photo by Glenda Rader

Above: Senior Finance major Emily Ahrens receives a hilarious message.

photo by Glenda Rader

Far Left: Jill Aordkian, Political Science sophomore, taking messages for the *Index*.

photo by Glenda Rader

Here's to Your Health

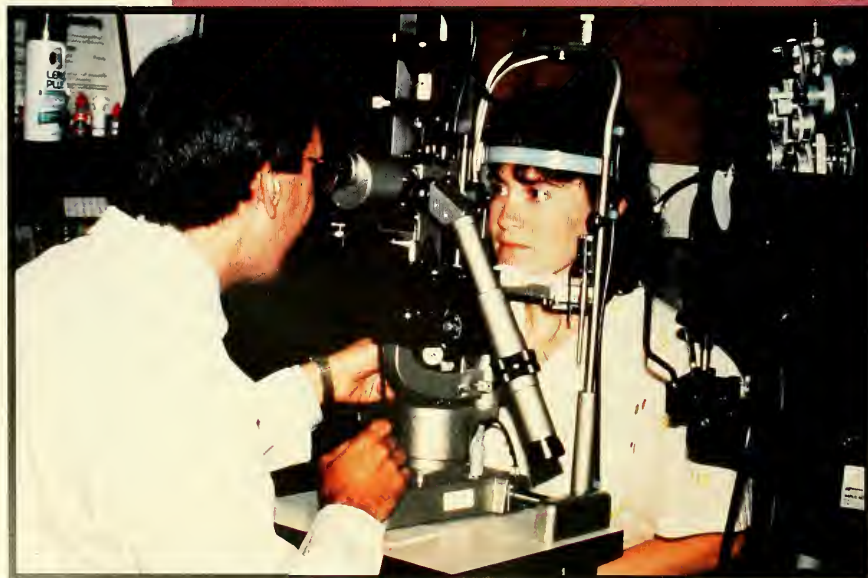
On a typical cold New England day at University Health Services (UHS), Chris Bussiere, a freshman Mechanical Engineering major, sat and waited for a doctor to see him. The big hole in his ankle was from an accident he'd had with a knife.

"I was horsing around in the dorms," said Bussiere, "and the knife fell and went through my ankle."

Bussiere had been to HS once before, for chest pains, and his first impression was proven by his second, that service was slow.

"It takes forever for help," said Bussiere. "It's nice and organized, though."

Health Services is basically a hospital for people tied to the University as well as the local community. Sometimes patients are sent to Cooley Dickinson hospital in



Northampton, but for the most part HS is a complete care center. Doctors who work at UMass also work at area hospitals.

Accidents are common reasons students use HS. Kevin Bangor, a junior in the School of Management specializing in Sicilian business ethics, said he accidentally bruised the knuckles of his right fist while reading the paper.

"One minute I was reading *The Wizard of Id* in the comics section. The next minute, I got these bruises on my knuckles. Last time this happened, I was taking a nap. Amazing." He said he uses HS all the time.

"I used to have to wait like everyone else. But then I talked to them, and now, actually, I get really good service," said Bangor. "But a lot of the people I refer here

say they get slow service. I'm just lucky, I guess. Go figure."

Except for Bangor, all the students at HS agreed the service was slow.

The infection on his leg brought senior Finance major Mike Proja to HS. "You get good service, sure, but everything here takes forever."

Students said they were used to waiting on lines at UMass, whether at Whitmore administration, the dining commons, for basketball tickets, or for a doctor.

Hussein Ibish, a graduate student of Comparative Literature had a damaged foot. He said he liked HS but had some problems with it.

"Important services are not provided at no cost, such as eye and dental services," said Ibish. "Dental and eye work at HS generally costs as much as anywhere else, like private clinics."

Another problem with HS is the fact that students cannot choose doctors. Rayna Epstein, a sophomore, pre-nursing major, said, "It is not that bad a place, but would be better if you could use your own doc-

tor."

Freshman Political Science major Arline Price, who was picking up a prescription, agreed. She said HS was not bad. She said she liked the doctor she had seen, but would rather have her own.

HS also employs students. Junior Lisa Oliveri, a Journalism major, said she likes working at HS. "It's a nice environment and it provides a good service to UMass students." She said she sees about 50 patients

per day get served.

As far as staff, Oliveri said there are about three doctors on staff at urgent care every day, and at night there is always one person on call.

But Oliveri conceded service was slow. "It would all be much faster if there was a bigger facility. But they do the best that they can."

by Loretta Kwan and Gregory Zenon



Upper Left: University Health Services is where students go to receive medical care.

photo courtesy of Health Services

Lower Left: Dr. Frederick Brown examining one of his many patients.

photo courtesy of Health Services

Left: "Open up and say ahhhhhhhhhh."

photo courtesy of Health Services

Above: Dr. Daclapp gives a routine check-up.

photo courtesy of Health Services

As usual, homecoming weekend drew crowds to UMass. Most people who attended the events got soaked in the rain watching either the Football team or the Women's Soccer Team. But a small, dedicated group of twenty-some people gathered together in the campus center basement from as far away as Boston, New Jersey, and New York, many with barely enough money left for return bus tickets.

They were attending the first UMass Virtua Fighter 2 arcade game tournament.

Sophomore Mason Wood put a month of planning into the event. He called the company who ran the game. He told them about his idea, and he wanted them to change the cost of the game from 50 cents to a quarter. The company

agreed.

Wood then publicized the tournament with flyers. But he got most of his responses from the Internet, where he posted messages on the news groups devoted to video arcade games and one specifically devoted to Virtua Fighter.

For the uninitiated, Virtua Fighter 2, similar to Street Fighter and Mortal Kombat, is a one-on-one combat game. A player picks out one of a dozen or so characters and has two options. He can fight the computer. If he does, he fights round after round against opponent characters until he either wins or is killed. Or he can fight against a human opponent, who chooses his character from the same group.

Each character in the game has a distinct fighting style; each uses a special mix of attacks—punches, kicks, tosses—like an elderly monk named Shun who drinks himself into a berserk rage.

Virtua Fighter is the current UMass rage. According to its owners, it earns ten times more weekly than the rest of the games combined.

Friday nights are typically "practice nights" where players go easy on each other, teaching each other combat moves. Saturdays are competition nights.

A typical player, Wood said, spends about three hours daily playing the game. Regulars quickly tire of the computer's programmed predictability and only enjoy playing each other.

The tournament started at 4 p.m. and lasted until 9:30 p.m. (though some played past midnight). It took on the form of a round-robin: everyone played against each other and people with the most wins squared off.

An interesting aspect of the tournament, representative of the trend of most games at the UMass and local arcades, is that men play and women, except for a few, do not. Several women who do not play said they think arcade games are pointless and violent. The male players agreed, but said that was why they love the games.





Before Virtua Fighter, the trend was Doom and before that Wolfenstein. These three dimensional games offered players the view from the eyes of a lone soldier in mazes of monsters and "bad guys." But the big difference between these games and Doom was the fact that they are personal computer games, keeping players isolated in apartments and dorms. Doom breached some of that, becoming modem and network compatible, but this did not bring players physically together.

Virtua Fighter, on the other hand, has brought video game aficionados back into the public eye.

by Gregory Zenon

Left: The Arcade in the Campus Center provides a break from the day's stresses.

photo by Jesus Maclean

Far Left: Video games come in all sizes.

photo by Jesus Maclean

Below: Fore!!!!!!!!!!!!!!!!!!!!!!

photo by Glenda Rader



Pillow Talk

Although the performances were not X-rated, the Not Ready For Bedtime Players managed to make their audiences squirm watching their educational skits about safe sex, AIDS, sexual assault, contraception, GLB issues, and other traditionally taboo but quite germane topics.

"Everything's done with clothes on," explained director Carol Rogers, "but the material still makes people uncomfortable."

From humble beginnings in the theater department in 1988 as a project termed "The AIDS Follies," to a full-fledged peer education performance group sponsored by the Health Education Department, the Not Ready For Bedtime Players have evolved and nearly perfected the art of making sex education for students an enjoyable, definitely funny, and sometimes painful process.

A graduate student in higher education, Rogers became the new director this fall. Though she hails from University of California at San Diego with a theater degree, she is no stranger to UMass.

"I went to nursery school in Skinner Hall," said Rogers, "and not many people can say that!"

Also new in the group this fall were Juniors Tiffany Staman and Yana Cooper. They were joined by 5-semester veterans like senior Vicki Teal, an HRTA major, and senior Damion Smith, a Family Counsumer Science major, which gave an even balance to new and returning actors in the 12 person troupe.

Popular skits included "Drill Sergeant", in which ensemble members lined up holding plastic bananas, struggling to put condoms on them and failing miserably, while a sergeant exalted the one "soldier" who could do it right. "Taste Test", another forthright and funny skit, simulated two lesbians having oral sex using a dental dam. "You can't really be subtle," said Rogers.

While the actors treated audiences to no-holds-barred performances, they were always careful to steer clear of stereotypes, and to observe the fine line of people's different perceptions on sexual choices. There are no demons or angels within the skits; for instance, there are no macho rapists—just instances of miscommunication gone out of control.

Starting in early September with auditions, the Not Ready for Bedtime Players assembled Wednesday nights, and various times in between, to prepare the 20 vignettes that comprised their repertoire for performance. Not only did the uninhibited



Captions:

Top Right: Not Ready for Bedtime Players practice sex safe.

Above: Am I doing it right?

actors learn to execute the scripts — they also helped write some.

Sophomore actor Ian Weiss worked on an original script tentatively titled "Coming Out." With numerous rehearsals, seven performances on campus, and an on-the-road show at Hampshire College all just in the fall, the group's only reward aside from hearty applause was an optional independent study credit.

But Rogers said the ensemble experience, including the fast bonding and the hard work, made Not Ready for Bedtime Players worthwhile.

by Darcie Dennigan



Marching to the Beat of a Different Drum

Band director George Parks characteristically said all year long, "I want to see some energy. Make it crazy."

The band got crazy on a regular basis. For example, they piled into six coach buses on a Friday night at 5:30 p.m., equipped with sleeping bags and overnight belongings, to perform an exhibition show at Giant Stadium for "Something" to crowds of high school students at 11:30 p.m. After spending the night on a high school gym floor, the band headed for Boston University, got off the bus in full uniform, and immediately performed a half time show.

The band accomplished such feats with energy and enthusiasm because its purpose is more than to play music and march on a football field. The band reaches out to a crowd and inspires them.

It all started in August before classes even began. The Minuteman Marching Band practiced from sunup to sundown for a week to get work started on the field show. This week of band camp was just the beginning of hard work for the season. After classes began the regular schedule settled down, consisting of rehearsals every day as well as 8:00 a.m. on Saturdays. The fun and good times outweighed the hard work and effort, so no one really minded.

People involved in this year's season remember rain and mud. The weather was definitely not on the band's side this year. But that did not stop them from playing music from E.T., selections from Phil Collins, and a special treat from the Lion King with a guest appearance by the A Cafellas.





Bottom Right: Drum Major, Christopher O'Connor, salutes the cheering crowd.

photo by Rebecca M. Fitch

Above: Marc Beaulieu, senior Music major, and junior Karen Pocalyko are featured in the marching band's arrangement of Island Magic.

photo by Rebecca M. Fitch

Bottom Left: Sophomore Music major, Kate Tice plays the marimba with mallets flying at lightening speed.

photo by Rebecca M. Fitch



Top: David Slipp, sophomore Music major; Eric Melley, freshman; and junior Music major, Joel Whalen play along with the rest of the trumpets as the section is featured.

photo by Rebecca M. Fitch

Another memorable part of tradition is the invitation of high school bands from all over the state to come and participate in a half time show with the UMass Band. This year over 40 bands participated.

Along with home game participation, the band traveled to several away games.

As the season ended the band performed Merry May pole to welcome in the Christmas spirit. The band marched down the streets of Amherst center, playing Christmas carols and singing with the local junior high school chorus and the crowd. The band was dressed for the holidays in combinations of Santa's hats, jingle bells, tinsels, and ribbons.

A banquet marked the last official gathering of the band for the year. Located in the student union ballroom, the gala consisted of food, awards, presentations, and dancing. It was an emotional night of reminiscing and realizing the season was over.

by Tina Savoie

MULLINS UNPLUGGED

Walking into the Mullins Center moments before an important Minutemen basketball game is a strange phenomenon. The building feels calm and civilized, and few voices can be heard.

Then the students arrive.

Suddenly, a rowdy mob of hoop fans rush into the arena, shoving, elbowing, and sprinting into the student section in relentless pursuit of the perfect seats. Finally, they all join forces in cheering on the Minutemen. It is time for another basketball game at the William D. Mullins Center.

Since opening in January 1993, the Mullins Center has made its mark on the UMass campus and on the entire Pioneer Valley. Events that once were held at the Springfield Civic Center migrated to Amherst.

Costing nearly \$50 million to complete, the complex has a capacity of 10,000, which can be scaled down for a concert event. Adjacent to the north side of the arena, students can skate on an Olympic-size ice rink.

The first ticketed event took place on February 4, 1993 — a basketball game against West Virginia Now, three years later, it is difficult to imagine the campus before the construction of the Mullins Center.

The Mullins Center began as an idea in the mind of the late Representative William Mullins of Ludlow in 1985. The arena, which has gained a great level of local and national exposure from countless nationally televised basketball contests, actually serves as the site of a plethora of UMass events.

Hockey has re-emerged as a big sport on campus. Concerts like Phish, Alanis Morissette, and Natalie Merchant rocked the Mullins Center and attracted devoted fans throughout Western Massachusetts and beyond. Ice shows, circuses, and other large scale cultural events too large for the Fine Arts Center can also perform in front of more people.

The facility's diversity creates a daunting challenge to the Mullins Center crew, who often race



against the clock to convert and transform the arena from basketball games to hockey matches, and then from hockey to rock concerts. It is a difficult, but exciting process.

A crew of 40 to 60 people are prepared for any event within three hours.

There's always pressure," said Dale Adams, the Executive Director at the Mullins Center. "But you always have faith in the crew." Adams, who graduated from UMass with a degree in Sports Management, said everyone working at the Mullins Center shows a high level of pride in making sure the show goes on while maintaining the pleasant atmosphere of the complex.

"When I was a student here, we never believed we'd have something like this," Adams said. "Plus, we didn't have a basketball team like this one."

by David Jastrow

all photos courtesy of Mullins Center





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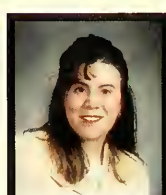
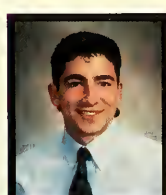
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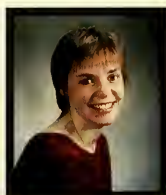


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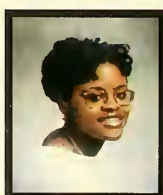
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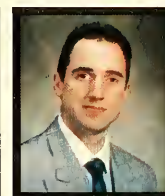
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Comm

HotelRestMgt

Psychology

ExerciseSci

Forestry



Nicole M Dondero

Meghan Donnelly

Patrick J Donohue

Kathryn Donovan

Jessica Doonan

STEPS

Nursing

WildFishCon

Psychology

Biology



Dana Dorman

Melissa Dorsey

Rachel A Doscher

Gayle Dougherty

Eric M Douglas

Anthro

HRTA

HotelRestMgt

Journalism

Anthro



Jane E Douglas

Jane E Dow

Meredith Doyle

Yvonne Doyle

Daniel Drazin

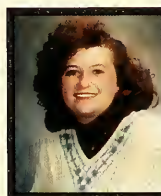
NatResStud

SportsMgt

Soc, SpMgt

ExerciseSci

Psychology



William Dresser

Janice A Drummond

Michelle Dubois

Jeannine M Ducharme

Karon Duff

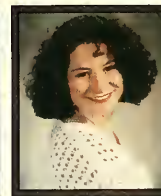
English

Educ, Soc

Dance

Psychology

Psychology



Nicole Dufresne

Andrea Dulberger

Robert Dulitsky

Tracey Dultz

Alexandra Dumka

Journalism

BDIC

HotelRestMgt

SportsMgt

Biology

Sean Dunham	Legal Stu
Heather E Dunton	Psychology
Luis Duran	Biology
Kristin Durner	English
Kelly S Durrigan	ElecEng



Matthew Dutremble	TurfgrassMgt
Heather M Duval	Psychology
Julie Dziekan	Psychology
Katherine M Earle	Psychology
Tashia Economopoulos	Finance



John Edwards	Marketing
Mary E Edwards	HotelRestMgt
David Ehrlich	Biology
Angie Eisenhaure	Econ, ResEc
Wayne Ekluno	WildFishCon



Jeffrey Elles	Biochem, PoliSci
Sarah Ellis	English
Kimberly J Elman	ArtHist
Denise Elwood	Sociology
Daniel J Emerson	History



Jason Endich	Finance
Joshua Endler	LegalStud
Jennifer Engle	Psychology
Effie M Eraklis	Biology
Jim Erickson	PoliticalSci



Stacey Erlich	Theater
Christina Fagone	LegalStud
Erin Fairbank	Psychology
Jean Farewell	Art
Beth Faria	Comm



Deborah Faulkner	CommDis
Joyce Fegan	AnimalSci
Karyn Feinberg	Human ResMgt
Scott Feldman	MechanEng
Adrian Feliciano	English





Mimi Fellner
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BDIC
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ApparelMark
Biology



Christopher Ferraro
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Comm
Biology
Comm
LegalStud



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LandArchit
WoodTech
PoliticalSci
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Psychology
Theater
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Sociology
Nutrition
Anthropology
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Mathematics
Comm
ComputerArts
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Valerie Foran
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LegStud, Psy
Finance
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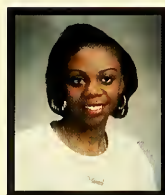
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 Karen Fotos
 Leann M Fox
 Stephanie Fraleigh
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HumanResMgt
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 Art
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 Biology



Fabienne Francois
 Nicole Freedman
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Psychology
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 AnimalSci
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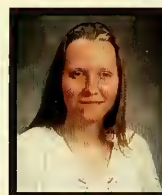
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 Kara J Gagne
 James P Ganley
 Patricia Garcia
 Christopher M Gardner

English
 Journ, Educ
 Comm
 Marketing
 History



Christopher Garrity
 Melissa Gary
 Sara Geaney
 Aimee S Gelinis
 Joelle Geller

ChemEng
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 History
 NatResStud
 Comm



Rebecca J George
 Susan M George
 Michael Giaimo
 Manfredi Giammanco
 Shelly Giang

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 STEPC
 History
 Journ, Hist
 Accounting



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Psychology
 Comm, Edu
 English
 French
 UWW



Alicia F Giner
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Spanish
 Psychology
 Envir Sci
 WildFishCon
 Management





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Accounting
Hist, Journ
Microbio
EarChiEd, Spa



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Craig Goodfriend

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Psychology
Comm
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Nutrition
Sociology



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Megan Hackett

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HotelRestMgt
ConsumSt, Soc
Accounting
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 Amy H Hawes Animal Sci
 Lauren L Hazel Art Educ
 Tara Hazen Animal Sci
 Dennis M Head PlantSoilSci





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Christiana Hegner	Art Educ
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Joseph R Hogan	Civ.EnvEngin



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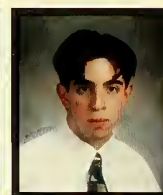
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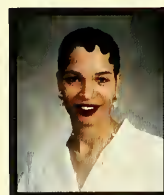
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Fren,PoliSci
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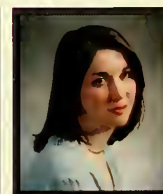
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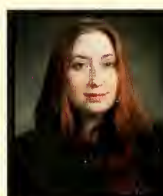
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 Carrie Johnson AnimalSci
 Elisabeth M Johnson Hist,PoliSci
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 Richard E Johnson Sociology



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 Tracy L Johnson RescorEcon
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 Tammy Laffin Psychology
 Kristen D Laflamme Biology

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 Holliann Lajoie CommDis
 Jennifer A Lak ExerciseSci

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 Chi Lam HotelRestMgt
 Stephen Lam HotelRestMgt
 Robin Lamonda ApperelMark
 David Landau Legal Studies

Jennifer Langmaid Accounting
 Lanita M Lathan ApperelMark
 Jeffrey Lawrence Psychology
 Heather M Lawton English
 Diemtrang T Le Finance

Hau T Le Economics
 Christopher J Leary History
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 Amanda Lebrecht EnvirSci
 Deborah Lechner Psychology

Rachel J Leduc SportsMgt
 Francine Lee ApperelMark
 Jennifer L Lee WildFishCon
 Sharon Lee HotelRestMgt
 Steven M Lee ChemEngin



Wendy Lee HumanResMgt
 Alison Legor OperationMgt
 David E Lehnus Geology
 Jeffrey Lenchiner Mathematics
 Heather S Lenchitz Eng, ErChiEd.



Robert A Letteney PoliSci, Hist
 Raymond Leung Management
 Victor King-Chung Leung Accounting
 Eric Leventhal Marketing
 Tiffany J Levy HumanResMgt



Daniel Lew HotelRestMgt
 Alexandra Lewis Soc, Psych
 Luanne Lilore Comm
 Robert M Lima Jr Psychology
 Luis Limardo HRTA



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 Shu Wen Lin HotelRestMgt
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Isaias Liriano HotelRestMgt
 Victoria Lividini Music
 Pamela Lloyd Music
 Tania Loffreda Psychology
 Carolyn H Longbotham Psychology



Christopher R Lopes PoliticalSci
 Courtney A Lopes CommDis
 Anna Lopresti InteriDesign
 Adam Loss SportsMgt
 Maria E Lozada Spanish

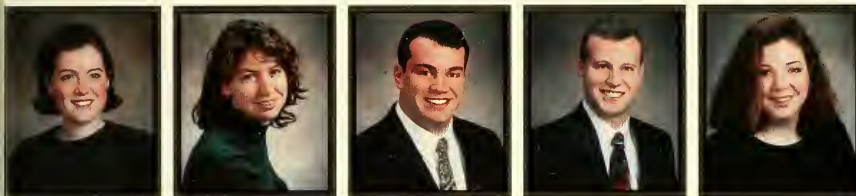




Marisol Lozada Span, Psych
Jesse Lubarsky Finance
Lavonette M Luciano Comm
Ada M Lugo LegStud, Journ
Robert Lukacz Sociology



Eric J Lydon ExerciseSci
Carolyn Lynch Psychology
Christopher Lynch Turf Mgt
Maria Lynch AnimalSci
Justin Lynn Comm



Bethany C Lyons Psychology
Cheryl Lyons Journalism
Matthew MacAluso SportsMgt
Andrew S MacDonald OperationMgt.
Lorrie MacGilvray PolitSci, Soc



Amy MacKay PlantSoilSci
Lisa MacKinney AnimalSci
Glenda Karen MacLang Psychology
Joseph MacNeil Jr BDIC
Richard J Maggi CompSci



Melanie Maguire ExerciseSci
Karen L Maher CommDis
Kristina Mahony EarlyChildEd
Amanda Makrogianis Sociology
Jara W Malikin Sociology



Cynthia K Mallar Comm
Kerry Malloy Eng, PoliSci
Valerie Maloney MechanEngin
Tak S Man ApperelMark
Joseph Mancuso Finance



Maureen R Manjerovic Music
Yasunori Manoda Geology
Darrell J Marcinek PlantSoilSci
Jacquelyn Marcus OperationMgt
Mitchell Markel Marketing

Lisa M Maronski
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Economics
 EnvirSci
 Psychology
 Psych, BDIC
 ApperelMark



David G Martell
 Vicki Martell
 Earl T Martin
 Mirca I Martinez-Cruz
 James A Martins

Forestry
 FashMark
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 HRTA
 ExerciseSci



Peppino Marruca
 Taylor Mascovitz
 Azman Mashud
 Candice M Masiello
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Marketing
 Economics
 Marketing
 CommDis
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Chad Mathieu
 Noriko Matsumoto
 Lisa Matuchek
 Elio Mauro
 John Maxwell

TurfgrassMgt
 Sociology
 Psychology
 Finance
 EIEd, Psych



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 Meredith McCabe
 Patrick McCaffrey

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 Biology
 Music
 Psychology
 LandArchit



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 Keith McCann
 Allison M McCarthy
 Ian M McCollum
 George McEachern IV

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 HotelRestMgt
 Ed, Psych
 SportsMgt
 LegStu, Soc



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 Paul McKechnie Jr
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Stacey McWilliams
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Emily Megan
Adam Mehl

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Accounting
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SportsMgt



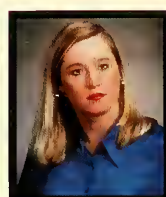
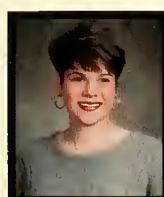
Georgianne Meletis
Scott Mendlestein
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Tania K Mercado
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Sociology
LegSt, PolSci
Psychology
Chemistry
Sociology



Kerry Metelski
Cory J Metters
Dina Meuse
Kirsten B Meyers
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Psychology
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Accounting
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Kristin Miles
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LegalStu
AnimalSci
ApparelMark



Bradford C Miller
Jessica E Miller
Lauren Miller
Lori Miller
Jessica Milstein

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Psychology
HotelRestMgt
BDIC



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Richard A Miska
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Heather Mitchell
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Marketing
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HotelRestMgt
HumanResMgt



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Nicole Molinari
Kevin Monahan
Jennifer Moodie
Amy L Moorehead

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ExerciseSci
Biology
Comm

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 Coleen Morrison
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 HotelRestMgt
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 Sociology



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ConsumStud
 Psych, Span
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 EnSci, Chem
 Mathematics



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 Mamedov Nazim

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 Psychology
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 Erikka Nelson
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 Tanya V Neslusan

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 Floriculture
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Nuth Nitibhon
 Amy Noble-Wilson
 Kristan A Nolan
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 Heather Norris

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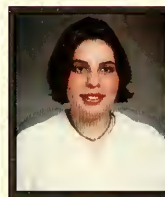
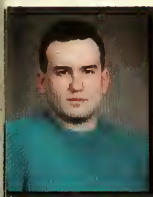
Eliot Nottleson
 Matthew Nowak
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 Norma J Nunez
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Biology
 Comm
 Comm
 HotelRestMgt
 Sociology



Timothy W O'Connor
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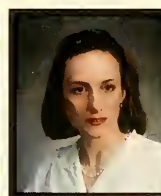
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Dominica Perez
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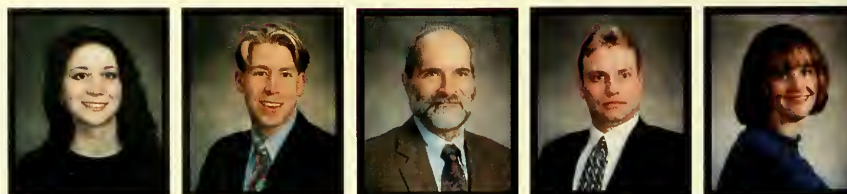
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Comm
Comm
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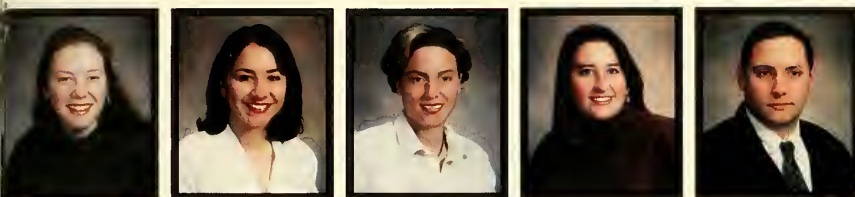
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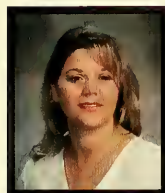
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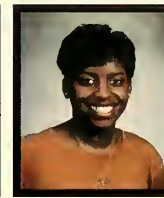
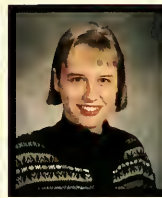
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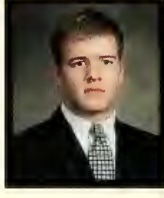
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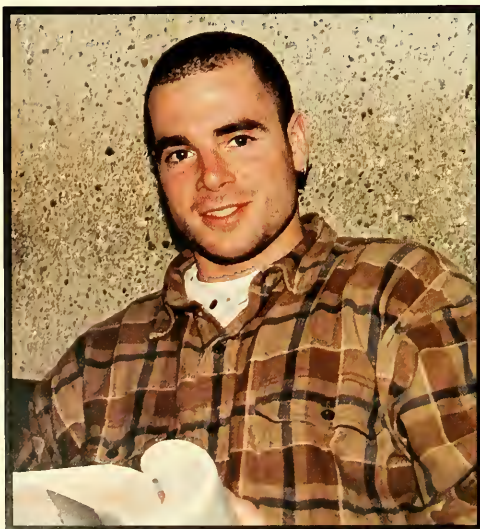
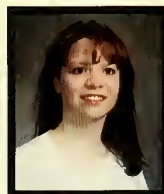


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*The 1996 Index appreciates the
contribution of
Narayanan Viswanathan
Without his generosity, the 1996 Index
could not have reached fruition.*



Kari,

We are so proud of you. May all your dreams come true. We love you.

Mom, Dad, and Jonathan.

Dear Becky,

This day is for you. You have waited for it and worked faithfully towards it. You have grown in character, stature, awarness and beauty. You have done your best and we are so very proud of you.

We cannot take credit for the wonderful way you have turned out. But we can and do take a great deal of pleasure and pride in all that you have become.

The most we can wish for you at graduation and ever after are those precious things you have given us—happiness and love. Congratulations, we love you. Mom, Dad and Dee.

Tanya,

It's been a privlidge watching you grow up. Your intelligence, courage, and compassion will guide you through the coming years. Words cannot express the love and pride we feel for you. Congratulations. Mom, Dad, Paul and Holly.



Heather:

Shaun is smiling down on you!
"Shine on you crazy diamond."
We're all so proud of you!
Mom and Dad, Nana, and Grandpa (who loves ya, baby!)

Allison,

You've surpassed even an extremely proud mother's expectations! Cheers to the proof that effort leads to success!

Always, Mom

Jonathan,

We've always been proud of your achievements. Hope your dreams become your future success. Where ever life takes you our wish is for your happiness.

Love Always,
Mom and Dad



Audrey,
We're so proud of you. We wish you only the best life has to offer.
Love,
Mom, Dad, Jackie, Tommy, and Kitty.



Marla,
God surely blessed me with a wonderful daughter. You are beautiful inside and out. You have always made me so very proud of you. I love you, mom.

Lorrie,

Congratulations, I am very proud of you. All your hard work paid off.
I love you.

Dad.



Georgette,
You have made us very proud. May your future hold all the blessings and happiness from above, and may all your dreams come true.
We love you.
Mom and Dad.

Tom,

Congratulations on you graduation! We watch with pride and encouragement your continuing accomplishments. God bless you always. We love you.

Mom, Dad, Kate and Patty.

Tim,

Thank you for remembering you're precious and thank you for making good choices. We are so proud!

Love Ma and Pa.





Dear Dana,

Life is what happens to you
when your making othe plans.
Enjoy your life. We love you.

Mom, Dad, Keith, Dorito,
Freeport and Balle.

Ellen,

You have made us so proud.
We hope the future brings you
only happiness, and may all your
dreams come true. We love you.

Mom, Dad and Bill.

Chris,

You have done well and
you did it in four. May only
good things follow you. We
love you.

Mom, Dad, and Pat.



Vicki,

With congratulations
for all that you have
accomplished and
pride and all that you
have become,
All our love and best
wishes.

Mom and Dad.

Dear Bob,

Congratulations!
We are proud of
everything that you
have done to reach this
goal. Keep your eyes
focused on your
dreams.

Love,
The rest of the Bunch.



Matt,

Congratulations!
You have made us so
proud. We hope the
future only brings you
happiness, and may all
your dreams come true.
We love you!

Mom, Sarah and
Lauren.

Aaron,

We are all so very proud of
you. May you always have
smooth sailing and wonderful
crew. We love you.

Mom, Dad, and Brian.

Tim,

Congradulations, we knew
you could do it! We are so proud of
you. We wish you great success in
the future and don't forget that we
all love you!

Mom, Dad, Philippa, Alexandra,
Greg, Sarah, and Nichola.

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MOM, DAD, AND MARK

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May all your skills and talents, the knowledge you possess and your spirit of detail, open doors to dreams fulfilled, success and opportunity. May you always have a sense of how unique you are, joy in all you've yet to be and faith in your abilities. May tomorrow's promise inspire new efforts to achieve and grow — to aim forever higher!

As always we love you and are proud of you. Sui generis.

Love,
Mom, Dad, and Diana ('95)

James J. Sullivan

May there always be work for your hands to do;
May you pursue always hold a coin or two...
May the sun always shine on you windowspan;
May a raindow be certain to follow each rain...
May the hand of a friend always be near you;
May God fill your heart with gladness to cheer
you.

Love,
Mom and Dad
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Kathy-Greg-Jake
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*Congratulations
Anita L. Kestin*

This yearbook contains so much of you; your creativity, your humor, your organizational abilities, and your hard work. Here's a little more.

We are very proud of you for so many reasons. Be happy and chase after your dreams.

With much love,
Mom, Dad, and Bette

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Back Row (L-R): Amy Steverman, Julie Ladoucer, Kellie Shea, Jessi Miller, Kimberly Laff, Jill Anderson.

Midnight Madness
October 14, 1995



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Congradulations Matt!

We're so proud of you and what you've achieved! "Training Camp" is over and now the big hame begins-Enjoy-Love, laugh and be happy.

Love,

Mom, Dad, Eric, David, and Peter

Lora-

You have really lived the dream at U-MASS - we are so proud of you and wish for you many more fulfilled dreams in the years ahead.

All our love,
Mom & Dad

Louis Castellano,
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Love,

Mom, Dad, Dina +
your proud family

Adam Ross-

We are so proud of you. We know that the future holds great things for you. May all your dreams come true.

We love you very much,
Mom, Dad, and Dave

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following seniors for their time
and dedication to the Index.

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Devin Brown - Layout Editor (Spring)

Rebecca M. Fitch - Photo Editor (Spring)

Anita L. Kestin - Associate Editor

Scott Kingdig - Managing Editor (Fall)

Joe Rose - Marketing Director

Greg Zenon - Copy Editor (Fall)

*You will always be remembered for
your patience, long hours, captions,
quotes, and so much more.*

*If it was not for you, we wouldn't
have such a wonderful yearbook to
be so proud of. Thank you, we
learned from the best.*



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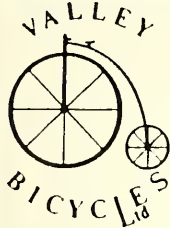
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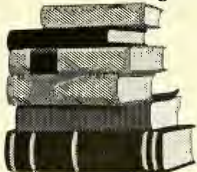
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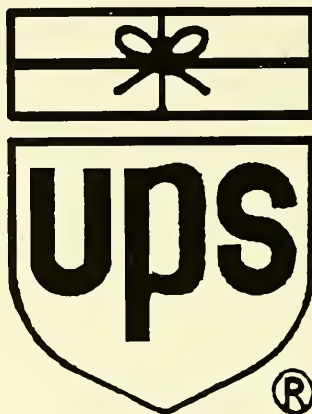
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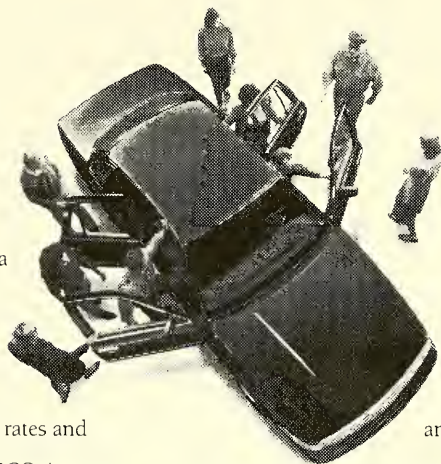
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Stanford	79-74

<u>NCAA Sweet 16</u>	
Arkansas	79-63

<u>NCAA Elite 8</u>	
Georgetown	86-62

<u>NCAA Final Four</u>	
Kentucky	74-81



Tyrone Weeks

**For the memories...
- The Index**



Donta Bright



Carmelo Travieso



The team celebrating their win over Georgetown



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INDEX GRADUATES

EMILY B. AHRENS

DEVIN BROWN

REBECCA M. FITCH

ANITA L. KESTIN

SCOTT KINDIG

JOSEPH ROSE

GREGORY ZENON



WOULD ALSO LIKE TO THANK
ALL

RETURNING *INDEX* STAFF

JILL AORDKIAN

DANIELLE CARRIVEAU

CAROL DRZEWIANSKI

SCOTT GALBRAITH

DEB GOUETTE

LORETTA KWAN

PAUL & JUDIE KINDIG
AND
PAUL & ROSEANN FITCH
CONGRATULATE
SCOTT AND BECKY
(MR. & MRS.)
AND WISH THEM
ALL THE BEST

**CONGRADULATIONS
RICHARD
WE ARE SO PROUD
OF WHAT YOU HAVE
ACCOMPLISHED
LOVE,
MOM, DAD, AND JENNI**

**JULIE,
WE HOPE THAT THE
FUTURE BRINGS YOU
NOTHING BUT
HAPPINESS AND MAY
ALL YOUR DREAMS COME
TRUE
LOVE,
MOM, DAD, AND ERIC**

CONGRATULATIONS
KRISTI
WE ARE SO PROUD
OF WHAT YOU'VE
BECOME AT
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LOVE,
MOM, DAD, SHAUNA





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Rebecca Fitch
Anita Kestin
Scott Kindig
Loretta Kwan
Lisa Heaton (food fairy contact)

*All portraits by Rebecca M. Fitch, except for:
portrait of Glenda Rader courtesy of herself.
portrait of Scott Galbraith courtesy of himself.
portrait of Gregory Zenon courtesy of himself.
portrait of Rebecca M. Fitch by Anita L. Kestin.*

When I joined staff in the fall of 1993 as Office Manager I was not too impressed. I did my job, earned my pay, and that was that.

By next fall I was back and we were doing an all-color book. I was also spending my time as manager of the UMass Student Federal Credit Union. At the *Index* we ran the worst marketing blitz in history: we gave out balloons and directions to bathrooms to 4,500 freshmen on moving-in day.

I like black and white photos better anyway, so I still wasn't too impressed. I was making a few friends (the new copy editor), and convinced some friends to join staff, too.

By spring the pressure of the all-color book was enormous. At the Credit Union, I was elected Director of Collections, and lived in my two "homes." The next thing I knew I was thrown into the role of *Index* Business Manager. I had no

idea what I was doing, bypassed mandatory interviews, and was suddenly attending even more meetings.

That summer our publisher picked me up at my home, threw me onto a plane headed for Marceline, Missouri—population: 100 people and 500 cows (birthplace of Walt Disney and location of the unofficial "Dukes of Hazard" road ramp). Along with the EIC and Managing Editor, I spent 84 consecutive, sleepless hours cramped in a tiny room examining 360+ yearbook pages, checking for printer errors, color bleeds, misplaced photos, upside down captions.

We started this year with no photo editor, no copy editor, no managing editor, no assistant editors. We were in debt, too. We restructured our Executive Board, recruited 30 freshmen, and I began a series of yearlong, detailed financial meetings with UMass ad-

ministrators. I found us a new advertising company and had to spend valuable time with legal services to take care of our former advertiser.

We cut back pages, suspended payroll, tightened budgets, increased marketing, hosted a movie, and negotiated with our photo company and publisher to perform acts of insanity (from free frisbees to extra sessions) to help us out of the red.

It was a crazy year. There were times when we walked to Antonio's just to ask which day of the week we were in, times we were up till 4AM with our senior photographer shooting old yearbooks, times I changed my phone message to: "I now live in the hall between the Yearbook and Credit Union. Good luck finding me." In the meantime I was job interviewing, applying to the Peace Corps, and considering going far, far away.

But three staff members are flying to Disney's home this summer, the book is done, the bills are paid, it looks gorgeous, and even has some black and white photos. Now I get to spend a year in Bulgaria. I learned more working here and, I must add, the Credit Union, than I have anywhere else during my life at UMass. At times, it got more than a little bit ugly, but now

that it's all said and done, I can swear, it's been fun.

And special thanks to:

Loretta—you had to grow up way too fast, but you pulled it off!
Michele—unofficial yearbook lawyer.

Devin—I haven't ever done one before, what did you mean deadline?

Becky & Sean—the dynamic duo who came to our rescue.

Allen—wanna be business manager next year?

Margaret—if you ever leave us... Carol—don't we have a date in Brazil?

Dave & Sandy—okay, when did you want those pages?

Neil—do you have a century contract we can sign?

Rick—next time you shoot us can you not get us thrown out of any diners at 1AM?

Joe—you're worth more than a granola bar!
Anita—thanks for letting me use your brain sometimes.

Greg—this page is partially your fault, too.

Jill—congratulations and enjoy the ride.

Dicky Barrett—for all the mighty help.

Morphine—my ultimate cure for pain.

Mom, Dad, Collin—for everything!

-Emily Ahrens



When I joined the *Index* in the spring of my freshman year it was to gain experience writing. I had no idea how much more I would gain. In the past four years I have written almost two whole yearbooks singlehandedly, watched editors come and go, and have grown chronologically but definitely not mentally.

It's been fun. It's been hard work. There were lots of laughs. And a few tears. In the past four years, I've made many great friends, had a few crushes, started a couple of salt fights, never drank caffeine, remained camera shy (yea, right), danced on a desk or two, and learned more between these walls than in any class.

It's because of these reasons that I am finding it extremely hard to break away from here. Of course, as always, I have some things to say.

Amy Shapiro from
Kirschenbaum & Bond

(New York, NY): Thanks for making it so easy to do business and for helping to make the *Index* part of 'the best stuff on earth'.

Bob Kelly from Specialty Beverage (Brattleboro, VT): Thank you for making the trips to see us, for providing us with promotional items and for always being so pleasant.

Neil Wiedman, Rick Kocher, and everyone at DaVor Photography: for going out of your way for us more times than any of us could count. Without your efficiency, generosity, and kindness this and all *Indexes* could not have reached fruition. Here's lookin' at you!

Margaret Arsenaault: For always laughing with us and never at us.

Emily: There is so much to say and so little space to say it in. Thanks for making coming to the *Index* such a pleasant experience. You're crazy and bizarre and one of my best friends in the world.

Who would have thought we'd become so close that we'd begin to share a brain? Thank you for sharing your pickles, your positive attitude, and most of all, your humor.

Joe: For always being the voice of reason, even if no one listened, and for always being 'Strong Enough' to be my man.

Loretta: For stepping up to the challenge of a half-finished yearbook, two-week deadlines, missing pictures, missing layouts, and that ghastly senior section (what's FP anyway?), and having the courage to do it all over again. Rock steady, girlfriend.

Scott K: Who put up with more crap from me than you? Thank you for taking it all in stride, for continually helping Mommy, Daddy and Baby reconcile, and for answering to the wrong names for 3 years. Thanks also for always helping me up when I fell off the floor.

Becky: Thanks for your endless hours of dedication and for having an open mind and a heart of gold. You are a genuine golden girl. Thanks for encouraging me to be less camera shy.

Jill: For your interpersonal skills, your ability to laugh at others and at yourself, and for your positive attitude. Since you made it here, you'll make it anywhere.

You're going far, my friend.

Carol, Devin, Greg, Danielle, Deb, Dave J, and Scott G: Thank you for pulling together for all those late minute deadlines and still talking to each other the next day.

To everyone I leave behind: You hold in your hands a very special and unique gift. I think of it as a family heirloom, passed on from generation to generation. Be proud, not frightened. Be strong. Be fun. Be smart. But most of all, be force.

My ever faithful housemates, Amy and Kerry: You've quite possibly had the hardest job of all; dealing with my stress, late night phone calls, bitch sessions, and all the rest of the baggage that comes with living with an *Indexer*. Your patience was always very much appreciated. You guys are two of the greatest friends anyone could have. If I ever need an accountant I'll be sure to call you.

And lastly but never least for Mom, Dad, and Bette: You have been as much a part of this endeavor as anyone. Thank you for the past, present, and future years of love, encouragement, respect, and laughter. I am who I am because of what you have given me.

Love to all,
-Anita

I realized what my job was when blue lines and the cover came to my house over winter break. For two days I stared at that ugly angerine cover and was freaking out during all of break wondering if I was going to do a good job. I came to the *Index* on Feb. 1 and my job started. I came to 304 Student Union and was immediately bombarded by questions from Carol, Devin, Becky and Margaret. Question after question about deadlines, photo's, copy, and layouts. Soon headlines were coming. Dave made an appointment on Feb. 22 to come and pick up my first deadline. That night I stayed at the *Index* and did captions and titles with Anita and Devin. Soon I also learned that things weren't as easy as Scott/Sean made them look earlier this semester. Being a Managing Editor I soon learned how to cut pages from the book, move things around, and finally find out what a sig means, spending late nights at the *Index* doing captions, story titles, and fixing blue lines. However I didn't experience hell until the senior section came in, sort of. The senior photos were late by a week and Dave was threatening to charge us for late fees. Finally, the senior photos came in after chem lab on Wed. I immediately plunged myself into them after sniffing NH_3 for 3 hrs. I

spent until 2a.m. in the morning doing them until I could not look at another picture and stick another sticker. However being a Managing Editor was more than just spending late nights at the *Index* doing captions, titles and blue lines. It was about communication. Learning how to talk to the editors, knowing that everybody understood what was due, and begging to Dave about extending deadlines. In these few months I've learned what it takes to be a Managing Editor. Although it had given me more headaches than I've ever had in my life I'd do it all over again.

Special Thanks to:

Anita(chickeymonkey): Thanks for being there to answer my endless amounts of questions and for teaching me how to dance on tables. What is FP anyways?

Becky: Thanks for taking time to take over as photo editor, to take endless amounts of photos, order them, and crop them.

Carol: For endless amount of editing. Devin: What can I say, you gave me a bigger headache than you.

Danielle, Dave, Deb, Scott: Ya'll are the greatest staff I could ever want. You guys ROCK!

Emily: Thanks for taking care of business.

Joe: For just being you.

-Loretta

I, Scott Kindig, being of sound mind and body - although some people might contest that - do hereby inscribe my last will and testament. It's been almost five months since I left UMass for friendlier waters to prospective Art majors, so it's kind of weird trying to talk about the book when I haven't been directly involved since December - unless you count the numerous long-distance consultations I've offered, free of charge, to help the staff debug Daddy, or to explain what things we can "forget" to mention to Dave, or to reconstruct the entire Senior section using last year's layouts. (Do I get a lollipop now?)

My time with the *Index* is a long and convoluted story. Much to my surprise, as an eager freshman just trying to offer some help, I became Layout Editor. I learned a lot about yearbooks that year, so when I became Managing Editor the following fall I thought I was all set. But instead I discovered that when you throw too many big egos into one room, somebody is bound to explode and do it very messily. I also learned that if you step on somebody's toes for long enough, their feet get really tough and it hurts even more when they kick your ass. I also had a lot of

fun, especially when everybody was so tense that we acted drunk without having anything except caffeine.

So when nobody else would accept their nomination, I was unanimously elected to be Editor-in-Chief of the 1996 *Index*. That experiment lasted only three weeks, when I decided to stop messing with Business and going back to what I knew best - Production. The next four months were filled with the same fun and stress except for an added \$300 Boston car wreck as the Photo editor and I tried to photograph some last minute sporting events. All of this would have been fine if it weren't for that little thing called "graduation" (and marriage) - something that wasn't going to happen for me if I continued to be undeclared at UMass.

So I transferred. Being a student at Binghamton University has been an adventure. And every now and then a Cartwheeling Copy Queen drops me a line and reminds me that Kurt is, in fact, dead. And I tell her to go to Hell because it's her second home anyway and she tells me to bite her and we both go our merry ways, singing, "so long, farewell, auf Wiedersehen, good night!"

Four years ago I arrived at UMass. It was this enormous concrete jungle filled with people who seemed to know exactly where they were going. All these people fit in here I was; this lost freshman without a friend in the world. What I did have was a strong desire to make something of myself here; to be someone in this ocean of students.

I remember seeing my first dorm room. It was a corner room on the 14th floor of JFK. I can still remember thinking how lucky I was to get a room to myself when suddenly I walked my 6ft roommate to share this cubicle. I can still remember meeting my new floor, having his feeling of awe as I met people who knew the works, and now seeing that awe from people for me. I remember the dining halls and sitting around for hours talking to you at the notorious, no-smurfing back table until the cleanup crew would make us leave. I remember you across the hall and how you had this boundless patience when we would continuously barrage your door in the name of a feud. You the first girl at UMass who ever caught my eye and all the times we would stay up late just talking and reminiscing. You who let me crash in your room, on your floor or couch on those nights when I couldn't make it back to mine or more often when I didn't want to. I remember you who ordered out with me almost every night to avoid

having to yet again subject ourselves to the dining halls.

I regret that the frequent phone calls to you and the rest of those friends and family back home became less and less frequent as the days went by. Though you were still in my thoughts. All those people from high school just seemed to fall into the shadows while others like you shined in the light. I couldn't have made it through these my college years without you. The solitude when I first arrived holding it all in wanting the familiar; wanting to go home. Soon enough you became the familiar; you became just as much a part of me as my real home. It was you who comforted me on those nights when the stress was almost overwhelming, you who lost countless hours of sleep listening to my ramblings, you who trusted me enough to tell me your innermost thoughts and to be patient with my tantrums and ravings and all those times when I would just space out. You who made time to just hang out and grab a cup of coffee at Rao's despite the course work. You who liked the art on the wall. I saw you daily and never thought the day would come when I wouldn't find you walking across campus, or in the dining hall or in my classes. I have you to thank for the nicknames that have become synonymous with who I am, Pigman, Milt, Tokyo. These nicknames distinguished me

from others. They gave me a better sense of individuality (despite their oddness). I can still remember telling each and every soul the explanation of where the nickname came from and why I had it. It was you who would draw forth those memories that seemed so far in the past and remind me of them like a bright canvas thrown over the stresses of the now by the joys of the then. I would see you in the *Index* office, you who I was strong enough to be your man, you who would go to Pearl street when everyone else didn't care to, you who made all those phone calls to parents, you who sat at tables on the concourse and DC, you who made Exec interesting despite all the stress of trying to sell the first all color yearbook in New England. You who gave me a ride back to Boston when I couldn't get there on my own and you who helped with my car when I could go home to Boston but the car wouldn't. You who brightened my days with countless email, phone calls and visits and you who, at other times, would cast me down by the same methods. I remember seeing you in the crowd and remember the first time we talked, the first kiss, the first room, the first class, the first exam, the first spring break, the first ...

And now you and I must part ways. I take with me not only a degree, but also so much more. The knowledge I have gained through

the many experiences and memories of the last four years is something I deeply treasure. I wouldn't trade it for the world. These make me who I am. I sincerely thank you. You have given these to me perhaps unknowingly, these dreams that I hold inside my heart. You have created a bond with me that will never die no matter where our lives may lead us.

I give this advice to everyone. Hold on to these memories, the small ones, you'll never have college again. Time flies by quickly. One minute you're a freshman saying good-bye to your family and friends back home and the next you're a senior repeating it all again.

I see people whom I've known through it all, I see you as you are now and can still remember you as you were then. I look back on it all and remember always to love your friends whether they stay, leave, love you or hurt you, never forget.

I have spent four years growing with you and making it all fun. I won't say good-bye because I don't see this as an ending, but rather a continuation for we shall meet again.

To my family and friends you have supported me, given me the strength and understanding that I needed to make it through the jungle alive. You are very special to me and I love you all. -Joe.

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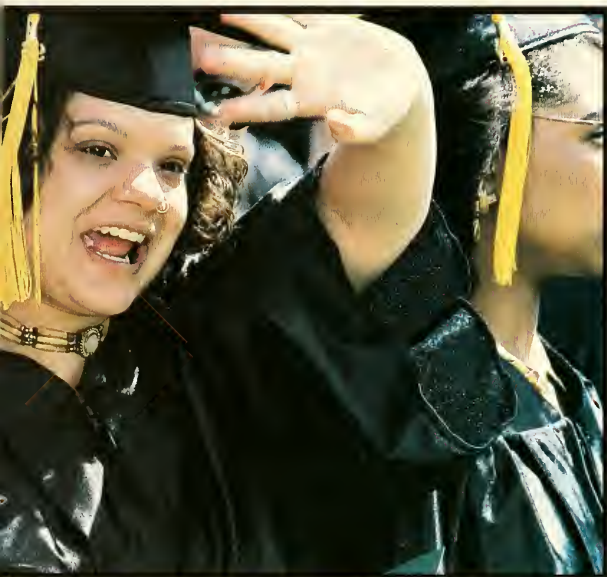
Once again another year has ended. This has been a year like no other from the Minutemen who really do refuse to lose to the cancellation of the Spring Concert, from the inauguration of a new University president to the housing fiasco. This has been an eventful year, both on campus and off, including this year's Presidential Primaries, the upcoming Centennial Olympics in Atlanta, and the death of Jerry Garcia.

We have also seen our star basketball player, Marcus Camby, leave the UMass Minuteman for the NBA and our Coach of the Year, John Calipari, leave UMass to go pro in New Jersey. We at UMass have been rocked by change, never-ending rain, and record-breaking snow.





The students at UMass are made from the best stuff on earth, from our world renowned professors to the vast diversity on campus. At UMass we are proud of the melting pot that has been created. Many clubs and organizations represent the vast spread of interests, with clubs like ALANA, BSU, the Pagan Students, Hillel, Boricuas Unidas, Campus Crusade for Christ, AASA, and Muslim Student Association. Many of us are responsible in creating the diversity at UMass and should be proud of what we have accomplished and have taught the returning students here at UMass.



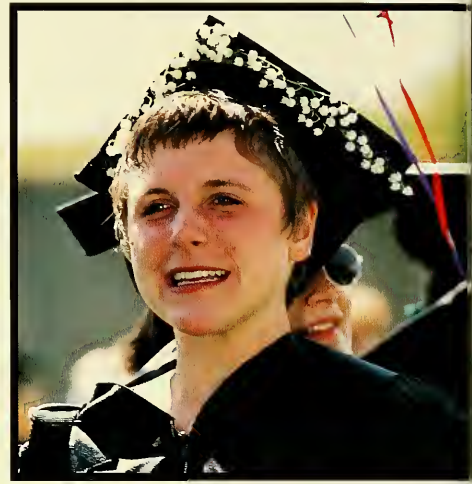
Our athletic teams have also made astonishing accomplishments this year. Women's tennis placed 4th in the NCAA, the highest UMass has ever finished in history. Women's water polo team traveled to California to participate in an NCAA tournament, and the UMass gymnastics team played an excellent season in 95-96. However, the biggest and greatest surprise might be the UMass men's basketball team going into the Final Four for the first time with a 35-1 record. The UMass basketball team really did refuse to lose this season and had their best season in history.

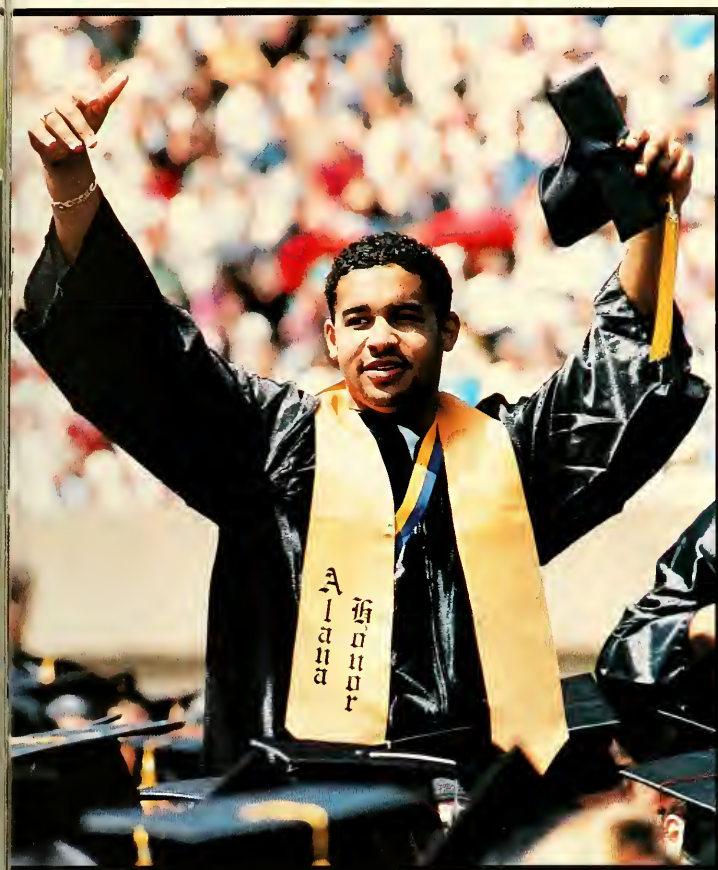










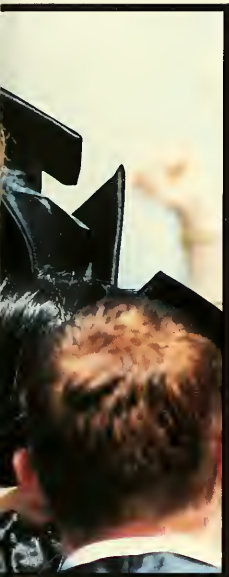


The lives of UMass students have been changed because of their time spent at this University. They pass through their four years (or more) in a fury, only to find graduation come upon them sooner than expected. The lessons learned and values that are nurtured will be carried on with the graduates as they leave this place and go on to their next stage of life. Although no college can prepare a student for all the challenges that lie ahead, it is hoped that the goals each student has for the future will be more attainable because of their training and education.



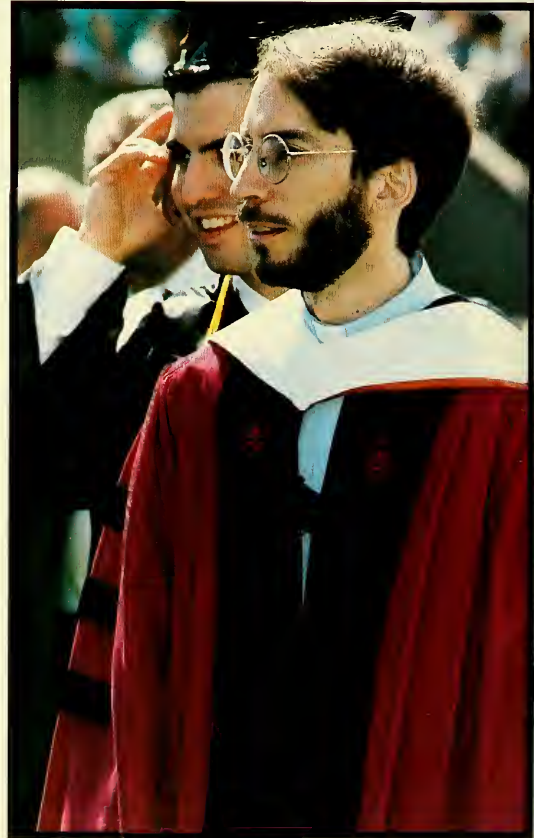
Be proud of what you have accomplished here at UMass. Graduates have attained a degree at one of the best colleges in the country and have been taught by some of the best professors.







And time passed. Seniors found themselves wondering how their college years could have gone by so swiftly. Some were ready to tackle the working world, others weren't quite so sure. One thing was for sure, all 4000 graduates got as much out of UMass as they put into it.







As all you graduates continue their journey down the road of life, remember to hold tight to your dreams, enjoy life, and never forget to expect the unexpected.



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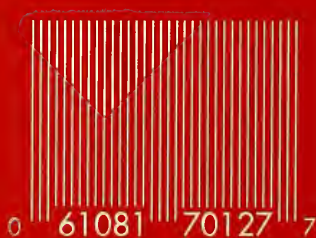
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